

Learning in Retirement
at
Jona College

COURSE CATALOG
FALL 2011





Learning in Retirement at Iona College

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LIRIC
 IONA COLLEGE
 715 North Avenue
 New Rochelle, New York 10801
 (914) 633-2675
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 Email: spage@iona.edu



Who We Are

Learning in Retirement at Iona College (LIRIC) offers courses and social activities for people of retirement age. We are a not-for-profit organization sponsored by Iona College and affiliated with the Elderhostel Institute Network (EIN). Members have a thirst for learning and intellectual stimulation. There are no tests or grades. The enjoyment of courses is enhanced by reading the course material. In addition to the courses, trips to places of cultural interest are planned for each semester.

How We Do What We Do

LIRIC hires and pays its own director who is our liaison with the Iona administration. Everything else is done by dedicated, creative volunteers.

We govern ourselves through an executive board and formulate all our own by-laws, policies and procedures. The LIRIC board is made up of the officers and the chairs of our standing committees. Two representatives at large and the editor of our newsletter are also members of the board.

Members of the curriculum committee design our programs and arrange for presenters and speakers from among our members, from the Iona faculty and from the community at large. Course leaders and presenters are experts in their fields. Responsibility for course content is theirs alone and not that of Iona College or LIRIC.

All members of LIRIC are

encouraged to suggest courses, speakers and presenters and to assist in arranging for them. The curriculum committee is further divided into four subcommittees.

- Humanities: literature, philosophy, religious studies, and languages;
- Social sciences: history, sociology, economics, and current events;
- Science and technology: biological, physical, chemical, mathematical, and medical sciences; and
- Arts: the fine and performing arts.

The communications committee is responsible for all public relations, both internal and external.

The hospitality committee arranges special luncheons as well as day-to-day coffee and snacks.

The membership committee plans for greeters for each of our open houses, accepts the registration fees, and maintains our membership database.

The special events committee plans trips to museums, art galleries, and other places of interest in New York City and its environs.

The newsletter editor gathers pertinent information for our quarterly newsletter and acknowledges significant life events.

Ad hoc committees can be appointed at the discretion of the board.

Elections for officers are held every two years, and general membership meetings are held at the end of each eight-week

LIRIC 2011 – 2012
Annual Membership Application

Register for Computer Courses on Page 23.

Register for Tai Chi Class on Page 5.

Please fill out both sides of this application and mail it to:

Lorraine Rosano
2201 Palmer Avenue
New Rochelle NY 10801

Do not mail your application to Iona as it will delay processing.

The membership fee of \$160 per person is payable by September 14, 2011.

Payment may be made by check payable to LIRIC/Iona, or by credit card.

If your application is received after September 14th, your membership packet may be delayed, along with parking permits, trip notices, and acceptance into computer or tai chi classes.

H e r e Name(s): _____
Address: _____
City: _____ State: _____ Zip Code: _____
Telephone: _____ E-mail _____

D e t a c h To pay by MasterCard, Visa, American Express, or Discover, please complete the following:
Charge \$ _____ to: MasterCard Visa American Express Discover
Account No: _____ Expiration Date: _____
Signature: _____ Ident Code*: _____

*For VISA/MasterCard and Discover, this is the last 3 digits of the number found on the back of the card.
For AMEX, this is the 4-digit number on the front of the card.

Your payment now is for the entire 2011–2012 season, including the Fall semester, January intersession, Spring semester and July intersession. You may attend any or all of the classes as frequently, or infrequently, as you choose. Registration for individual courses is required only for tai chi class (page 5) or computer classes (page 23).

Check one of the following:

- I was a member last year
- I was not a member last year, but I was a member at a previous time
- I AM A NEW MEMBER

New members please fill out the form on the reverse side.

We Want to Know Our Members

If you are a new member, or a current member who's ready to do a bit more, please fill out this form.

Name: _____

Telephone: _____ E-Mail Address: _____

LIRIC is a member-driven organization. That means we don't rely on Iona College for our administrative needs, or for advice on what courses we should offer. We count on our members! We need your active participation to help us design and present courses and to keep LIRIC running smoothly – which means we need to know about you, your interests, your strengths, your availability – so please fill out this questionnaire!

My pre-retirement work was in the field of: (Check one or more)

- Law/Government Business Education Health Care
 Science/Technology Other _____

- I would be willing to: Lead a book discussion _____
 Give a single talk on _____
 Teach a course (4 session minimum) on _____

I would be willing to serve on the following committee:

- Curriculum (four sub-committees develop and implement our courses; choose one or more):
 Humanities Art Social Sciences Science & Technology
 Membership Hospitality Publicity Newsletter Mailing

- I'm not sure how I can help, but I'm willing. Call me.
 I'm only interested in taking courses at this time.

Tai Chi Registration

(Class will meet Tuesdays at 9:00 a.m. at The Elks)

Send this form, with your check in the amount of \$65.00 made out to *LIRIC Fund* to:

Frank Mohalley
9 Leslie Place
New Rochelle, NY 10804

Before you send your check, please be aware that this fee is for the entire course, and is non-refundable. If for any reason you have to miss a class (or classes), no part of this fee will be returned to you.

Name(s): _____

Address: _____

City: _____ State: _____ Zip Code: _____

Telephone: _____ E-mail: _____

Participation Agreement

I, the undersigned, hereby apply for admission to the Tai Chi class offered by LIRIC at The Elks, to be taught by Master Domingo Colon of the Tai Chi School of Westchester. I agree to observe all rules and safety regulations of the class. I accept all responsibility for my physical and mental health and condition and will inform the instructor of any prior existing condition that I feel may be affected by the program. I hereby indemnify and hold harmless the instructors, LIRIC and its Board of Directors, and The Elks against all claims or demands for injury or damage to me resulting from or arising out of the course of instruction, all practices and activities associated or connected therewith.

Signature: _____ Date: _____

Signing the above agreement is a requirement for registration in the Tai Chi class.

D e t a c h H e r e

IONA FALL ART EVENTS

Consider attending one or more of the following events. Support Iona and have a good time.

Double Vision: A Collaborative Experience

Free Gallery Exhibition at the Brother Kenneth Chapman Gallery in Iona College Art Center
655 North Avenue, New Rochelle

Sunday, September 11 — Thursday, October 27

Ten artists from New York and New England each began two works in any media, then handed them off to be finished by another of the artists. Come see the results!

On **Saturday, September 24**, at 12:30 p.m., Curator and Artist Ted Mikulski will be on hand to discuss the exhibition and facilitate a public collaborative piece of artwork.

The Westchester Chamber Symphony

An all-Baroque program with music by
J.S. Bach, Gluck and Handel

Saturday, December 10, 8:00 p.m.
Christopher J. Murphy Auditorium

Contact 914-637-7796 to reserve free tickets.

Paul Taylor II Dance Company

A lecture/demonstration/performance of modern
works by renowned choreographer Paul Taylor.

Tuesday, September 27, 5:00 p.m.

Christopher J. Murphy Auditorium

The Matchmaker

by Thornton Wilder

Performed by the Iona Players

Thursday/Friday, October 27/28, 8:00 p.m.
Saturday/Sunday, October 29/30, 3:00 p.m.

Doorley Auditorium

Call 914-636-2360 for tickets

The Beauty Queen of Leenane

by Martin McDonagh

Presented by the
Fine and Performing Arts Department and
directed by Professor Thomas Donnarumma

Thursday/Friday, November 17/18, 7:00 p.m.
Saturday/Sunday, November 19/20, 1:00 p.m.

Doorley Auditorium

Admission to these productions is \$5.00 to LIRIC members.

LIRIC ANNOUNCEMENTS

OPEN HOUSE & RECEPTION

Spellman Hall, Iona College

Sunday, September 11, 2011 at 2:00 p.m.

Preview of Fall Activities — Art Show by LIRIC members
Refreshments will be served

There is limited parking near Spellman, so use the garage on campus,
or walk down from the parking lot between Summit and
Mayflower Avenues (see map on p. 20)

SAVE THESE DATES!!

Monday, October 3rd
(First day of classes)

New Member Breakfast
at the Elks

9:15 a.m.

Thursday, October 20th

A CELEBRATION OF WRITING
presented by members of the
Writing Workshop

12:30 p.m.

Thursday, December 1st

LIRIC's Fall
General Membership Meeting

11:45 a.m.—1:45 p.m.

Wednesday, December 14th

Winter Luncheon
noon at The Davenport Club

New Rochelle

FALL SCHEDULE AT A GLANCE

MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS
<p>October 3, 10, 17, 24, 31 November 7, 14, 28</p> <p>MAH JONGG 9:00 a.m. - 10:15 a.m. 7 sessions</p> <p>NEWS AND VIEWS 10:30 a.m. - 11:45 a.m. 8 sessions</p> <p>CONTEMPLATING THE NAVAL 12:30 p.m. - 1:45 p.m. 4 sessions</p> <p>ROHMAN HOLIDAYS 12:30 p.m. - 1:45 p.m. 4 sessions</p> <p>PLAYREADING* 2:00 p.m. - 3:15 p.m. 8 sessions</p> <p>ART WORKSHOP* 2:00 p.m. - 3:15 p.m. 8 sessions</p>	<p>October 4, 11, 18, 25 November 1, 8, 15, 29</p> <p>TAI CHI 9:00 a.m. - 10:00 a.m. 8 sessions</p> <p>WRITING WORKSHOP 9:00 a.m. - 10:25 a.m. 8 sessions</p> <p>ART AND THE ART OF CHOREOGRAPHY 10:30 a.m. - 11:45 a.m. 8 sessions</p> <p>JAZZ 12:30 p.m. - 1:45 p.m. 8 sessions</p> <p>CALLIGRAPHY 12:30 p.m. - 1:45 p.m. 8 sessions</p> <p>LITERARY DISCUSSION* 2:00 p.m. - 3:15 p.m. 8 sessions</p>	<p>October 26 December 7</p> <p style="text-align: center;">SPECIAL EVENTS AT LIRIC</p>	<p>October 6, 13, 20, 27 November 3, 10, 17 December 1</p> <p>BRIDGE 9:00 a.m. - 10:25 a.m. 8 sessions</p> <p>RE-WIND 10:30 a.m. - 11:45 a.m. 2 sessions</p> <p>SCIENCE LOOKS AT SIX QUESTIONS 10:30 a.m. - 11:45 a.m. 6 sessions</p> <p>PROMETHEAN LADIES 12:30 p.m. - 1:45 p.m. 2 sessions</p> <p>A CELEBRATION OF WRITING 12:30 p.m. - 1:45 p.m. 1 session</p> <p>FINANCES PERSONAL AND GLOBAL 12:30 p.m. - 1:45 p.m. 4 sessions</p> <p>CRIME AND PUNISHMENT* 2:00 p.m. - 3:15 p.m. 4 sessions</p> <p>THE STATE OF THINGS* 2:00 p.m. - 3:15 p.m. 4 sessions</p>	<p>October 7, 14, 21, 28 November 4, 11, 18 December 2</p> <p>LECTURE SERIES: ETHICS AND ISSUES 1:00 p.m. - 2:15 p.m. 8 sessions</p> <p>FILM SERIES: THE GOLDEN AGE OF TV DRAMA 2:30 p.m. - 4:30 p.m. 8 sessions</p> <p>COMPUTER/ INTERNET SKILLS 2:30 p.m. - 4:00 p.m. 8 sessions</p> <hr/> <p style="text-align: center;">SATURDAYS</p> <p>October 15, 22, 29 November 5, 12, 19 December 3</p> <p>INTRODUCTION TO THE INTERNET 10:00 a.m.— noon 7 sessions</p> <p>COMPUTERS Q&A 10:00 a.m.— noon 7 sessions</p>

Board meetings
first Friday of
month.

Curriculum
Committee
meetings third
Monday of
month.

* Class may be extended at the discretion of the presenter.

Classes begin Monday, October 3rd

**There will be no classes Saturday, October 8 (Yom Kippur)
or Thanksgiving Week—November 21 – November 26.**

Please note that we are holding classes on October 10th, Columbus Day.

MAH JONGG

7 sessions
9:00 a. m. – 10:15 a.m.

October 10, 17, 24, 31;
November 7, 14, 28.

(Note that this class begins October 10, NOT October 3)

This class in Mah Jongg, the ancient Chinese game of skill and luck, is open to everyone, beginners and experienced players alike. Learn the basics, or improve your existing skills. If you have a mah jongg set, bring it to class!

Regina Klenosky, the instructor, has been playing and teaching Mah Jongg for decades and is skilled in instructing both individuals and groups at all levels.

Class Representative: *Judy Feinberg*

8 sessions
10:30 a. m. – 11:45 a.m.

October 3, 10, 17, 24, 31;
November 7, 14, 28.

NEWS AND VIEWS

Join us in a stimulating discussion of current events. The audience is invited to bring their own views to these lively sessions.

Presenter: *Mel Radner* is a retired engineer returning to LIRIC to lead provocative discussions of topical and often controversial news. He presides over a local men's club and is active at RSVP, a volunteer organization.

Class Representative: *George Rainer*

4 sessions
12:30 p.m. – 1:45 p.m.
October 3, 10, 17, 24,

CONTEMPLATING THE NAVAL: HISTORIC BATTLES AT SEA

Battles at sea, from the days of the Spanish Armada to those of the Second World War, consistently thrill and fascinate us. This series of four lectures will examine the significance of some of the great historical naval battles, with commentary on strategy, operations and tactics where appropriate.

October 3 *The Battle of the Coral Sea*, Professor James T. Carroll,
Iona College

October 10 *The Rise and Fall of the British Royal Navy*, Dr. Robert Lapin

October 17 *The Battle of Midway*, Professor Michael Hughes, Iona College

October 24 *The Defeat of the Spanish Armada and the Battle of Lepanto*,
Brother Gennaro Sullo, Iona College

Class Representative: *Chris McCormick*



ROHMAN HOLIDAYS

4 sessions
12:30 p.m. – 1:45 p.m.

October 31;
November 7, 14, 28.

Joy Rohman returns to LIRIC this fall with her fourth series of Rohman Holidays. This time she'll transport us, via slides and words, to *Greece Beyond the Islands* (October 31st and November 7th), *St. Petersburg, Russia: A Special Exhibit* (November 14th) and *Kenya on Safari* (November 28th).

Presenter: *Joy Rohman*, a photographer and world traveler, has visited 60 countries and all seven continents. She has been a specialist travel counselor with American Express for forty years, and comes to LILRIC because she loves to talk about the places she's been and the things she's seen.

Class Representative: *Barbara Evans*

PLAYREADING

8 sessions
2:00 p.m. – 3:15 p.m.*

October 3, 10, 17, 24, 31;
November 7, 14, 28.

The class reads selected plays aloud, but if you enjoy drama and prefer simply to listen, you're more than welcome. Scripts will be provided.

October 3 and 10 *I Hate Hamlet*, by Paul Rudnick

October 17 and 24 *The Normal Heart*, by Larry Kramer

October 31 and
November 7 *Finishing Touches*, by Jean Kerr

November 14 *Baby With the Bathwater*, by Christopher Durang

November 28 *And Miss Reardon Drinks a Little*, by Paul Zindel

Presenter: *Barbara Evans* has always been interested in theater. As a substitute for attending the unlimited number of plays running any one day in New York City, she leads a popular playreading class at LIRIC. Barbara is also active in the production of plays by the Greenville Community Theater.

Class Representative: *Melba Shapiro*

ART WORKSHOP

8 sessions
10:30 a. m. – 11:45 a.m.*

October 3, 10, 17, 24, 31;
November 7, 14, 28.

In spite of the wide range of ability and experience among participants, each person is encouraged to develop his or her own style. All proceed at a comfortable pace while learning the fundamentals of composition, design, color, and painting techniques. Even if you have never painted but have always wanted to try, you will find satisfaction and pleasure in this creative experience.

Instructor: *Louise Stern* has studied art in university settings as well as with known artists. She is listed in *Who's Who in American Art* and is well represented in corporate art collections at Pfizer Pharmaceuticals and

**Art Workshop
(continued)**

*Class may be extended at the discretion of the presenter.

General Foods, among others. She studied at MOMA's Peoples Institute with Don Stacy and is a member of Silvermine Guild of artists (New Canaan, CT), the National Association of Women Artists and others.

Class Representative: *Anita Monte*

TAI CHI

Pre-registration and an additional non-refundable fee of \$65.00 are required for this class. (See page 5 for form and instructions.)

8 sessions
9:00 a. m. - 10:00 a.m.

Tai Chi, as it is practiced in the west today, can perhaps best be thought of as a moving form of yoga and meditation combined. In Chinese philosophy and medicine, "chi" is a vital force that animates the body; thus one purpose of Tai Chi is to enhance the health and vitality of the practitioner. Tai Chi also fosters a calm and tranquil mind by focusing on the precise execution of the exercises. Learning to do them correctly provides a practical method for improving balance, posture, alignment, fine-scale motor control, rhythm of movement, and breathing. Tai Chi has been recommended as an adjunct therapy for chronic pain, arthritis, insomnia, asthma, high blood pressure, Parkinson's, Multiple Sclerosis and fibromyalgia.

October 4, 11, 18, 25;
November 1, 8, 15, 29.

Instructor: *Domingo Colon* is the owner of the Tai Chi School of Westchester in Bronxville. He has been practicing Tai Chi since he was fifteen, and is the teacher of other Tai Chi masters as well as a frequent judge at Tai Chi competitions.

WRITING WORKSHOP

8 sessions
9:00 a. m. - 10:25 a.m.

It's your life! It's unique. Writing about it acknowledges the value and importance of a life that's never happened before and will never happen again. Perhaps you have stories about your own life and other meaningful experiences just waiting to be transmitted to paper. The Writing Workshop will help coax your compelling moments onto the printed page. But that's not all. We write in response to challenging lead lines, pictures and other writing stimuli. We try our pens at fiction, cartoon captioning, book and movie reviews, essays, poetry, humor, rewriting the fairy tales and much more. Stories are read aloud in class and constructive comments are provided. Writings are selected for publication in LIRICAL MUSINGS annually.

October 4, 11, 18, 25;
November 1, 8, 15, 29.

Instructor: *Irene Schindler* taught in public high schools for 43 years and for the past thirteen years has been writing instructor for LIRIC. Her writing includes winning contest statements and jingles, secondary school textbooks and many journal articles on writing and communication. Irene is past president of The Garden Club of New Rochelle and one of her on-going projects is garden therapy at two New Rochelle nursing centers.

Class Representative: *Norma Abele*

ART AND THE ART OF CHOREOGRAPHY

8 sessions
10:30 a. m. – 11:45 a.m.

October 4, 11, 18, 25;
November 1, 8, 15, 29.

In our fall arts program *Elaine Rosen* will introduce four contemporary artists who talk, on video, about their lives and their works. Highlighted are: Kiki Smith, sculptor, painter and printer; Dale Chihuly, glassblower extraordinaire; Chuck Close, whose focus is large portraits using unusual methods; Andrew Wyeth, best known for his realistic and thoughtful paintings of people and places in rural areas. *Lila Ogman* will introduce the choreography portion of the class, which will include both live speakers and videos. The exact program will be announced in the fall.

JAZZ

8 sessions
12:30 p.m. – 1:45 p.m.

October 4, 11, 18, 25;
November 1, 8, 15, 29.

Join our favorite jazz aficionado, Jim Heymann, for an hour and fifteen minutes of pure pleasure, as he devotes October 4th to a program on Harry James and on October 11th and 18th shows a wonderful 1983 documentary on Artie Shaw. The complete fall schedule will be available once classes begin

Presenter: This marks the twelfth year that *Jim Heymann* has been presenting this subject at LIRIC. He has been listening to and collecting jazz music for more than fifty years. His goal is to get people to listen along with him and to develop an appreciation for the music and the artists.

CALLIGRAPHY

8 sessions
12:30 p.m. – 1:45 p.m.

October 4, 11, 18, 25;
November 1, 8, 15, 29.

Having studied Simple Roman, Italic and the Humanist Hand last year, this fall we will explore Edward Johnson's "Foundational Hand" and, if time permits, the hand (pen-written calligraphy) developed by Donald Jackson and his scribes for creating the St. John's Bible.

Presenter: *Nathan Simmons* studied calligraphy for two years at the Art Students League in New York City. He has been teaching calligraphy since 1979, and can help even the vision impaired or those with shaky hands learn calligraphy.

Class Representative: *Madeline Provenzano*

LITERARY DISCUSSION*

8 sessions
2:00 p.m. – 3:15 p.m.*

October 4, 11, 18, 25;
November 1, 8, 15, 29.

Some of the works chosen for discussion this fall reflect our Friday lecture series' theme of Ethics and Issues; others have been selected simply because we admired the writing or wanted to try something new. (*Persepolis*, for instance, is the first graphic novel we've ever done.) The Truman Capote short stories will be distributed the week before we discuss them, with additional copies available at the director's desk throughout the week. Henry James's *The Beast in the Jungle* is too long to reproduce, but can be found at Barnes & Noble, in their collection of *Great American Short Stories from Hawthorne to Hemingway* (published by B&N in hardcover at \$7.95). If you prefer, you can read the work on-line at [Read](#)

**Literary Discussion
(continued)**

*Class may be extended at the discretion of the presenter.

book online: Literature books, novels and short stories, fiction, non-fiction, poems essays, plays, Pulitzer prize, Nobel prize. (This is free, and you don't need a Kindle or Nook to use it.) Click on Author and scroll until you come alphabetically to Henry James; then scroll down to short stories, where you'll find *The Beast in the Jungle* to click on.

Our final class on November 29th will give us all the opportunity to recommend to the group books we enjoyed, any genre, any title, funny or tragic, light or heavy as long as you liked it. If you don't feel like talking, you can simply come to class and gather recommendations!

- October 4 *The Immortal Life of Henrietta Lacks*, by Rebecca Skloot
Presenter: Roseanne Klein

- October 11 *Persepolis*, by Marjane Satrapi

- October 18 *Netherland*, by Joseph O'Neill
Presenter: Linda Whetzel

- October 25 Truman Capote short stories
Presenter: Barbara Klein

- November 1 *Arthur & George*, by Julian Barnes
Presenter: Teddi Cerino

- November 8 *The Beast in the Jungle*, by Henry James
Presenter: Arthur Feinberg

- November 15 *Hotel on the Corner of Bitter and Sweet*, by Jamie Ford
Presenter: Carole Horn

- November 29 Book reviews and recommendations by class participants

Class Representative: *Barbara Evans*

SPECIAL EVENTS AT LIRIC

Wednesdays are special at LIRIC. Classes are suspended that day to allow for additional intellectual and artistic pursuits off site. The familiar is intertwined with the new in often off-beat adventures. The goal is to expose our members to things and places that enrich and feed the mind as well as the soul. Space is limited, so LIRIC members receive first priority. Information about our trips and registration forms will be sent to all members at the start of the semester, but meanwhile, save these dates!!

October 26;
December 7.

Special Events at LIRIC
(continued)

October 26 – Goodspeed Opera House in East Haddam, Ct. for a production of *City of Angels* and a sumptuous lunch at the Gelston House

December 7 – Cabaret Lulu, a variety show featuring current Broadway actors, a buffet luncheon at the Hotel Thayer, and a pre-performance guided tour of West Point

Trip planner *Florence Wagner* currently co-directs, with her husband Bill, The Winged Foot Cross Country and Jumps Camps, serving track and field athletes across the United States. Florence has traveled extensively world-wide and looks forward to many years of sharing her wanderlust with LIRIC.

8 sessions
9:00 a. m. – 10:25 a.m.

October 6, 13, 20, 27;
November 3, 10, 17;
December 1

BRIDGE

Bridge stimulates the brain, requiring concentration, strategy and good manners. If you wish to stretch your thinking ability and socialize a little, become a bridge player!

While intermediate and advanced players are cordially invited to come play – and perhaps pick up a couple of pointers on some of the more esoteric conventions – this class is intended primarily for **beginners**.

Instructor: *Leslie Sweedler* has been playing bridge for years, but her career as a bridge teacher began only two years ago when a few new friends from LIRIC asked her to help them improve their game. She discovered then that she was teaching bridge very differently from how she herself learned to play. Not only does she enjoy teaching bridge, but she’s even thinking about writing a book about it.

2 sessions
10:30 a.m. – 11:45 a.m.

October 6, 13.

RE-WIND

Re-wind to last semester when some of our speakers were unable to make their presentations!

Two of them return now to give their talks:

October 6 *Geography: **Where Are We?***
Presenter: Ed Richman

October 13 *Herbert Marcuse and the New Left of the 60s*
Presenter: Dr. Alex Delfini, Iona College Philosophy Department

6 sessions
10:30 a.m. – 11:45 a.m.

SCIENCE LOOKS AT SIX QUESTIONS

In this series of six lectures, we will look at age-old questions pondered by philosophers, theologians and scientists:

**Science Looks at Six of the
Great Questions
(continued)**

October 20, 27;
November 3, 10, 17;
December 1.

- ◆ How did we get here and why are we here?
- ◆ Whence come the destructive tendencies that plague mankind?
- ◆ What are miracles and do they really happen?
- ◆ Is death the end?
- ◆ Is religion good, bad, or something else?
- ◆ Was Jesus the first memetic engineer?

Presenter: *Dr. Raymond Peckauskas*, emeritus professor of physics at Sarah Lawrence College, received his doctorate in biophysics from Cornell Medical School. We have had the good fortune to hear other stimulating lectures by this erudite and amusing scholar, including last spring's course on *The Scientists Speak about Religion*.

Class Representative: *Teddi Cerino*

2 sessions
12:30 p.m. – 1:45 p.m.

October 6, 13.

PROMETHEAN LADIES

Promethean “ladies” were women who, in a man’s world, used strength and cleverness to make an impact on the history of their time.

When women were regarded as weak and inept, these “ladies” disproved that perception. They came from different parts of the world and different eras. They were women such as Queen Zenobia of Palmyra, Boudicca of Britain, Cleopatra of Egypt and others of ancient and more modern times. These two lectures are the first part of a series of four that delve into their stories.

Presenter: *Jean Busatti* was a teacher of romance languages for many years at the Pelham Junior/Senior High School. Since joining LIRIC she has lectured on the development of the English language, ancient Rome, Gothic literature, pirates, the role of the devil in literature and the house of Lancaster.

Class Representative: *Jeanne Fogg*

1 session
12:30 p.m. – 1:45 p.m.

October 20.

A CELEBRATION OF WRITING

Once again we celebrate National Writing Day by hearing some of the wonderful new pieces LIRIC members wrote in Irene Schindler’s Writing Workshop.



COURSE DESCRIPTIONS

THURSDAY

FALL 2011

FINANCES PERSONAL AND GLOBAL

4 sessions
12:30 p.m. – 1:45 p.m.

October 27;
November 3, 10, 17.

- October 27 *Estate Planning and Medicaid*
Presenters: Dina B. Cohen and Elizabeth Valentin,
Littman Krooks LLP
- November 3 & 10 *The World Financial Crisis*
Presenter: Frank Brunetta
- November 17 *The Foreign Corrupt Practices Act*
Presenter: Tony Barron

CRIME AND PUNISHMENT (NOT THE NOVEL)

4 sessions*
2:00 p.m. – 3:15 p.m.

October 6, 13, 20, 27.

*Class may be extended at the
discretion of the presenter.

Every culture produces criminals and each has its own official methods for getting even. This four session course will examine crime and punishment in various setting – international, personal, sociopathic and misguided.

- October 6 *Trials and Era: Four Significant Trials of the Last Century*
Presenter: Arthur Feinberg
- October 13 *Nuremburg: The Ones that Didn't Get Away*
Presenter: Edward Shiffer
- October 20 *Bias in the Divorce Courts*
Presenter: Gloria Jacobs
- October 27 *Juvenile Justice*
Presenter: Arlene Wexler

Class Representative: *Marion Shiffer*

THE STATE OF THINGS

4 sessions*
2:00 p.m. – 3:15 p.m.

November 3, 10, 17;
December 1.

*Class may be extended at the
discretion of the presenter.

This series of four classes will enlighten us about the state of things in Westchester County and in New Rochelle proper, while teaching us something about the infrastructure that is of such great concern in the 21st century.

- November 3 *The State of Westchester County*
Presenter: Rob Astorino, Westchester County Executive
- November 10 *Our Water Supply: Is There Enough and Is It Good?*
Presenter: George Rainer
- November 17 *Energy: Generation and Consumption, Fossil Fuels and Renewable Energy*
Presenter: George Rainer
- December 1 *The Changing Picture of New Rochelle*
Presenter: Marianne Sussman, New Rochelle City Councilwoman

Class Representative: *Marion Shiffer*

8 sessions
1:00 p.m. – 2:15 p.m.

October 7, 14, 21, 28**;
November 4**, 11, 18;
December 2

Class meets in the
Christopher J. Murphy
Auditorium

**** Please note exception:
These classes meet in
Romita Auditorium in
Ryan Library**

LECTURE SERIES: ETHICS AND ISSUES

Every time you open a newspaper there seems to be another story about someone – a politician, a businessman, a medical professional, a law enforcement agent, an administrator – behaving unethically. This series will examine a few of the issues and ethical concerns facing our society in this second decade of the 21st century.

- October 7 *Ethics in Philosophy and in Everyday Life*
Dr. Alex Eodice, Philosophy Department, Iona College
- October 14 *Ethics in Policing*
Dr. Paul O’Connell, Dept. of Criminal Justice, Iona College
- October 21 *Ethics in the Prison/Corrections System*
Dr. Cathryn Lavery, Dept. of Criminal Justice, Iona College
- October 28** *Issues in Forensic Science*
Robert A. Adamo, Director, Division of Forensic Sciences,
Westchester County Dept. of Laboratories and Research
- November 4** *Ethics in Biotechnology*
Dr. Eric Muller, Biology Department, Iona College
- November 11 *Political Campaign Ethics*
Gene Pelfrey, Campaign Manager and
Commissioner of Human Rights, City of Yonkers
- November 18 *Ethics in White Collar Crime*
Dr. Joshua Klein, Sociology Department, Iona College
- December 1 *Ethics in the Media*
Dr. John Breslin, Dept. of Mass Communications,
Iona College

8 sessions
2:30 p. m. – 4:30 p.m.

October 7, 14, 21, 28;
November 4, 11, 18;
December 2

Class meets in the
third-floor film theater in
Murphy Science and
Technology Center at
Iona College

FILM SERIES: THE GOLDEN AGE OF TV DRAMA

Remember *Marty*? *Requiem for a Heavyweight*? *Days of Wine and Roses*? All prize-winning movies, but what you may not know is that they were all adapted from television’s “Golden Age” by the likes of such master-playwrights as Paddy Chayefsky, Rod Serling and Reginald Rose. They also introduced some of America’s most respected actors, including Paul Newman, Andy Griffith, James Dean, Julie Harris, Rod Steiger and Jack Palance as well as influential directors such as Sidney Lumet and John Frankenheimer.

We’ll introduce you in this course to eight of the best: *Marty*, *No Time for Sergeants*, *Patterns*, *Requiem for a Heavyweight*, *The Comedian*, *A Wind from the South*, *Days of Wine and Roses* and *Bang the Drum Slowly* as they were originally presented on Playhouse 90, the U.S. Steel Hour, the Goodyear Playhouse and Kraft Television Theatre. In each session we’ll have plenty of time to see each masterpiece and to discuss it in depth. Until very recently

**Film Series
(continued)**

these legendary drama have been slumbering in film vaults for over five decades. This is your chance to see them again – or for the very first time!

Presenter: *Ted M. Levine* has been teaching film and other popular culture subjects at LIRIC for the past twelve years. He has also led similar courses at NYU, The New School and Manhattanville College. Wearing another hat, he is founder and chairman of Development Counsellors International, which during the last 46 years, has helped many countries, states, cities and regions to attract investors and tourists. He holds a Masters Degree in English from Cornell.

Class Representative: *Barbara Evans*

8 sessions
2:30 p. m. – 4:00 p.m.

October 7, 14, 21, 28;
November 4, 11, 18;
December 2

Class meets at Iona College:
Murphy Computer Center
Room 122

COMPUTER / INTERNET SKILLS

This course is geared towards students with a working knowledge of email, the Internet and Microsoft Word and Excel. Each student is required to have a G-mail account for this class. Topics will include:

- ◇ The Internet – Evaluating information; communication and connections; cloud computing; multimedia tools; and fun sites
- ◇ MS Word – intermediate functions and skills review
- ◇ MS Excel – beginner and intermediate function
- ◇ Technology Update – What's new and what's hot in consumer tech?



iPad 2 vs. Tablet



Instructors: *Diana Breen*, former manager of the Center for the Enhancement of Learning and Teaching at Iona College (CELTIC), has a B.S. in computer science and a M.A. in English. She has developed software for IBM and has been an independent hardware/software consultant, a high school teacher and technology coordinator, and has recently retired from Iona College.

Anna Martone has been in the computer industry for over twenty years. The last twelve years have been spent as an independent computer consultant whose varied clients include government entities, local colleges, and some of the top financial institutions. Anna has also developed training materials and documentation that have been used in various training programs.

Saturday classes begin on October 15th, NOT October 8th.

INTRODUCTION TO THE INTERNET

Prerequisites: Introduction to Computers OR a working knowledge of computers.

This course introduces the Internet to those who are interested in becoming computer savvy. The Internet will be our place of exploration. We will learn all about:

- ◇ the world wide web (www);
- ◇ researching topics and quick access to topics while using Favorites;
- ◇ security (what is a virus? how do they start and how do you protect against them?);
- ◇ shopping on-line, couponing and Google;
- ◇ gmail setup;
- ◇ games and other products.

Instructor: *Jerri Ransom* holds a B.S. in Computer Science and an M.S. in Educational Technology from Iona College. She has, for the past four years, been a teaching assistant in the New Rochelle schools, where she helped students develop their technological skills, familiarized them with word-processing and Internet safety and researching, and started Technology and Photo Clubs.

7 sessions
10:00 a. m. – 4:00 p.m.

October 15, 22, 29;
November 5, 12, 19;
December 3.

Class meets at Iona College:
McSpedon Center
Computer Lab I-GR16

COMPUTERS Q&A

This is the course to take if you are comfortable using the computer, familiar with browsing the internet and using e-mail, and already have a working knowledge of basic computer terms and functions. It is not tightly structured, but addresses questions raised by the instructor and class members. Each session begins with an open “Question and Answer” period. Additionally, we will deal with:

- ◇ Downloading, installing and using various utility and other interesting programs;
- ◇ Discussing and troubleshooting problems class members have experienced;
- ◇ Information storage: folder and file organization and maintenance;
- ◇ Maintaining your PC; keeping the operating system up-to-date;
- ◇ Using e-mail “properly”.

Instructor: *Robert Weber* has a B.A. in English and a B.E. in industrial engineering. He spent twenty-one years with Sperry/Unisys Corporation, where he used both mainframe and personal computers to design, test, and maintain information systems. He is an active member of the Westchester PC Users Group.

7 sessions
10:00 a. m. – 12:00 noon

October 15, 22, 29;
November 5, 12, 19;
December 3.

Class meets at Iona College:
Murphy Computer Center
Room 122

Directions to Elks Lodge 19 The Boulevard, New Rochelle

North – from Manhattan

Westside Highway to Henry Hudson Parkway North. Exit at Cross County Parkway East. Proceed east to Exit 10, New Rochelle Road, Eastchester. Turn right and proceed to fourth traffic light. Turn left onto Eastchester Road to its end, then right onto North Avenue. Continue south on North Avenue past Iona College (on left), Mirage Diner (on right) and City Hall (on left). At the first light after City Hall, turn left onto the extension of Lincoln Avenue (just before Mavis Tires). Turn right at the stop sign, bear left around the circle and go straight along Manhattan Avenue. The entrance to the Elks parking lot is on the left, halfway down the block.

F.D.R. (East River) Drive over the Triborough Bridge to the Bruckner Expressway and onto the Hutchinson River Parkway. Proceed north to Exit 14, Pelhamdale Avenue, New Rochelle Road, New Rochelle. Turn right at light onto New Rochelle Road and immediate left onto Eastchester Road to its end, then right onto North Avenue. Continue south on North Avenue past Iona College (on left), Mirage Diner (on right) and City Hall (on left). At the first light after City Hall, turn left onto the extension of Lincoln Avenue (just before Mavis Tires). Turn right at the stop sign, bear left around the circle and go straight along Manhattan Avenue. The entrance to the Elks parking lot is on the left, halfway down the block.

North – from the West Bronx

Interstate 87 (Major Deegan Expressway) North to the Cross County Parkway East. Proceed east to Exit 10, New Rochelle Road, Eastchester. Turn right and proceed to fourth traffic light. Turn left onto Eastchester Road to its end, then right onto North Avenue. Continue south on North Avenue past Iona College (on left), Mirage Diner (on right) and City Hall (on left). At the first light after City Hall, turn left onto the extension of Lincoln Avenue (just before Mavis Tires). Turn right at the stop sign, bear left around

the circle and go straight along Manhattan Avenue. The entrance to the Elks parking lot is on the left, halfway down the block.

North – from the East Bronx

Interstate 95 (New England Thruway) to Exit 16, North Avenue. Bear right onto Garden Street to the light. Turn right onto North Avenue for two lights. After underpass, turn right onto The Boulevard. Bear right at the circle, along a short arc and straight at the first road off the circle, Manhattan Avenue. The entrance to the Elks parking lot is on the left, halfway down the block.

South – from Connecticut or Eastern Upper Westchester

Interstate 95 (Connecticut Turnpike, New England Thruway) to Exit 16, North Avenue/Cedar Street, New Rochelle. At the exit go straight to the traffic circle. Turn right at the first road off the circle and go to the light. Make a right turn onto Lincoln Avenue. Cross North Avenue and proceed one block to the stop sign. Turn right and then left around the circle straight to Manhattan Avenue. The entrance to the Elks parking lot is on the left, halfway down the block.

South – from Northern Westchester

Interstate 287 (Cross Westchester Parkway) East to the Hutchinson River Parkway South to Exit 18E. Turn right onto Mill Road, which becomes North Avenue. Continue south on North Avenue past the Ursuline School (on right), Wykagyl Country Club (on left), New Rochelle High School (on right), Iona College (on left), Mirage Diner (on right) and City Hall (on left). At the first light after City Hall, turn left onto the extension of Lincoln Avenue (just before Mavis Tires). Turn right at the stop sign, bear left around the circle and go straight along Manhattan Avenue. The entrance to the Elks parking lot is on the left, halfway down the block.

Directions to Christopher J. Murphy Auditorium and Murphy Science and Technology Center

Follow any highway to North Avenue, New Rochelle. Murphy Auditorium and the Murphy Center are between Summit Avenue (Mirage Diner) and Mayflower Avenue (Dunkin Donuts) behind Iona's

new North and South Dormitories, on the west side of North Avenue, opposite and slightly to the south of the main entrance to Iona College. Turn onto Summit Avenue to the parking lot at its end.

(continued from p. 2)

semester. Meetings of the board and of the curriculum committee are open to all members who would like to observe, with the understanding that they have no vote at those meetings.

Membership and Fees

LIRIC is a completely self-supporting membership institute within Iona's School of Arts and Science.

There is one membership fee for everyone, \$160 for the full year from September through August.

The membership fee entitles you to participate in **all** courses and study groups from September 1 through August 31 and grants full privileges at the Iona College Library. **(If you join in the spring, the fee is \$90 for March through August.)** Except for tai chi and computer courses, it is not necessary to register for individual classes. The only other fees are for the tai chi class, use of the Iona College athletic facilities (see Perks and Privileges) and for each trip or special event.

Please send in your application and payment by the due date so you'll be sure to get into the classes requiring pre-registration, receive your name tag and parking pass before classes begin, and get timely notification of trips.

Refund policy: one hundred percent before classes start, seventy-five percent after the first week, no refunds thereafter. Refund requests must be submitted **in writing** to the Membership Chair. If a member has not attended classes because of illness, the dues will be credited for the following year only (medical proof required).

How to Contact Us

Our director can be contacted by voice mail at (914) 633-2675, or by e-mail at spage@iona.edu.

The following individuals may also be contacted:

Don Hayes, President	(914) 636-6967
Linda Whetzel, Curriculum Chair	(718) 324-1120
Barbara Mohalley, Newsletter Editor	(914) 576-2311
Frank Mohalley, Treasurer	(914) 576-2318

Name Tags

When you receive your name tag, please be sure to wear it each time you attend a LIRIC class. It identifies you as a paid member and will help others learn your name.

Classes: When and Where

LIRIC offers two eight-week semesters (fall and spring) and two four-week intersessions (January and July). During the eight-week semesters, classes meet for three full days on Mondays, Tuesdays, and Thursdays, and on Friday afternoons and Saturday mornings. Intersession classes meet one full day each week.

Monday, Tuesday, and Thursday courses are held at the Elks Lodge, 19 The Boulevard, New Rochelle. Friday and Saturday classes meet on the Iona Campus. Some classes run simultaneously.

Parking Passes for the Iona Campus

Parking in and around Iona's campus is limited. To park in the Summit Avenue lot for Friday afternoon or Saturday morning classes at Iona, you will need the parking pass sent to you in the Membership packet with your name tag. This pass is good for the year and should be displayed on your car's dashboard. Cars that do not display a pass might be cited by campus security.

Perks and Privileges

LIRIC members are invited to use Iona's Ryan Library. Bring your LIRIC name tag to the main desk of the Ryan Library between 9:00 a.m. and 5:00 p.m. Monday to Friday and ask for a manager who will issue you a card that allows you to check out books.

LIRIC members may join Iona's Hynes Center at a reduced rate. Athletic facilities include an olympic-size swimming pool, a fitness center, and saunas. See the director before or after any LIRIC course for more information and/or an application.

Members may audit one course at Iona College each semester. Contact the LIRIC Director for further information.

Snow Days

In the event of bad weather, LIRIC closings will be announced in the following places:

Watch: Channel 12 and look for LIRIC

Listen to: WCBS 880 AM—listen for LIRIC

Log on to WCBS 880's website:

<http://www.wcbssnow.com/closings> and look for LIRIC.

USE THIS FORM TO REGISTER FOR A COMPUTER CLASS

Requirements:

- ◇ LIRIC Membership
- ◇ Last four digits of Social Security Number
(Required for a log-on ID on Iona's computer network)

Do Not Register:

- ◇ If you can't attend each session;
the nature of the course requires regular attendance.
- ◇ If you own a Mac rather than a PC.

Please select **ONE** of this semester's courses.

- Introduction to the Internet (Saturday, 10:00 a.m. – noon)
- Computer/Internet Skills (Friday, 2:30 – 4:00 p.m.)
- Computer Q&A (Saturday, 10:00 a.m. – noon)

Your Name: _____ SSN (last four digits) _____

If more than one person is using this form to register for a class, add the second person's name and the course for which he/she is registering.

Second Person's Name: _____ SSN (last four digits) _____

Course _____

PLEASE MAIL THIS FORM TO:

**Suzanne Page
71 Overlook Road
Hastings-on-Hudson NY 10706**



*Enrollment for each class is limited by lab capacity to 24,
so send in your registration early!*

LIRIC
IONA COLLEGE
715 North Avenue
New Rochelle, New York 10801