

Summer Intersession at a Glance

FOUR TUESDAYS
July 5, 12, 19, 26

All Classes meet at the Elks Lodge
19 The Boulevard, New Rochelle

9:15 a.m.—10:25 a.m.

BRIDGE: THE UN-CLASS

10:30 a.m.—11:45 a.m.

A MIDSUMMER MÉLANGE

11:45 a.m.—12:30 p.m.

LUNCH

12:30 p.m.—1:45 p.m.

AMERICAN HUMOR

12:30 p.m.—1:45 p.m.

ART: THE STUDIO EXPERIENCE

2:00 p.m.—3:15 p.m.

TAPESTRY OF THE ARTS

Summer Overnight

to Boston

July 6th and 7th

BRIDGE: THE UN-CLASS

Join all those other members of Bridge Players Anonymous who can't do without their fix for an enjoyable hour and ten minutes (starting later at your request) of un-structured, un-instructed bridge-playing!

Time: 9:15—10:25 a.m.

A MIDSUMMER MÉLANGE

For your delectation we offer a series of lectures, demonstrations and panels to enlighten and inform.

July 5 – Geography: **Where Are We?**
(January's Snowed-Out Class)

Presenter: Ed Richman

July 12 – The Elephant: **Mighty Beast,**
Ultimate Weapon

Presenter: Jean Busatti

July 19 – “Neglect Me” Dish Gardens

Presenter: Edda Tallard

July 26 – What Should Educated
People Know?

A panel discussion led by
Marion Shiffer

Time: 10:30—11:45 a.m.

AMERICAN HUMOR FROM BEN FRANKLIN TO JON STEWART

What's humor in general and American humor in particular? This course will answer both queries with strong emphasis on America's funny men and women, including Mark Twain (the so-called “Father of American Humor”), Davy Crockett and Oliver Wendell Holmes as well as 20th century humorists like Dorothy Parker, Ogden Nash, Robert Benchley, Garson Keillor, Bob and Ray and Woody Allen. Special features will include a unit on Presidential humor (Abraham Lincoln and Harry Truman, for example), as well as a series of the most famous acts in American vaudeville, among them Gallagher and Shean, Smith and Dale (the original “Sunshine Boys”), Burns and Allen and Abbott and Costello. In four weeks you'll discover why laughter is indeed the best medicine!

Presenter: Ted Levine

Time: 12:30—1:45 p.m.

ART: THE STUDIO EXPERIENCE

For those who took Monday's Art Workshop in the spring and wish to continue working on their art, sans instructor, this class will meet upstairs.

Coordinators: Chris McCormick and
Don Levin

Time: 12:30—1:45 p.m.

TAPESTRY OF THE ARTS

This is the class for all of you who love the performing arts. Join us as we learn about puppets and animation (and view some short animated films), enjoy a play-reading, hear a live musical performance, and discover the theater opportunities that await us in New York.

July 5 – Puppets and Animation
Presenter: Alisa Stern

July 12 – A Play-Reading: Neil Simon's
The Gingerbread Lady
Presenters: Members of
LIRIC's play-reading class

July 19 – Musical Performance
Performer: Alex Delfini

July 26 – The Theater Experience in
New York
Presenter: Arthur Feinberg

Time: 2:00—3:15 p.m.



Interested in auditing an Iona course this Fall? Registration for auditing courses takes place in late August, with classes beginning in August. See Director Suzanne Page for details.

Learning In Retirement at Iona College



July 2011

LIRIC
IONA COLLEGE

715 North Avenue
New Rochelle, New York 10801
(914) 633-2675
www.iona.edu/liric
Email: spage@iona.edu

LIRIC
IONA COLLEGE
715 North Avenue
New Rochelle, New York 10801