

*Learning in Retirement at
Tona College*



**COURSE CATALOG
SPRING 2012**





Learning in Retirement at Iona College

Executive Board

President: Don Hayes
 1st Vice President: Barbara Mohalley
 2nd Vice President: Linda Whetzel
 Secretary: Eileen Potash
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 Hospitality: Judith Feinberg
 Membership: Lorraine Rosano
 Publicity: Grace Ravenna
 Special Events: Florence Wagner

Newsletter Editor: Barbara Mohalley

Representatives at Large:

Ombudsperson: Teddi Cerino
 Archivist: Marion Shiffer
 EIN liaison: Lila Ogman
 Past President: Ed Richman

Director: Suzanne Page

LIRIC
 IONA COLLEGE
 715 North Avenue
 New Rochelle, New York 10801
 (914) 633-2675
 www.iona.edu/liric
 Email: spage@iona.edu



Who We Are

Learning in Retirement at Iona College (LIRIC) offers courses and social activities for people of retirement age. We are a not-for-profit organization sponsored by Iona College and affiliated with the Elderhostel Institute Network (EIN). Members have a thirst for learning and intellectual stimulation. There are no tests or grades. The enjoyment of courses is enhanced by reading the course material. In addition to the courses, trips to places of cultural interest are planned for each semester.

How We Do What We Do

LIRIC hires and pays its own director who is our liaison with the Iona administration. Everything else is done by dedicated, creative volunteers.

We govern ourselves through an executive board and formulate all our own by-laws, policies and procedures. The LIRIC board is made up of the officers and the chairs of our standing committees. Two representatives at large and the editor of our newsletter are also members of the board.

Members of the curriculum committee design our programs and arrange for presenters and speakers from among our members, from the Iona faculty and from the community at large. Course leaders and presenters are experts in their fields. Responsibility for course content is theirs alone and not that of Iona College or LIRIC.

All members of LIRIC are

encouraged to suggest courses, speakers and presenters and to assist in arranging for them. The curriculum committee is further divided into four subcommittees.

- Humanities: literature, philosophy, religious studies, and languages;
- Social sciences: history, sociology, economics, and current events;
- Science and technology: biological, physical, chemical, mathematical, and medical sciences; and
- Arts: the fine and performing arts.

The communications committee is responsible for all public relations, both internal and external.

The hospitality committee arranges special luncheons as well as day-to-day coffee and snacks.

The membership committee plans for greeters for each of our open houses, accepts the registration fees, and maintains our membership database.

The special events committee plans trips to museums, art galleries, and other places of interest in New York City and its environs.

The newsletter editor gathers pertinent information for our quarterly newsletter and acknowledges significant life events.

Ad hoc committees can be appointed at the discretion of the board.

Elections for officers are held every two years, and general membership meetings are held at the end of each eight-week

LIRIC 2012 Spring Membership Application

SUBMIT ONLY IF YOU DID NOT JOIN LIRIC IN FALL 2011

Register for Computer Courses on Page 23.

Register for Tai Chi Class on Page 5.

Please fill out both sides of this application and mail it to:
Do not mail your application to Iona as it will delay processing.

**Lorraine Rosano
2201 Palmer Avenue
New Rochelle NY 10801**

Payment may be made by check payable to LIRIC/Iona, or by credit card.

The membership fee of \$90 per person is payable by February 10, 2012.

If your application is received after February 10th, your membership packet may be delayed, along with parking permits, trip notices, and acceptance into computer or tai chi classes.

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Name(s): _____

Address: _____

City: _____ State: _____ Zip Code: _____

Telephone: _____ E-mail _____

To pay by MasterCard, Visa, American Express, or Discover, please complete the following:

Charge \$ _____ to: MasterCard Visa American Express Discover

Account No: _____ Expiration Date: _____

Signature: _____ Ident Code*: _____

*For VISA/MasterCard and Discover, this is the last 3 digits of the number found on the back of the card.
For AMEX, this is the 4-digit number on the front of the card.

Your payment now is for the 2012 Spring/Summer season. You may attend any or all of the classes as frequently, or infrequently, as you choose. Registration for individual courses is required only for tai chi class (page 5) or computer classes (page 23).

Check one of the following:

- I was a member last year
- I was not a member last year, but I was a member at a previous time
- I AM A NEW MEMBER

New members please fill out the form on the reverse side.

We Want to Know Our Members

If you are a new member, or a current member who's ready to do a bit more, please fill out this form.

Name: _____

Telephone: _____ E-Mail Address: _____

LIRIC is a member-driven organization. That means we don't rely on Iona College for our administrative needs, or for advice on what courses we should offer. We count on our members! We need your active participation to help us design and present courses and to keep LIRIC running smoothly – which means we need to know about you, your interests, your strengths, your availability – so please fill out this questionnaire!

My pre-retirement work was in the field of: (Check one or more)

- Law/Government Business Education Health Care
 Science/Technology Other _____

I would be willing to: Lead a book discussion _____

Give a single talk on _____

Teach a course (4 session minimum) on _____

I would be willing to serve on the following committee:

Curriculum (four sub-committees develop and implement our courses; choose one or more):

Humanities Art Social Sciences Science & Technology

Membership Hospitality Publicity Newsletter Mailing

I'm not sure how I can help, but I'm willing. Call me.

I'm only interested in taking courses at this time.

Tai Chi Registration

(Class will meet Tuesdays at 9:00 a.m. at The Elks)

Send this form, with your check in the amount of \$65.00 made out to *LIRIC Fund* to:

Frank Mohalley
9 Leslie Place
New Rochelle, NY 10804

Before you send your check, please be aware that this fee is for the entire course, and is non-refundable. If for any reason you have to miss a class (or classes), no part of this fee will be returned to you.

Name(s): _____

Address: _____

City: _____ State: _____ Zip Code: _____

Telephone: _____ E-mail: _____

Participation Agreement

I, the undersigned, hereby apply for admission to the Tai Chi class offered by LIRIC at The Elks, to be taught by Master Domingo Colon of the Tai Chi School of Westchester. I agree to observe all rules and safety regulations of the class. I accept all responsibility for my physical and mental health and condition and will inform the instructor of any prior existing condition that I feel may be affected by the program. I hereby indemnify and hold harmless the instructors, LIRIC and its Board of Directors, and The Elks against all claims or demands for injury or damage to me resulting from or arising out of the course of instruction, all practices and activities associated or connected therewith.

Signature: _____ Date: _____

Signing the above agreement is a requirement for registration in the Tai Chi class.

D e t a c h H e r e

IONA SPRING ART EVENTS

Consider attending one or more of the following events.
Support Iona and have a good time.

Women's Work: A Celebration of Poetry and Visual Art

Free Gallery Exhibition at the Brother Kenneth Chapman Gallery in Iona College Art Center
655 North Avenue, New Rochelle

Thursday, March 1 — Wednesday, April 4

Six interdisciplinary artists/poets share their visions and inspirations through poetry, collage, painting, mixed media, photography, video and ceramic tile.

LIRIC members are cordially invited to attend the following events at no charge:

Sunday, March 4 — Opening Reception, 1:00 - 3:00 p.m.

Thursday, March 29 — Meet the Artists Gallery Tour/Poetry Reading, 6:30 p.m.

The Westchester Chamber Symphony

Mozart, Composers of the Future and
Saint Saens' *Carnival of the Animals*

Saturday, February 4, 8:00 p.m.
Christopher J. Murphy Auditorium

Contact 914-637-7796 to reserve free tickets.

*Herstory: Chamber Music**

A concert focusing on music by women
composers performed by women

Thursday, March 22, 5:00 p.m.

Christopher J. Murphy Auditorium

*Antigone **

by Jean Anouilh

Directed by Professor Thomas Donnarumma

Thursday/Friday, April 19/20, 7:00 p.m.

Saturday/Sunday, April 21/22, 1:00 p.m.

Romita Auditorium, Ryan Library

*New Works twenty-twelve**

A Performance by the Iona Dance Ensemble
Co-sponsored by the
Fine and Performing Arts Department

Curated and directed by
Professor Catherine Mapp

Thursday, April 26, 5:00 p.m.

Christopher J. Murphy Auditorium

***Admission to these productions is \$5.00 to LIRIC members.**

LIRIC ANNOUNCEMENTS

EXECUTIVE BOARD ELECTIONS

Nominations are open for two vice-presidents, a secretary and a treasurer.

Should you wish to run, or to nominate a friend, please contact the chair of the Nominating Committee, Judy Feinberg. She can be reached by phone at 914-633-4547, by e-mail at ajfein@aol.com or you can talk to her at the Elks any Thursday in January.

If you're interested in running, you'll find the responsibilities of each office defined in the LIRIC Handbook.

COURSE ANNOUNCEMENTS

April Class Reminder

Because of Passover and Easter,
no classes will be held
Thursday, April 5th, Friday, April 6th,
or Saturday, April 7th.

LIRIC will be in session on Monday,
April 2nd and Tuesday, April 3rd.

Great Decisions

If you wish to purchase a 2012 briefing book for the class you may do so by ordering online at

www.greatdecisions.org

or by calling 1-800-477-5836
between 10:00 a.m. and 5:00 p.m.
Monday through Friday.

SAVE THESE DATES!!

Thursday, May 3rd

General Membership Meeting

Executive Board Elections

11:45 a.m.—1:45 p.m.

Thursday, May 17th

Spring Luncheon

noon at The Davenport Club

New Rochelle

SPRING SCHEDULE AT A GLANCE

MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS
March 5, 19, 26 April 2, 9, 16, 23, 30	March 6, 20, 27 April 3, 10, 17, 24 May 1	TBA	March 1, 8, 22, 29 April 12, 19, 26 May 3	March 2, 9, 23, 30 April 13, 20, 27 May 4
<p>MAH-JONGG 9:00 a.m. - 10:15 a.m. 8 sessions</p> <p>GALILEO: SCIENCE & RELIGION AT WAR? 10:30 a.m. - 11:45 a.m. 6 sessions</p> <p>PHILOSOPHY 10:30 a.m. - 11:45 a.m. 2 sessions</p> <p>HEALTHY LIVING 12:30 p.m. - 1:45 p.m. 4 sessions</p> <p>PROMETHEAN LADIES 12:30 P.M. - 1:45 P.M. 2 sessions</p> <p>SIMON PURE 12:30 p.m. - 1:45 p.m. 2 sessions</p> <p>PLAYREADING* 2:00 p.m. - 3:15 p.m. 8 sessions</p> <p>ART WORKSHOP* 2:00 p.m. - 3:15 p.m. 8 sessions</p>	<p>TAI CHI 9:00 a.m. - 10:00 a.m. 8 sessions</p> <p>WRITING WORKSHOP 9:00 a.m. - 10:15 a.m. 8 sessions</p> <p>ART AND MUSIC 10:30 a.m. - 11:45 a.m. 8 sessions</p> <p>JAZZ 12:30 p.m. - 1:45 p.m. 8 sessions</p> <p>LITERARY DISCUSSION* 2:00 p.m. - 3:15 p.m. 8 sessions</p>	<p>LIRIC SPECIAL EVENTS</p>	<p>BRIDGE 9:00 a.m. - 10:15 a.m. 8 sessions</p> <p>GREAT DECISIONS 10:30 a.m. - 11:45 a.m. 8 sessions</p> <p>SPRING SALMAGUNDI 3 sessions 12:30 p.m. - 1:45 p.m.</p> <p>BARD BLAST! 4 sessions 12:30 p.m. - 1:30 p.m.</p> <p>ANOTHER LOOK AT MODERN CHINA* 4 sessions 2:00 p.m. - 3:15 p.m.</p> <p>THE THIRD AGE* 3 sessions 2:00 p.m. - 3:15 p.m.</p>	<p>LECTURE SERIES: THE PRESIDENCY 1:00 p.m. - 2:15 p.m. 8 sessions</p> <p>FILM SERIES: SIMPLY SIMON 2:30 p.m. - 4:30 p.m. 8 sessions</p> <p>COMPUTER/ INTERNET SKILLS 2:30 p.m. - 4:00 p.m. 8 sessions</p> <hr/> <p style="text-align: center;">SATURDAYS</p> <p>March 3, 10, 24, 31 April 14, 21, 28 May 5</p> <hr/> <p>INTRO TO COMPUTERS & THE INTERNET 10:00 a.m. - noon 8 sessions</p> <p>COMPUTERS Q&A 10:00 a.m. - noon 8 sessions</p>

*** Class may be extended at the discretion of the presenter.**

Classes begin Thursday, March 1st

There will be no classes the week of March 12 or on April 5-7.

MAH JONGG

8 sessions
9:00 a. m. – 10:15 a.m.

March 5, 19, 26;
April 2, 9, 16, 23, 30.

This class in Mah Jongg, the ancient Chinese game of skill and luck, is open to everyone, beginners and experienced players alike. Learn the basics, or improve your existing skills. If you have a mah jongg set, bring it to class!

Regina Klenosky, the instructor, has been playing and teaching Mah Jongg for decades and is skilled in instructing both individuals and groups at all levels. She will be assisted by coaches who are experienced mah jongg players.

Class Representative: *Judy Feinberg*

GALILEO: SCIENCE AND RELIGION AT WAR?

6 sessions
10:30 a. m. – 11:45 a.m.

March 5, 19, 26;
April 2, 9, 16.

In this series of six lectures, discover how Galileo’s theories rocked the sixteenth century, as earth becomes a planet with religious repercussions to a church for whom it was the center of the universe. Learn about Bruno of Nola as well as Galileo’s trial, abjuration, and ultimate rehabilitation.

Presenter: Presenter: *Dr. Raymond Peckauskas*, emeritus professor of physics at Sarah Lawrence College, received his doctorate in biophysics from Cornell Medical School. We have had the good fortune to hear other stimulating lectures by this erudite and amusing scholar, including last fall’s course on *Science Looks at Six Questions*.

Class Representative: *Teddi Cerino*

PHILOSOPHY

2 sessions
10:30 a. m. – 11:45 a.m.
April 23, 30.

David Gantz, our favorite philosophy professor from Lehman College, joins us again on April 23rd, and on April 30th LIRIC member *Glenn Eisen* addresses the topic *Extreme Concepts in Science, Religion and Philosophy*. Put on your thinking caps!

HEALTHY LIVING

4 sessions
12:30 p.m. – 1:45 p.m.
March 5, 19, 26;
April 2.

How do we stay healthy (if not wealthy and wise)? These experts have some advice for us all.

March 5 Rolling with the Punches (*dealing with stress*),
Presenter: *Sharon Ward-Miller, Weill-Cornell*

March 19 Abuse of Antibiotics and Prescription Drugs
Presenter: *Dr. Robert Lapin*

**Healthy Living
(continued)**

March 26 Healthy Eating
 Presenter: *Samantha Joy Mark, R.D., CDN*

April 2 *TBA*

Class Representative: *George Rainer*

2 sessions
 12:30 p.m. – 1:45 p.m.
 April 9, 16.

PROMETHEAN LADIES OF THE MIDDLE AGES

This two lecture series continues with amazing stories of Promethean women. These ladies lived during medieval times and reserved their place in history by defying tradition and attitudes that sought to keep them in their place. Some fought their way up from humble beginnings to positions of power. Others, born of wealth, used cunning and courage to maintain or increase their influence and control.

Presenter: *Jean Busatti* was a teacher of romance languages for many years at the Pelham Junior/Senior High School. Since joining LIRIC she has lectured on the development of the English language, ancient Rome, Gothic literature, pirates, the role of the devil in literature, the house of Lancaster, and, last semester, Promethean ladies of the ancient world.

Class Representative: *Jeanne Fogg*

2 sessions
 12:30 p.m. – 1:45 p.m.
 April 23, 30.

SIMON PURE

Despite a long and prolific career, Neil Simon remains an underrated playwright, dismissed as a gag machine. However, an examination of his works and their themes and craft will reveal the body of work of a gifted artist. Our exploration of his major plays will foster an enhanced appreciation of this major American playwright.

Presenter: *Arthur Feinberg* was a teacher of English and Journalism in New York City high schools for nearly 35 years. He was awarded fellowships to Michigan State University, the University of Rhode Island, and the University of London, where he was a Treadwell Scholar sponsored by the English Speaking Union. He has received distinguished teaching awards from the University of Chicago and Carleton College.

Class Representative: *Linda Whetzel*

8 sessions
 2:00 p.m. – 3:15 p.m.*

PLAYREADING

The class reads selected plays aloud, but if you enjoy drama and prefer simply to listen, you're more than welcome. Scripts will be provided.

COURSE DESCRIPTIONS

MONDAY

SPRING 2012

Playreading (continued)

March 5, 19, 26;
April 2, 9, 16, 23, 30.

March 5 *Visit to a Small Planet*, by Gore Vidal
March 19 and 26 *Dividing the Estate*, by Horton Foote
April 2 and 9 *The Little Foxes*, by Lillian Hellman
April 16 and 23 *The Best Man*, by Gore Vidal
April 30. *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*,
by Paul Zindel

*Class may be extended
at the discretion of the
presenter.

Presenter: *Barbara Evans* has always been interested in theater. As a substitute for attending the unlimited number of plays running any one day in New York City, she leads a popular playreading class at LIRIC. Barbara is also active in the production of plays by the Greenville Community Theater.

Class Representative: *Melba Shapiro*

ART WORKSHOP

8 sessions
2:00 p.m. – 3:15 p.m.*

March 5, 19, 26;
April 2, 9, 16, 23, 30.

In spite of the wide range of ability and experience among participants, each person is encouraged to develop his or her own style. All proceed at a comfortable pace while learning the fundamentals of composition, design, color, and painting techniques. Even if you have never painted but have always wanted to try, you will find satisfaction and pleasure in this creative experience.

Instructor: *Louise Stern* has studied art in university settings as well as with known artists. She is listed in *Who's Who in American Art* and is well represented in corporate art collections at Pfizer Pharmaceuticals and General Foods, among others. She studied at MOMA's Peoples Institute with Don Stacy and is a member of Silvermine Guild of artists (New Canaan, CT), the National Association of Women Artists and others.

*Class may be extended
at the discretion of the
presenter.

Class Representative: *Anita Monte*

TUESDAY

SPRING 2012

TAI CHI

Pre-registration and an additional non-refundable fee of \$65.00 are required for this class. (See page 5 for form and instructions.)

8 sessions
9:00 a. m. – 10:00 a.m.

March 6, 20, 27;
April 3, 10, 17, 24;
May 1.

Tai Chi, as it is practiced in the west today, can perhaps best be thought of as a moving form of yoga and meditation combined. In Chinese philosophy and medicine, "chi" is a vital force that animates the body; thus one purpose of Tai Chi is to enhance the health and vitality of the practitioner. Tai Chi also fosters a calm and tranquil mind by focusing on the precise execution of the exercises. Learning

**Tai Chi
(continued)**

to do them correctly provides a practical method for improving balance, posture, alignment, fine-scale motor control, rhythm of movement, and breathing. Tai Chi has been recommended as an adjunct therapy for chronic pain, arthritis, insomnia, asthma, high blood pressure, Parkinson’s, Multiple Sclerosis and fibromyalgia.

Instructor: *Domingo Colon* is the owner of the Tai Chi School of Westchester in Bronxville. He has been practicing Tai Chi since he was fifteen, and is the teacher of other Tai Chi masters as well as a frequent judge at Tai Chi competitions.

8 sessions
9:00 a. m. – 10:15 a.m.

March 6, 20, 27;
April 3, 10, 17, 24;
May 1.

WRITING WORKSHOP

It’s your life! It’s unique. Writing about it acknowledges the value and importance of a life that’s never happened before and will never happen again. Perhaps you have stories about your own life and other meaningful experiences just waiting to be transmitted to paper. The Writing Workshop will help coax your compelling moments onto the printed page. But that’s not all. We write in response to challenging lead lines, pictures and other writing stimuli. We try our pens at fiction, cartoon captioning, book and movie reviews, essays, poetry, humor, rewriting the fairy tales and much more. Stories are read aloud in class and constructive comments are provided. Writings are selected for publication in LIRICAL MUSINGS annually.

Instructor: *Irene Schindler* taught in public high schools for 43 years and for the past thirteen years has been writing instructor for LIRIC. Her writing includes winning contest statements and jingles, secondary school textbooks and many journal articles on writing and communication. Irene is past president of The Garden Club of New Rochelle and one of her on-going projects is garden therapy at two New Rochelle nursing centers.

Class Representative: *Norma Abele*

8 sessions
10:30 a. m. – 11:45 a.m.

March 6, 20, 27;
April 3, 10, 17, 24;
May 1.

ART AND MUSIC: EARLY GENIUS AND LATE CREATIVITY

This spring, *Elaine Rosen* will examine with you artists who exhibited either early genius or late creativity – two distinctly different artistic life cycles. In addition to viewing a DVD on seven senior masters regarded as National Living Treasures, you will hear about Elizabeth Catlett, the great African-American sculptress, Mary Delaney and Grandma Moses, Winslow Homer and Claude Monet, and, compliments of musicologist Anthony Paterno, Shakespeare and Verdi and their respective *Othello* and *Otello*.



8 sessions
12:30 p.m. – 1:45 p.m.

March 6, 20, 27;
April 3, 10, 17, 24;
May 1.

JAZZ

Join our favorite jazz aficionado, *Jim Heymann*, to relive jazz on the radio in the 30s and 40s. In addition to a session with song stylist Lee Wiley, you'll see a film of Erroll Garner performing in two European concerts. The complete spring schedule will be available once classes begin.

Presenter: This marks the twelfth year that *Jim Heymann* has been presenting this subject at LIRIC. He has been listening to and collecting jazz music for more than fifty years. His goal is to get people to listen along with him and to develop an appreciation for the music and the artists.

8 sessions
2:00 p.m. – 3:15 p.m.*

March 6, 20, 27;
April 3, 10, 17, 24;
May 1.

LITERARY DISCUSSION*

While we begin and end our spring season with works that reflect our Friday lecture series' theme of The Presidency, in between we'll discuss selected novels and short stories that are a delight to read because of the wonderful writing and tantalizing subjects. Short stories will be distributed at the prior week's session. The last work, *Killing Lincoln*, is on the hard cover best seller list, and while the Westchester library system has 82 copies, it might be wise to reserve one now.

- March 6 Presidential Speeches
 Presenter: *Teddi Cerino*

- March 20 *Let the Great World Spin*, by Colum McCann
 Presenter: *Linda Whetzel*

- March 27 Alice Munro short stories
 Presenter: *Eileen Cohen*

- April 3 *Slaughterhouse Five*, by Kurt Vonnegut
 Presenter: Carole Horn

- April 10 Margaret Atwood short stories
 Presenter: *Rose Anne Klein*

- April 17 *The Elegance of the Hedgehog*, by Muriel Barbery
 Presenter: *Viviane Ponslet*

- April 24 Political Humor
 Presenter: *Kay Ryan*

- May 1 *Killing Lincoln*, by Bill O'Reilly & Martin Dugard

Class Representative: *Barbara Evans*

*Class may be extended at the discretion of the presenter.

Dates to be Announced

SPECIAL EVENTS AT LIRIC

Wednesdays are special at LIRIC. Classes are suspended that day to allow for additional intellectual and artistic pursuits off site. The familiar is intertwined with the new in often off-beat adventures. The goal is to expose our members to things and places that enrich and feed the mind as well as the soul. Space is limited, so LIRIC members receive first priority. Information about our trips and registration forms will be sent to all members at the start of the semester, but meanwhile, look forward this spring to a NYC museum experience and a trip relating to our Presidential theme, as well as an overnight trip close to the summer season.

Trip planner *Florence Wagner* currently co-directs, with her husband Bill, The Winged Foot Cross Country and Jumps Camps, serving track and field athletes across the United States. Florence has traveled extensively world-wide and looks forward to many years of sharing her wanderlust with LIRIC as she welcomes the many suggestions you've offered for future traveling adventures together.

THURSDAY

SPRING 2012

8 sessions
9:00 a. m. - 10:15 a.m.

March 1, 8, 22, 29;
April 12, 19, 26;
May 3

BRIDGE

No longer a class for beginners, all intermediate and advanced bridge players are cordially invited to come to LIRIC to stretch their brains, hone their skills, and enjoy the camaraderie of sociable people with similar interests. There will be no instructor for this class.

8 sessions
10:30 a.m. - 11:45 a.m.

March 1, 8, 22, 29;
April 12, 19, 26;
May 3

GREAT DECISIONS

Great Decisions is a program sponsored by the Foreign Policy Association that encourages people to learn about and discuss U.S. foreign policy in a group setting. Although it is not required, participants who wish to get the most from the course should plan to purchase a copy of the 2012 Great Decisions Briefing Book and do the readings for each class. Copies may be ordered directly from the Foreign Policy Association, 470 Park Avenue South, New York, NY 10016, by calling 1-800-477-5836 between 10:00 a.m. and 5:00 p.m. Monday through Friday, or by ordering online at www.greatdecisions.org.

The eight topics that will be discussed this spring are:

- | | | |
|----------|--|-----------------------------------|
| March 1 | Exit from Afghanistan | Presenter: <i>Joe Lechowicz</i> |
| March 8 | State of the Oceans | Presenter: <i>Rose Anne Klein</i> |
| March 22 | Middle East Realignment —
The Arab Spring | Presenter: <i>Jim O'Neill</i> |

COURSE DESCRIPTIONS

THURSDAY

SPRING 2012

Great Decisions (continued)

March 29	Promoting Democracy Overseas	Presenter: <i>Don Hayes</i>
April 12	Energy Geopolitics	Presenter: <i>Mel Radner</i>
April 19	Mexico and its Neighbors	
April 26	Cybersecurity	Presenter: <i>Mel Radner</i>
May 3	Indonesia	

3 sessions
12:30 p.m. – 1:45 p.m.

March 1, 8, 22.

SPRING SALMAGUNDI

Salmagundi is a fancy way of saying “potpourri,” but it alliterates with Spring! In other words, these lectures are in no way connected to one another. All three, however, will fascinate and inform..

March 1	Introductory Genealogy Presenter: <i>Anthony Lauriano</i>
March 8	Armchair Tour of Long Island Sound to New York Harbor Presenter: <i>Barbara Davis, Historian, City of New Rochelle</i>
March 22	Beginnings and Endings Presenter: <i>Aaron Posner</i>

4 sessions
12:30 p.m. – 1:30 p.m.

March 29.
April 12, 19, 26.

BARD BLAST!

Join Iona professors on four Thursday afternoons this spring for a Bard Blast, an innovative study of the greatest writer in our literary tradition, William Shakespeare.

On Thursday, March 29, *Professor Tom Pendleton* will focus on Shakespeare’s history plays, also providing an overview of the earliest collected plays of Shakespeare, the First Folio of 1623, which divided the plays into three categories. On April 12 and April 19, *Professor John Mahon* will offer reflections on Shakespeare’s comedies and tragedies. Mahon will discuss how these genres developed over the course of Shakespeare’s career, in terms of his own growing skills as a dramatist and his response to popular demand for certain kinds of plays.

On Thursday, April 26, *Professor Amy Stackhouse* will discuss Shakespeare as a non-dramatic poet, paying special attention to the sonnets, which remain among the most famous sonnets in the long history of that poetic genre.

After four sessions of this Bard Blast, LIRIC members, no matter what their knowledge of Shakespeare, will gain new insights about the Bard from Professors Pendleton, Mahon, and Stackhouse.

Class Representative: *Linda Whetzel*

COURSE DESCRIPTIONS

THURSDAY

SPRING 2012

ANOTHER LOOK AT MODERN CHINA*

4 sessions*
2:00 p.m. – 3:15 p.m.

March 1, 8, 22, 29.

*Class may be extended at the discretion of the presenter.

Adventurous readers continue to travel China's bumpy road to modernity through the works of contemporary writers revered throughout the Chinese-speaking world but little known in the West. This course revisits highlights of Linda's previous courses though current readings are new. Authors include Lu Xun, Zhang Ailing, Chen Ruoxi, Mo Yan and the Internet sensation Murong Xuecun.

Presenter: *Linda Ching Sledge* is Abeles Endowed Professor of Global Literature Emerita at Westchester Community College. She is the author of two historical novels set in 19th century Hawaii and China, and for the last three years has taught LIRIC members to view China through non-western eyes.

Class Representative: *Linda Whetzel*

THE THIRD AGE*

3 sessions*
2:00 p.m. – 3:15 p.m.

April 12, 19, 26.

*Class may be extended at the discretion of the presenter.

The popular European term "the third age" refers to that stage of people's lives when their children are grown and (one hopes!) out of the house, their careers are behind them, and they finally have the time, and freedom, to do what they want. Concomitant with it, however, are the difficulties of aging. In this series of three lectures, we hear about how to deal with some of those problems.

April 12 Aging and Driving
Presenter: *Ed McLaughlin, AAA*

April 19 The Aging Brain
Presenter: *Helena Kerekhazi, M.S., N.R.N.P.*

April 26 Intergenerational Communities
Presenter: *David Peters*

FRIDAY

SPRING 2012

LECTURE SERIES: THE PRESIDENCY

8 sessions
1:00 p.m. – 2:15 p.m.

March 2, 9, 23, 30;
April 13, 20, 27;
May 4.

Since 2012 is a presidential election year, it seemed appropriate that we take a look at past presidents, their administrations, lives, first ladies, and the process which put them into office.

Guest speaker Kristie Miller is author of the recently published *Ellen and Edith: Woodrow Wilson's First Ladies*. It will be available at the Iona bookstore during the spring semester and we will have additional copies for purchase and signing at her lecture on April 13th.

COURSE DESCRIPTIONS

FRIDAY

SPRING 2012

Lecture Series (continued)

Class meets in the
Christopher J. Murphy
Auditorium

**The April 20th Lecture
takes place in
Romita Auditorium
in Ryan Library.*

- March 2 The Presidency
Presenter: *Jeanne Zaino*,
Iona College, Acting Dean, School of Arts and Science
- March 9 FDR, A Complex Man
Presenter: *Ed Shiffer*
- March 23 Theodore Roosevelt
Presenter: *Howard Ehrlich*,
Sagamore Hill National Historic Site
- March 30 Truman, Eisenhower, Kennedy: The Beginning of the Civil
Rights Revolution
Presenter: *Professor Daniel J. McCarthy*,
College of New Rochelle, Department of Political Science
- April 13 Ellen and Edith: Woodrow Wilson's First Ladies
Presenter: *Kristie Miller*
- April 20*** Electing a President: The Process
Presenter: *Ernest Odierna*, Mamaroneck Town Councilman
- April 27 Imperialistic Presidencies
Presenter: *Professor Josh Klein*,
Iona College, Sociology Department
- May 4 The Media's Impact on Presidential Elections
Presenter: *Professor Jack Breslin*,
Iona College, Mass Communication Department

Class Representative: *Chris McCormick*

FILM SERIES: **SIMPLY SIMON**

8 sessions
2:30 p. m. - 4:30 p.m.

March 2, 9, 23, 30;
April 13, 20, 27;
May 4.

Class meets in the
third-floor film theater in
Murphy Science and
Technology Center at
Iona College

This spring we have the rare opportunity to complement our consideration of the craft of Neil Simon by viewing eight of the films to which he wrote the screenplays. They will be chosen from among *The Heartbreak Kid*, *The Goodbye Girl*, *Barefoot in the Park*, *The Prisoner of Second Avenue*, *The Sunshine Boys*, *Plaza Suite*, *California Suite*, *The Odd Couple*, *Lost in Yonkers*, *Brighton Beach Memoirs*, and *Biloxi Blues*. (The scheduled film will be posted weekly at LIRIC during the semester.)

Instructor: *Arthur Feinberg* was a teacher of English and Journalism in New York City high schools for nearly 35 years. He was awarded fellowships to Michigan State University, the University of Rhode Island, and the University of London, where he was a Treadwell Scholar sponsored by the English Speaking Union. He has received distinguished teaching awards from the University of Chicago and Carleton College.

Class Representative: *Judith Feinberg*

8 sessions
2:30 p. m. – 4:00 p.m.

March 2, 9, 23, 30;
April 13, 20, 27;
May 4.

Class meets at Iona College:
Murphy Computer Center
Room 122

COMPUTER / INTERNET SKILLS

This class is intended for the more advanced student, not the technology novice. Topics will include:

- ◇ Examining technology news and technology tools and gadgets to enhance everyday life
- ◇
 - ◆ Technology in the news – updates each week
 - ◆ Gadgets: iPad, smartphones, tablets, smart TVs, Android and Apple – how to choose? (Bring your gadget to class for hands-on experience, sharing and discussion)
- ◇ Best web sites for news, consumer advocacy, travel and discount “deals”
- ◇ Productivity tools review

Instructors: *Diana Breen*, former manager of the Center for the Enhancement of Learning and Teaching at Iona College (CELTIC), has a B.S. in computer science and a M.A. in English. She has developed software for IBM and has been an independent hardware/software consultant, a high school teacher and technology coordinator, and has recently retired from Iona College.

Anna Martone has been in the computer industry for over twenty years. The last twelve years have been spent as an independent computer consultant whose varied clients include government entities, local colleges, and some of the top financial institutions. Anna has also developed training materials and documentation that have been used in various training programs.

8 sessions
10:00 a. m. – 12:00 noon

March 3, 10, 24, 31;
April 14, 21, 28;
May 5.

Class meets at Iona College:
McSpedon Center
Computer Lab I-GR16

INTRODUCTION TO COMPUTERS AND THE INTERNET

This class is intended for beginners, though those with prior working knowledge of computers are welcome. The goal is to become confident and comfortable with a computer – and to have fun!

You will learn:

- ◇ Computer components (mouse, keyboard) and their functions;
- ◇ Basic mousing and keyboarding skills;
- ◇ e-mail set-up;
- ◇ Searching websites;
- ◇ Internet Safety;
- ◇ Games, on-line shopping/discount sites.

Instructor: *Jerri Ransom* holds a B.S. in Computer Science and an M.S. in Educational Technology from Iona College. She has, for the past four years, been a teaching assistant in the New Rochelle schools, where she helped students develop their technological skills, familiarized them with word-processing and Internet safety and researching, and started Technology and Photo Clubs.

8 sessions
10:00 a. m. – 12:00 noon

March 3, 10, 24, 31;
April 14, 21, 28;
May 5.

Class meets at Iona College:
Murphy Computer Center
Room 122

COMPUTERS Q&A

This is the course to take if you are comfortable using the computer, familiar with browsing the internet and using e-mail, and already have a working knowledge of basic computer terms and functions. It is not tightly structured, but addresses questions raised by the instructor and class members. Each session begins with an open “Question and Answer” period. Additionally, we will deal with:

- ◇ Downloading, installing and using various utility and other interesting programs;
- ◇ Discussing and troubleshooting problems class members have experienced;
- ◇ Information storage: folder and file organization and maintenance;
- ◇ Maintaining your PC; keeping the operating system up-to-date;
- ◇ Using e-mail “properly”.

Instructor: *Robert Weber* has a B.A. in English and a B.E. in industrial engineering. He spent twenty-one years with Sperry/Unisys Corporation, where he used both mainframe and personal computers to design, test, and maintain information systems. He is an active member of the Westchester PC Users Group.



LEGEND

- | | |
|---|---|
| 1. Driscoll Hall | 33. Marketing House |
| 2. Arrigoni Center | 34. Speech Communication Studies House |
| 3. Egan Hall | 35. History House |
| 4. Arrigoni Library & Technology Center | 36. Modern Foreign Languages House |
| 5. Murphy Center | 37. English House |
| 6. Christopher J. Murphy Auditorium | 38. Apartments at Eastchester |
| 7. Loftus Hall | 39. Wellness Center |
| 8. Conese Hall | 40. Social Work, Political Science and Honors House |
| 9. South Hall | 41. President's House |
| 10. Arts Center | 42. Finance House |
| 11. Memorial Park | |
| 12. Ryan Library | |
| 13. Amend Hall/Rudin Tutoring Center | |
| 14. Spellman Hall | |
| 15. Robert V. LaPenta Student Union | |
| 16. McSpedon Hall | |
| 17. Cornelia Hall | |
| 18. Doorley Hall | |
| 19. Walsh Hall | |
| 20. Blessed Edmund Rice Chapel | |
| 21. College Communications House | |
| 22. Joyce Advancement House | |
| 23. DeSantis Alumni House | |
| 24. Montgomery House | |
| 25. Facilities House | |
| 26. Rice Hall | |
| 27. Rice Oval | |
| 28. Hagan Hall | |
| 29. Hynes Athletics Center | |
| 30. Mazzella Field | |
| 31. Management House | |
| 32. Education House | |

- Parking Lots**
- A. Summit Avenue Lot
 - B. Murphy Lot
 - C. McSpedon Guest Lot
 - D. Columba Lot
 - E. LaPenta Lot
 - F. Garage
 - G. Montgomery Lot

■ Residence Hall

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New York City
15 Miles

Directions to Elks Lodge 19 The Boulevard, New Rochelle

North – from Manhattan

Westside Highway to Henry Hudson Parkway North. Exit at Cross County Parkway East. Proceed east to Exit 10, New Rochelle Road, Eastchester. Turn right and proceed to fourth traffic light. Turn left onto Eastchester Road to its end, then right onto North Avenue. Continue south on North Avenue past Iona College (on left), Mirage Diner (on right) and City Hall (on left). At the first light after City Hall, turn left onto the extension of Lincoln Avenue (just before Mavis Tires). Turn right at the stop sign, bear left around the circle and go straight along Manhattan Avenue. The entrance to the Elks parking lot is on the left, halfway down the block.

F.D.R. (East River) Drive over the Triborough Bridge to the Bruckner Expressway and onto the Hutchinson River Parkway. Proceed north to Exit 14, Pelhamdale Avenue, New Rochelle Road, New Rochelle. Turn right at light onto New Rochelle Road and immediate left onto Eastchester Road to its end, then right onto North Avenue. Continue south on North Avenue past Iona College (on left), Mirage Diner (on right) and City Hall (on left). At the first light after City Hall, turn left onto the extension of Lincoln Avenue (just before Mavis Tires). Turn right at the stop sign, bear left around the circle and go straight along Manhattan Avenue. The entrance to the Elks parking lot is on the left, halfway down the block.

North – from the West Bronx

Interstate 87 (Major Deegan Expressway) North to the Cross County Parkway East. Proceed east to Exit 10, New Rochelle Road, Eastchester. Turn right and proceed to fourth traffic light. Turn left onto Eastchester Road to its end, then right onto North Avenue. Continue south on North Avenue past Iona College (on left), Mirage Diner (on right) and City Hall (on left). At the first light after City Hall, turn left onto the extension of Lincoln Avenue (just before Mavis Tires). Turn right at the stop sign, bear left around

the circle and go straight along Manhattan Avenue. The entrance to the Elks parking lot is on the left, halfway down the block.

North – from the East Bronx

Interstate 95 (New England Thruway) to Exit 16, North Avenue. Bear right onto Garden Street to the light. Turn right onto North Avenue for two lights. After underpass, turn right onto The Boulevard. Bear right at the circle, along a short arc and straight at the first road off the circle, Manhattan Avenue. The entrance to the Elks parking lot is on the left, halfway down the block.

South – from Connecticut or Eastern Upper Westchester

Interstate 95 (Connecticut Turnpike, New England Thruway) to Exit 16, North Avenue/Cedar Street, New Rochelle. At the exit go straight to the traffic circle. Turn right at the first road off the circle and go to the light. Make a right turn onto Lincoln Avenue. Cross North Avenue and proceed one block to the stop sign. Turn right and then left around the circle straight to Manhattan Avenue. The entrance to the Elks parking lot is on the left, halfway down the block.

South – from Northern Westchester

Interstate 287 (Cross Westchester Parkway) East to the Hutchinson River Parkway South to Exit 18E. Turn right onto Mill Road, which becomes North Avenue. Continue south on North Avenue past the Ursuline School (on right), Wykagyl Country Club (on left), New Rochelle High School (on right), Iona College (on left), Mirage Diner (on right) and City Hall (on left). At the first light after City Hall, turn left onto the extension of Lincoln Avenue (just before Mavis Tires). Turn right at the stop sign, bear left around the circle and go straight along Manhattan Avenue. The entrance to the Elks parking lot is on the left, halfway down the block.

Directions to Christopher J. Murphy Auditorium and Murphy Science and Technology Center

Follow any highway to North Avenue, New Rochelle. Murphy Auditorium and the Murphy Center are between Summit Avenue (Mirage Diner) and Mayflower Avenue (Dunkin Donuts) behind Iona's

new North and South Dormitories, on the west side of North Avenue, opposite and slightly to the south of the main entrance to Iona College. Turn onto Summit Avenue to the parking lot at its end.

(continued from p. 2)

semester. Meetings of the board and of the curriculum committee are open to all members who would like to observe, with the understanding that they have no vote at those meetings.

Membership and Fees

LIRIC is a completely self-supporting membership institute within Iona's School of Arts and Science.

There is one membership fee for everyone, \$160 for the full year from September through August.

The membership fee entitles you to participate in all courses and study groups from September 1 through August 31 and grants full privileges at the Iona College Library. **(If you join in the spring, the fee is \$90 for March through August.)** Except for tai chi and computer courses, it is not necessary to register for individual classes. The only other fees are for the tai chi class, use of the Iona College athletic facilities (see Perks and Privileges) and for each trip or special event.

Please send in your application and payment by the due date so you'll be sure to get into the classes requiring pre-registration, receive your name tag and parking pass before classes begin, and get timely notification of trips.

Refund policy: one hundred percent before classes start, seventy-five percent after the first week, no refunds thereafter. Refund requests must be submitted in writing to the Membership Chair. If a member has not attended classes because of illness, the dues will be credited for the following year only (medical proof required).

How to Contact Us

Our director can be contacted by voice mail at (914) 633-2675, or by e-mail at spage@iona.edu.

The following individuals may also be contacted:

Don Hayes, President	(914) 636-6967
Linda Whetzel, Curriculum Chair	(718) 324-1120
Barbara Mohalley, Newsletter Editor	(914) 576-2311
Frank Mohalley, Treasurer	(914) 576-2318
Florence Wagner, Trip Coordinator	(718) 884-2268

Name Tags

When you receive your name tag, please be sure to wear it each time you attend a LIRIC class. It identifies you as a paid member and will help others learn your name.

Classes: When and Where

LIRIC offers two eight-week semesters (fall and spring) and two four-week intersessions (January and July). During the eight-week semesters, classes meet for three full days on Mondays, Tuesdays, and Thursdays, and on Friday afternoons and Saturday mornings. Intersession classes meet one full day each week.

Monday, Tuesday, and Thursday courses are held at the Elks Lodge, 19 The Boulevard, New Rochelle. Friday and Saturday classes meet on the Iona Campus. Some classes run simultaneously.

Parking Passes for the Iona Campus

Parking in and around Iona's campus is limited. To park in the Summit Avenue lot for Friday afternoon or Saturday morning classes at Iona, you will need the parking pass sent to you in the Membership packet with your name tag. This pass is good for the year and should be displayed on your car's dashboard. Cars that do not display a pass might be cited by campus security.

Perks and Privileges

LIRIC members are invited to use Iona's Ryan Library. Bring your LIRIC name tag to the main desk of the Ryan Library between 9:00 a.m. and 5:00 p.m. Monday to Friday and ask for a manager who will issue you a card that allows you to check out books.

LIRIC members may join Iona's Hynes Center at a reduced rate. Athletic facilities include an olympic-size swimming pool, a fitness center, and saunas. See the director before or after any LIRIC course for more information and/or an application.

Members may audit one course at Iona College each semester. Contact the LIRIC Director for further information.

Snow Days

In the event of bad weather, LIRIC closings will be announced in the following places:

Watch: Channel 12 and look for LIRIC

Listen to: WCBS 880 AM—listen for LIRIC

Log on to WCBS 880's website:

<http://www.wcbssnow.com/closings> and look for LIRIC.

USE THIS FORM TO REGISTER FOR A COMPUTER CLASS

Requirements:

- ◇ LIRIC Membership
- ◇ Last four digits of Social Security Number
(Required for a log-on ID on Iona's computer network)

Do Not Register:

- ◇ If you can't attend each session;
the nature of the course requires regular attendance.
- ◇ If you own a Mac rather than a PC.

Please select **ONE** of this semester's courses.

- Introduction to Computers and the Internet (Saturday, 10:00 a.m. – noon)
- Computer/Internet Skills (Friday, 2:30 – 4:00 p.m.)
- Computer Q&A (Saturday, 10:00 a.m. – noon)

Your Name: _____ SSN (last four digits) _____

E-mail Address: (so we can confirm your registration)

If more than one person is using this form to register for a class, add the second person's name and the course for which he/she is registering.

Second Person's Name: _____ SSN (last four digits) _____

Course _____

PLEASE MAIL THIS FORM TO:

**Suzanne Page
71 Overlook Road
Hastings-on-Hudson NY 10706**



*Enrollment for each class is limited by lab capacity to 24,
so send in your registration early!*

LIRIC
IONA COLLEGE
715 North Avenue
New Rochelle, New York 10801