



# THE LIRIC LETTER

Learning in Retirement at Iona College

November 2010

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## **WEAR YOUR BADGE**

It is now mandatory that members wear their badges to classes at the Elks Lodge. Failure to wear badges may result in non-admittance unless membership is verified by Director.

## **LIRIC IS GOING OUT OF BUSINESS!**

It could happen! The old regulars who are manning the ramparts – read: working on boards and committees - are getting *tired*. With few exceptions, we see the same old faces doing what needs to be done.

LIRIC, like all the other “learning in retirement” programs was set up to be a cooperative venture: we are expected to take courses and to give courses or to pitch in with mailings, hospitality or committee work.

The core of LIRIC is the curriculum committee. It meets monthly and is made up of 4 sub-committees that deal with different topics as follows:

- ◆ Arts: Writing and arts workshops; film, photography, architecture, drawing and painting, and performance arts.
- ◆ Humanities: Classics, Literature, Philosophy, language, play reading & theater.
- ◆ Social Science: Anthropology, Economics & Finance, Political Science, Sociology, Travel, History, Geography, Psychology.
- ◆ Science: Computers, Biology, Chemistry, Engineering, Physics, Earth Sciences, Technology & Inventions, Math, Health & Medicine.

The boundaries of these topics are not rigid, and there is overlap and cooperation among the sub-committees. *Every member should explore their own background to see if they can contribute in any of the areas mentioned.*

Ideas and topics are easily found. The challenge is to identify a presenter (yourself, a friend, a former associate, an organization that can supply one) who will come and enlighten us pro bono. This is how we keep our membership fee as low as we do.

The plea for help is real; we ultimately cannot survive without you.

*George Rainer*

## **THE ROAD TOWARD LIRIC**

(As I recall it, some 19 years, and memory later)

From Peggie Cashman's home in Larchmont, to Iona College's Hagan Hall was the first trip we made. Some fifteen of us, (seven or eight, still active in LIRIC), began taking courses in the basement of Hagan Hall on Wednesdays and on Fridays in the Fall of 1991. Encouraged and endorsed by Peggie, the group received lectures in the Arts and Literature from the College's professors. Our hours of attendance were from 3:30 to 5:00 p.m.

Noting the enthusiasm and growing numbers, the learners began to meet in Peggie's kitchen and porch to investigate possibilities for an enlarged program of study. Upon receiving responses from notices inserted in local newspapers, our leader contacted various Elderhostel learning programs asking for permission to visit. In small gatherings, we visited several institutes in order to ascertain possibilities. Becoming acquainted with one another, and with various aspects of senior learning, the "pioneers" continued to convene regularly in order to plan and evaluate.

Following much note-taking and discussion during many months, we paved the road to the present LIRIC by planning courses of study based upon five general areas. Arts, History, Language, Science, and Social Studies were the agreed-upon fields of emphasis. Breaking into interest groups, all core members researched data and experts willing to present the subjects. From the start, it was agreed that no "presenters" would be paid any fee!

Wildcliff Museum, on Wildcliff Road, off Hudson Park, was willing to rent the novice group a meeting place for a nominal cost, twice weekly. Iona College continued to supply some instructors because of Peggie Cashman's contacts and persuasion. Thus, the seeds for LIRIC were planted and sprouted along the road from Larchmont to Iona to Wildcliff Road to the Elks Club. With Iona's continued sponsorship and "wing-like" spread, Learning in Retirement thrives and attracts.

*Barbara Lockwood Russell*

## **A FRIEND IS GONE**

LIRIC joins the rest of the Iona Community in mourning the passing of Iona President Emeritus Brother John Driscoll on September 21, 2010.

During his 24-year tenure, he was instrumental in expanding Iona's campus and enrollment. In 1993, Brother Driscoll had the foresight to approve the establishment of LIRIC under the aegis of Peggie Cashman.

Upon his retirement, Br. Driscoll concentrated on the study of Jewish history and taught around the world to help build relationships between Christians and Jews. A Jewish philanthropist, Jack Rudin endowed the Brother John G. Driscoll Professorship in Jewish-Catholic Studies at Iona.

In his memory, LIRIC has made a donation to the Brother John G. Driscoll Fund at Iona College.

*Lila Ogman*

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## OXFORD, 2010

This past week, I returned to Oxford, UK for my fourth experience in learning, and loving being a student at ChristChurch. The course this year was "Winston Churchill & Britain's Finest Hour".

Dutifully, I'd read some of the prescribed readings and tons of extra books and videos. The Churchills were/are an amazing family. And I was a girl when "Britain's Finest Hour" occurred so was somewhat aware of the happenings. (My oldest daughter had the nerve to say, "for me, it was not history, it was current events").

This year I decided to go straight to Oxford to rest and ready myself for academe. After what seemed miles of Heathrow Airport, I finally arrived at the Bus Depot and boarded the bus for Oxford. Taxied to 300 Banbury Rd, the address I'd printed in my Itinerary. It was a deserted building; no one was about. Somewhat anxious, I knocked on the B & B next door; proprietor had no clue about his neighbor but mentioned Guest House up the street. Thankfully, that was my booking. All was well. Slept the rest of the entire day.

Next day, I took city bus to Oxford City center; wall-to-wall tourists. (Harry Potter has created a tourist mecca!) Purchased a battery for my alarm clock, an umbrella (could not believe I'd come to England without an umbrella), and the newest book on Britain's Finest Years.) Settled myself on a bench on Cornmarket Street with an ice cream cone. Seatmate was a native of Oxford who'd live there all her life; she was at least my age so we discussed Churchill; she thought of him as a great man. After she left, I was joined by teenage male Italian tourists. They wanted to know where I got ice cream; they thought I was British as I spoke English so well. Obviously they had never heard a British citizen. (In my wildest dreams, I do not sound like Tony Blair.)

I headed back to my Guest House area; ate at an Italian restaurant in my neighborhood; I can do Italian food far better than this, and I'm Irish. (But, as my son said, you don't go to England for the food.)

Taxied to Christ Church Sunday AM; so glad to be welcomed by PORTERS who remembered me from prior visits. Escorted by LUKE, (who had just

finished HS) to new dorm. Great suite, but the bathroom is one flight below. Not easy, but hey, I managed.

On Monday, we commenced study after breakfast at "Hall"; I did Porridge every AM; it's oatmeal!! Classes were amazingly well-prepared with varied content. Films of the blitz we had never seen. Churchill's amazing speeches. Many scenes of life during the War including the "underground" used as bomb shelters and the childrens' exile to safer areas. Tutor showed us an original book describing the British one issued by the German command for use by German soldiers in treating the British upon capture. And we viewed a similar volume issued by the USA advising the 2 million Americans stationed in England on how to behave toward their hosts. Classes were four hours each morning, but they were so interesting, the time just flew by. The tutor had acquired so much material: tapes, photos, writings that totally captured our interest and the spirit of the British "Finest Hours". I offered my memories of the day Hitler invaded Poland and V-E Day, as the tutor asked us to share what we remembered. I also tried to describe the blackouts, air raid wardens, black curtains and the rationing: no chocolate, butter, sugar, gasoline, tires, cars, bicycles., et al. This came as a surprise to the tutor and the younger members of the class. I did admit that doing without chocolate for five years did not compare with experiencing the "Blitz", but it's all in the perspective. (A classmate of my age could not understand how I could divulge my age by reporting my experiences!)

In the afternoons, we toured "ChristChurch"; we took an excursion to "Blenheim Palace" where our hero, Churchill, was born prematurely (so, it was claimed); and, finally, to Bletchley Park, the National Codes Centre. Bletchley Park was a beautiful country home that was converted during WWII to a decoding center. 9,000 people were employed there, but no one was aware of the number and of what they were doing. The Enigma decoding machine was used to crack the German codes; a huge advantage in planning strategy. In conjunction with this operation, the "Colossus" was constructed in 1943. I was totally amazed that this was the very first computer in existence. Once upon a time, in 1954, I entered Metropolitan Life in the Actuary

## ***SUMMER SESSION A WINNER***

### The Plays the Thing

Summer classes were filled with “goodies”. Our play reading group read from two works. Lila Ogman and Melba Shapiro’s portrayal of a pair of people with declining memories brought chuckles from the audience. Laughter most loud greeted Linda Whetzel and Eileen Cohen as they demonstrated a prime example of “one-upmanship”. Some in the audience even recognized themselves in this amusing play.

### Korea in Film and Food



As familiar as most of us are with Chinese, Japanese and Thai food, few of us had ever tasted the food of Korea. However, on July 29<sup>th</sup>, we were treated to a traditional Korean meal following a pair of films about the hidden treasures of Korea and their artistic legacy. Traditionally garbed young women served us “different” but tasty dishes. Many members were pleased to learn that there was a Korean restaurant on Central Avenue and made plans to dine there in the near future.



### Africa

Ambassador Bob F. Jalang'o brought Africa to life as he discussed the many diverse languages, countries and customs of this large continent. 800 languages? Yes, and as many tribes! It is hard to imagine all of these groups embracing common laws and customs, however they are trying to do just that. Obviously this herculean task will not happen overnight, but progress is being made.



African Ambassador and LIRIC Members



### Japanese Flower Arranging

This class, presented by Shoka Iwata drew a standing-room-only crowd as Ms. Iwata deftly produced floral centerpieces that were truly works of art. Carefully arranging flowers in a proscribed way, she recounted the reasons for the varying heights and shapes. Her magic fingers created artful masterpieces.

## **A TRAVELOGUE OF LIRIC'S OVERNIGHT TRIP TO COOPERSTOWN, N. Y.**

This summer, we were enriched by our comprehensive trip to Cooperstown, N. Y. located between the Catskill and Adirondack Mountains. Our first day began when we departed Iona early in the morning via comfortable motor coach. Our LIRIC people were high in anticipation of what to expect when we would reach our first destination. After a long ride on the highways, we arrived in Cooperstown. It was here that a change of pace took place. Our driver rerouted the bus onto a road that would take us through historic farm country which showed farm life as it was a century ago. This area was very beautiful. It looked like a painting done by Grandma Moses.

Soon we arrived into the village of Cooperstown which is a culturally rich repository of Americana, combining natural beauty with cultural developments for the future. We soon learned that this village was named in memory of the family of James Fenimore Cooper who resided here in the 1800's. Now we were on the way to see more history in the making, such as The Fenimore Art Museum, The Baseball Hall of Fame, The Farmers' Museum and lastly the internationally known Glimmerglass Opera.

Our first visit took us to see the Fenimore Art Museum located on the shores of Otsego Lake which surrounds the Cooperstown area. As we entered this building, we were filled with the beauty of the art that surrounded us. There were varied exhibits displayed such as Folk Art, American Indian Art, and American 18th and 19th Century Landscapes. Currently featured is the art work by John Singer Sargent: "Portraits in Praise of Women." Some of these portraits were painted with 3D effects that surely caused one to look twice at each of these paintings.

Winding down the day, we checked into Hotel Otesaga where our reservations were made for a stay of pure luxury. This Hotel boasts of its 100 year old heritage. It is now modernized to accommodate guests of this century. The assigned rooms were lovely and comfortable not to be outdone by being wined and dined in beautiful dining rooms. Here we enjoyed the company of our LIRIC friends. After our meal, we enjoyed strolling around the grounds taking in the scenery or just relaxing in a rocking

chair on one of the wraparound porches of the hotel which overlooks Lake Otsego.

Today is our final day in Cooperstown where we are scheduled to attend two museums of interest. This morning, one group of people chose to go to the Baseball Hall of Fame and the other group chose The Farmers' Museum.

For those who chose The Baseball Hall of Fame, we learned that it was built in June, 1939 and one could testify that this building has a dramatic presence. Upon entering the lobby, it was as though we were treading on hallowed ground. We were welcomed by a trio of life-size bronze statues of Hall of Famers, Robert Clemente, Jackie Robinson and Lou Gehrig. Beyond this "welcoming committee," one could see a glass panel which offers a glimpse into the Hall of Fame Gallery. On exhibit were hundreds of Bronze Plaques of famous Baseball Players, Managers, Coaches, Umpires, Executives, and African American League Players. On July 25,2010 a new inductee to this Hall of Fame was Baseball Player, Andre Dawson, the 203rd player elected to this great honor along with his former manager, Whitey Herzog.

If there was enough time to spend here, one could boast of some of the favorite exhibits:

1. The Babe Ruth exhibit which chronicles his baseball career.
2. Diamond Dreams, which details the contribution of women to the game of baseball.
3. Viva Baseball, which celebrates the contribution of Latin Americans to America's game.
4. Pride and Passion, which honors the passion and skill of African American Players and executives.

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For those who chose to visit The Farmers' Museum, it has been reported by one of our LIRIC members, that this museum has been built in 1943 to represent a 19th century way of life in a rural setting. This museum is housed in a peaceful and pretty landscape with attractive buildings which features displays of historic objects ranging from butter molds to carriages, the

**Oxford, 2010** continued from page 3 ...

program; first day, we were all brought to see UNIVAC; we were told that was the first mainframe computer. And I have always believed that. I was so amazed that it had a predecessor. But it was so secret, that its existence was not announced till 30 years later. I guess Met Life was clueless. (And frankly, UNIVAC was more impressive than the rebuilt "Colossus"; although I could be biased.)

We concluded on Friday night with our experience at "High Table". Elegant and fun. One of our classmates (only 30 yrs. old) who lives in Brooklyn, had never heard of Ebbetts Field. Did he get an earful from two of us who were raised in Brooklyn in the 40's and 50's.

It was disappointing that Churchill was not reelected

in 1945 by the British electorate; what a rejection it must have seemed. Our class felt that the voters acclaimed him as a war time Prime Minister, but did not feel comfortable with him in peace time.

As for myself, I did conclude that he was an amazingly great leader; he was the right man for the job at the time. But, I guess I did too much reading. As a young member of Parliament, he opposed "Home Rule" for Ireland. That did not make me happy. And worst of all, he totally opposed "Women's Suffrage". His view: "We have enough ignorant voters!"

A great leader with a couple of toes of clay!

*Eileen Potash*



### **THE LADY WHO HOOKED ME ON LIRIC**

Some 12 years ago I saw an item in the NY TIMES describing a "learning program" for Senior Citizens connected to Iona College in New Rochelle.

For something like 50 years way back in my mind I've had the notion of doing something on unusual films since I served as office boy at the Paramount Pictures "home office" in Manhattan.

I called the College and was, in time, referred to Eleanor Seifter who then headed the Curriculum Committee. I called her, and as a result we met at the Elks Club.

She wasn't very big, but her ideas and passions were. She was also one of the best listeners I've ever met.

I told her what I had in mind, and she responded quietly with a number of lively notions, which it

turned out, made the 8-session course probably more fun to receive but certainly more fun to give.

It's been more than 4,000 days since that memorable first get-together with Eleanor, and I've been involved in over 20 LIRIC courses, half of them in film (examples: Chinese, Italian, French cinema, Great Directors, funny film people) and the remaining half in other phases of popular culture (mystery stories, great speeches and The New Yorker to name three).

Eleanor has attended most of these sessions and whenever her small hand was raised, something meaningful and often witty invariably followed.

Over the years I continued to consult her on other possible course topics, and her counsel

was always unerring on which would "work" for the very special LIRIC universe.

I also greatly enjoyed the semi-annual Davenport Club LIRIC luncheon celebrations in which Eleanor so deftly and kindly paid rhymed tribute to the contributions of our many LIRIC instructors. Here's a sample:

- ◆ "With Ed and Ted the Elks became a haven and a school
- ◆ And challenged us to think in ways we never had before
- ◆ And Ed with Citron Givre kept us wanting more and more."

Of Eleanor it can be said: "She hasn't a mean bone in her whole body." Or to put it differently: if you want to listen to a saint, talk to Eleanor Seifert.

*Ted M. Levine*

## **TIP OF THE ICEBERG .....(not even!!)**

It is the end of a culture-saturated day, week, month, semester. You've possibly attended all, some, one or more classes of Art, Writing, History, Jazz, Literature, etc., etc. (space is limited). Specifically, the Spring Session has 28 different subjects. Add to that, the Fall, January and July sessions. Multiply the hours, divide by fee. You don't have to be "Nimble with Numbers" to realize that it comes down to about 50 cents a session. Surely, the question must arise, from whence cometh all this? Magic genies, The National Education Association, Bill Gates, Bernie Madoff. None of the above. LIRIC is a UNIQUE volunteer organization in view of the exceedingly numerous courses offered. We have approximately 335 members, and guess how many volunteers?? Please continue.

**CLUES:** Many months in advance, the Humanities Committee (meets monthly) ponders, debates a theme for a future semester: country, continent, period of time that is fertile ground for examination on various levels. Once settled, appropriate authors and books must be found for the Literary Group discussions. Linda, Barbara, Carole, Jean, Mickey, Janice, Teddi, Lila, Fran, Marion give input (They read so many books, when do they

sleep? ) Some generously offer to be moderators. Who else can we cajole to lead a discussion? How can the theme be developed by other committees?

The new theme is presented to the Executive Board and the Curriculum Committee. Usually approved, the Committee begins the awesome task of fleshing out the semester. Iona professors will be contacted. We turn to George Rainer for Science classes; Roxane Offner is known to discover a myriad of speakers in various encounters; Arthur Feinberg offers to do one or more lectures within his large field of expertise; Marion Shiffer suggests a scholarly review she can do. Additionally, in the past, she has offered her husband, Ed, her children, grandchildren and third cousins for lecturers. Their range of knowledge is vast. We are thrilled that Dr. Ray Peckauskus and Jean Busatti each agree to do a "series." Elaine Rosen begins a search for Art and Music speakers. Mel Radner will moderate "News and Views", as well as "Great Decisions " sessions, along with others. Ed Richman does all things French, and then some. Can Dorothy Petix come up with trips to complement the theme? Of course, we can always count on her and Lucretia. Fortunately we can also rely on our traditional and stellar Art and

Writing Workshops, led by Louise Stern and Irene Schindler. So many slots to fill, and dates have to be negotiated, numerous calls made, Emails, letters, follow-ups, thank you notes. And after all that, there is the occasional nightmare of a "no show." That means crises and improvisation. Linda Whetzel orchestrates (that means creativity, energy, seduction, patience and good humor) it all. Also, she handles the mind-boggling job of putting together dates, names, description, speakers, bios to form a 20-some page catalog.

These are just SOME of the volunteers. As the title says, "It is the Tip of the Iceberg." There are the LIRIC officers, the Executive Board, committees. Not mentioned here are the many others doing important work. The FACT IS, that we can only function as long as members, and not just a few, are willing to give of themselves. So Joe, John, Mary, Shirley (insert your own name), you are eminently qualified, talented, and much needed. PLEASE REPEAT DAILY WHILE BRUSHING. How can I help.....committees, communications, hospitality, mailing, lecturer/lecturer source. You can't imagine what a thrill it is to hear, "Yes, I'll be glad to do it."

*Voluntarily submitted, Fran Miglio*



←  
New Officers Sworn In  
Photo Credit—Gil Siegel

Dean Nickerson enjoying Spring Luncheon



**A Travel Log continued from page 5 ...**

washing machine and the Singer sewing machine. An example of how the sewing machine improved the lives of women, we were told that normally it would take eighteen hours to sew a dress by hand and now it would take a little over an hour with the machine. On another display, was an image of a gigantic man who was said to be a fossil. It was later proved to be a skillful hoax.

Outdoor featured The Empire State Carousel which was left from a County Fair years earlier. We were encouraged to ride this beautiful carousel. With helpful hoisting from staff, we seniors had a happy nostalgic musical ride.

The visit was indeed a pleasure for those of us who are not baseball fans.

*Priscilla Goldberg*

After our museum visits, we were preparing for the last leg of our journey. We returned to Hotel Otesaga for a delicious lunch and for gathering up our belongings for our trip home. However, we still had another visit to make. We boarded the bus and headed for Glimmerglass Opera which is held at the Alice Busch Opera Theater located on the shores of Otsego Lake for our last farewell. The theater features sliding side walls that covers the open space of the theater. In preparation for the Opera that we were about to see these slide walls were closed in order to watch the performance of Mozarts' "Marriage of Figaro." This opera is categorized as a comedy.

Our seats were great and were in the orchestra section, second row, center. My only complaint was that reading the English translation on the overhead screen was a bit distracting because I didn't want to miss the movements on the stage.

**FRIDAY LECTURE SERIES**

1:00 - 2:15 pm

Christopher J. Murphy Auditorium  
Iona College

- November 5 THE GEOGRAPHY OF LATIN AMERICA  
Professor Catherine Stratton, Iona College
- November 12 RHYTHMS OF SOUTH AMERICA,  
Guitar and Vocal Music  
Horacio Laguna,  
International Composer and Vocalist
- November 19 FLORA OF LATIN AMERICA  
Benjamin Torke, New York Botanical Gardens
- December 3 INTRODUCTION TO ARGENTINA  
Ines Segarra, Director of Tourism,  
Consulate General of Argentina

The performance was exciting. All of the singers had beautiful voices. They were young and seemed to be enjoying performing this opera. Having been a subscriber to the Met for many years and observing the elaborate sets, the simple sets and costumes of this performance were welcomed. The costumes were more up to date than was the time period of the opera.

Before we attended this opera, one of our LIRIC members commented that she didn't enjoy opera and wasn't looking forward to this performance. She was hoping to be able to sneak out or else read the book she was carrying with her. Needless to say, she confessed that she really enjoyed this opera. She was laughing and applauding with approval. This should tell what a great performance this was.

After the performance was over, we boarded the bus and headed for home. A great time was had by all.

*Barbara Nissim*

**YOUR BUDDY IS SICK**

If one of your LIRIC friends is ill or has suffered the loss of a dear one, please call Barbara Mohalley at (914) 576-2311 with the information. We want to send a card wishing our fellow member well or extending our sympathy. Remember: LIRIC members are caring and supportive of one another, but we have to be aware of the info.

## **IONA ARTS EVENTS**

### **OCTOBER**

#### **Gallery exhibition**

The Young and the Restless, Part 3. Sunday, October 17 thru Thursday, December 2 at Arts Center. Art and Dessert Closing Reception Thursday, December 2 from noon - 3 pm. Free

### **NOVEMBER**

#### **Music**

Westchester Chamber Symphony. Saturday, November 13 @ 8 pm at Murphy Auditorium - Admission: \$50 general; \$40 senior citizens: free to the Iona College community.

MUSIC WORKSHOP PERFORMANCE: Compose Yourself (New Lyrics and Music from Iona) on Tuesday, November 30, noon and 8 pm at Art Center. Admission: free Refreshments will be provided. (The exhibition on view in the gallery, The Young and the Restless, will provide the backdrop and theme for the musical works.)

#### **Dance Concert**

Martha Graham II Dance Company. Thursday, November 18, 5 pm at Murphy Auditorium - Admission: \$5 suggested donation; free to the Iona college community. Co-sponsored by the Department of Fine and Performing Arts

#### **Theatre**

"Reasons to be Pretty" by Neil LaBute on Thursday - Sunday, November 18 & 19 at 7 pm and November 20 & 21 at 1 pm at Doorley Auditorium - Admission: \$10 general, \$5 Iona faculty, staff and students. Co-sponsored by the Department of Fine and Performing Arts This performance will be directed by Professor Thomas Donnarumma.

### **DECEMBER**

#### **Music**

Westchester Chamber Symphony on Saturday, December 11, 8 pm at Murphy Auditorium - Admission: \$50 general, \$40 senior citizens, free to the Iona College Community.

## **"THANK YOU" POSTMARKED 'CHINA'**

The day finally arrived - Tuesday, April 20<sup>th</sup>, and the New Rochelle High School Chorale filed into the Elks Auditorium. Forty-five smiling, eager students, attired in black and white. And then they sang: solos, duets, the entire chorale. Great vibes flowed, and we were moved and dazzled. A young spokesperson announced their forthcoming concerts in China (a costly trip). LIRIC members responded very generously to enable more students to participate.

What a lovely surprise to many of us who received postcards from China the other day. Mine read, "China is an amazing experience that the members of the New Rochelle High School Chorale will remember forever. Thank you for helping make this incredible journey possible. We really appreciate it. Thank you. NRHS Chorale."

Note that some LIRIC members received cards that were personally signed by individual students. A memorable trip for the students, and an uplifting experience for us.

*Fran Miglio*

## **SNOW DAYS**



LIRIC will cancel classes on bad weather days whenever the New Rochelle Schools are closed. Check the announcement of school closings on radio station WVOX (1460 AM). Makeup classes may be scheduled at the discretion of the instructor/coordinator.



## **MEMBER NEWS**

**Barbara Russell** is recovering from a recent fall. **Mary O'Connell** is back in school after a year's absence due to illness. **Dot Lipton** broke her hip and **Anita Mizner** broke her right wrist. **Paul Klein** is recovering from surgery. **Alan Osten** is recovering from a broken hip. We wish them all a speedy recovery.

Friends of **Ann Glasheen** will be pleased to learn that she is relocated and well in Rhode Island. Sadly **Pauline Babakian** lost her husband, John. We are indeed sorry for her loss. Member **Terry Soldano** who had put up such a valiant fight against cancer finally succumbed to the dreaded disease. We send our sincere sympathy to her family.

## **SAVE THE DATES**

**Monday, December 6<sup>th</sup>**

Fall Classes end

**Wednesday, December 15<sup>th</sup>**

Winter Luncheon

**Monday, February 28, 2011**

Spring Classes start

**Thursday, May 5<sup>th</sup>**

General Membership Meeting

**Saturday May 7<sup>th</sup>**

Spring classes end

**Thursday, May 12<sup>th</sup>**

Spring Luncheon at the  
Davenport Club