Learning in Retirement at Iona College

Who We Are

Learning in Retirement at Iona College (LIRIC) offers courses and social activities for people of retirement age. We are a not-for-profit organization sponsored by Iona College and affiliated with the Road Scholar LLI Resource Network. Members have a thirst for learning and intellectual stimulation. There are no tests or grades, but the enjoyment of some courses can be enhanced by reading the course material. In addition, trips to places of cultural interest are planned for each semester.

How We Do What We Do

LIRIC hires a paid director who is our liaison with the Iona administration. Everything else is done by dedicated, creative volunteers.

We govern ourselves through an executive board and formulate all our own by-laws, policies and procedures. The LIRIC board is made up of the officers and the chairs of our standing committees. Two or more representatives at large and the editor of our newsletter are also members of the board.

Members of the curriculum committee design our programs and arrange for presenters and speakers from among our members, from the Iona faculty and from the community at large. Course leaders and presenters are knowledgeable in their fields. Responsibility for course content is theirs alone and not that of Iona College or LIRIC.

All members of LIRIC are encouraged to suggest courses, speakers and presenters and to assist in arranging for them. The curriculum committee is further divided into four subcommittees.

- Humanities: literature, philosophy, languages and religious studies;
- Fine and Performing Arts;
- Social sciences: history, sociology, economics, and current events;
- Science and technology: biological, physical, chemical, mathematical, and medical sciences.

The finance committee conducts a semi-annual review of all financial records and reviews the proposed annual budget before its submission to the board.

The hospitality committee arranges special luncheons as well as day-to-day coffee and snacks.

The membership committee welcomes new members, helps run our Open House, accepts registration fees, plans the fall New Member Breakfast and contacts new members for feedback on LIRIC at the end of their first year.

The publicity committee designs fliers for placement in local libraries, places of worship and organizations and works with Iona’s Public Relations Department to publicize our organization and programs.

The special events committee plans trips to museums, art galleries, and other places of interest in New York City and its environs.

The newsletter editor gathers pertinent information for our newsletter and acknowledges significant life events.

Ad hoc committees can be appointed at the discretion of the board.

Elections for officers are held every two years, and general membership meetings are held at the end of each eight-week semester. Meetings of the board and of the curriculum committee

(continued on p. 22)
LIRIC 2017
Spring Membership Application

SUBMIT THIS APPLICATION ONLY IF YOU DID NOT JOIN LIRIC IN FALL 2016

Register for Technology Course by February 15th on Page 23.
Register for Tai Chi Class on Page 5.

Please fill out both sides of this application and mail it to:

Lorraine Rosano
2201 Palmer Avenue
New Rochelle, NY 10801

Please make your check payable to LIRIC/Iona College.

WE DO NOT ACCEPT CREDIT CARDS.

The membership fee of $110 per person is payable by February 15th

If your application is received after February 15th, your membership packet may be delayed, along with parking permit applications, trip notices, and acceptance into technology or tai chi classes.

Name(s): _________________________________________________________________________________
Address: _________________________________________________________________________________
City: _____________________________________  State: ______   Zip Code: _______________________
Telephone: __________________________   E-mail   _____________________________________

Your payment now is for the 2017 Spring/Summer season, including the Spring semester, and July intersession. You may attend any or all of the classes as frequently, or infrequently, as you choose. Registration for individual courses is required only for tai chi class (page 5) or technology class (page 23).

Check the appropriate box(es) below:

☐ I am an Iona College alum
☐ I was a member last year
☐ I was not a member last year, but I was a member at a previous time
☐ I AM A NEW MEMBER

New members and those wishing to volunteer, please fill out the form on the reverse side.
We Want to Know Our Members

Name: ________________________________________________________________________________

Telephone: ______________________________ E-Mail Address: ____________________________

LIRIC is a member-driven organization. That means we don’t rely on Iona College for our administrative needs, or for advice on what courses we should offer. We count on our members! We need your active participation to help us design and present courses and to keep LIRIC running smoothly – which means we need to know about you, your interests, your strengths, your availability – so please fill out this questionnaire!

My pre-retirement work was in the field of: (Check one or more)
☐ Law/Government ☐ Business ☐ Education ☐ Health Care
☐ Science/Technology ☐ Other ________________________________

I would be willing to: ☐ Lead a book discussion ________________________________
☐ Give a single talk on ________________________________
☐ Teach a course (4 session minimum) on ________________________________

I would be willing to serve on the following committee:
☐ Curriculum (four sub-committees develop and implement our courses; choose one or more):
  ☐ Humanities ☐ Arts ☐ Social Sciences ☐ Science & Technology

☐ Membership ☐ Hospitality ☐ Publicity ☐ Newsletter

☐ I’m not sure how I can help, but I’m willing. Call me.
☐ I’m only interested in taking courses at this time.
Tai Chi Registration
(Class will meet Tuesdays at 9:00 a.m. at Holy Trinity Greek Orthodox Church)

Since at least 13 people are needed for this class to run, we must have your check by February 15th.

Send this form, with your check in the amount of $65.00 made out to LIRIC Fund to:

Frank Mohalley
9 Leslie Place
New Rochelle, NY 10804

Before you send your check, please be aware that this fee is for the entire course, and is non-refundable. If for any reason you have to miss a class (or classes), no part of this fee will be returned to you.

Name(s): _______________________________________________________
Address: __________________________________________________________________________
City: ___________________________ State: _____ Zip Code: __________
Telephone: ____________ E-mail: ________________________________

Participation Agreement

I, the undersigned, hereby apply for admission to the Tai Chi class offered by LIRIC at Holy Trinity, to be taught by Master Domingo Colon of the Tai Chi School of Westchester. I agree to observe all rules and safety regulations of the class. I accept all responsibility for my physical and mental health and condition and will inform the instructor of any prior existing condition that I feel may be affected by the program. I hereby indemnify and hold harmless the instructors, LIRIC and its Board of Directors, and Holy Trinity against all claims or demands for injury or damage to me resulting from or arising out of the course of instruction, all practices and activities associated or connected therewith.

Signature: ________________________________ Date: _________
**IONA ART EVENTS**

**A Life in Color**

Free Gallery Exhibition at the Brother Kenneth Chapman Gallery in Iona College Art Center  
655 North Avenue, New Rochelle  

**Sunday, February 26 — Thursday, March 30**

In this exhibition, curated by Malu Tan, four women come together in a commanding presentation celebrating the beauty of color and the human connection to mark-making.

LIRIC members are cordially invited to attend the Opening Reception on  
**Thursday, March 2 from 6:00 – 8:00 p.m. at no charge**

There will be an Artist Gallery Talk on **Thursday, March 23 from 6:30—7:30 p.m.**

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**Exchange and Interchange** *

presented by  
The Iona College Dance Ensemble  

**Friday, April 7, 7:00 p.m.**  
**Saturday, April 8, 1:00 p.m.**

Christopher J. Murphy Auditorium

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**Rope**

by Patrick Hamilton  
Directed by Professor Thomas Donnarummal  

**Thursday/Friday, April 20/21, 7:00 p.m.**  
**Saturday/Sunday, April 22/23, 1:00 p.m.**

Doorley Auditorium

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**New Sounds for Spring**

presented by  
Iona College Instrumental and Vocal Ensembles  

**Friday, April 28, 3:00 p.m.**

Christopher J. Murphy Auditorium  
*Admission is free.*

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**The Symphony of Westchester**

All Romantic Music Program  
**Saturday, May 6, 8:00 p.m.**

Christopher J. Murphy Auditorium  
*Present your LIRIC name tag at the door for free admission.*

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**New Rochelle Opera – Opera Vignettes** from well-loved operas.

**Sunday, May 7, 3:00 p.m., Christopher J. Murphy Auditorium**  
*Present your LIRIC name tag at the door for free admission.*

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*Admission to these productions is $5.00 to LIRIC members.*
LIRIC NEWSLETTER – The Happening

Have an idea for an article? Contact editor Chuck Miller, csm611@aol.com. Have news about a LIRIC member? Contact Barbara Mohalley, mohalleys@optonline.net.

LIRIC’s 25th ANNIVERSARY

Thanks to those of you who volunteered to serve on the committee to plan LIRIC’s silver anniversary celebration in 2017-2018! The committee welcomes all suggestions for specific events, so if you have any good ideas, contact committee chair Gail Apfel, gdapplehead@optonline.net.

STILL SEEKING SECRETARY!

LIRIC is still looking for someone to replace long-time secretary Eileen Potash who’s had to resign for health reasons. While this is an Executive Board position, carrying with it the right to vote on all questions, the duties themselves are not onerous. They involve taking minutes at monthly Board meetings and at the semi-annual General Membership Meetings and disseminating them to the appropriate people in a timely fashion. You need not be able to take shorthand, simply to listen, take notes, type the minutes and send them out via email. If you are willing to give it a try, contact LIRIC president Chris McCormick, cjim10708@hotmail.com.

SAVE THESE DATES!

Thursday, May 4th
General Member Meeting and lunch at Holy Trinity Greek Orthodox Church.
11:45 a.m.–1:45 p.m.

Monday, May 15th
Spring Luncheon Noon at Davenport-on-the-Sound New Rochelle

TRIPS
March 15th The Philadelphia Flower Show
May 10th Thoroughly Modern Millie at the Goodspeed Opera House
**SPRING SCHEDULE AT A GLANCE**

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<td>LIRIC SPECIAL EVENTS</td>
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<td><strong>TAI CHI</strong></td>
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<td>9:00 a.m. - 10:00 a.m. 8 sessions</td>
<td><strong>March 15 Philadelphia Trip</strong></td>
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<td>10:30 a.m. - 11:45 a.m. 4 sessions</td>
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<td>12:30 p.m. - 1:45 p.m. 4 sessions</td>
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<td><strong>THE BOTTOM LINE</strong></td>
<td>2:20 p.m. - 4:45 p.m. 8 sessions</td>
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<td><strong>THE ENVIRONMENT AND MORE</strong></td>
<td><strong>WHAT IS PHILOSOPHY, ANYWAY?</strong></td>
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<td><strong>iPAD FOR BEGINNERS, Part 1</strong></td>
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<td><strong>PLAYREADING</strong> *</td>
<td><strong>WOMEN: PEASANTS, WORKERS, REVOLUTIONARIES</strong></td>
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<td><strong>DRAWING FOR THE BUDDING ARTIST</strong></td>
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<td>2:00 p.m. - 3:15 p.m. 7 sessions</td>
<td>12:30 P.M. – 1:45 p.m. 4 sessions</td>
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<td><strong>ART WORKSHOP</strong> *</td>
<td><strong>ANCIENT EGYPT: EMPIRE &amp; DECLINE</strong></td>
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*Monday Only—Class may be extended at the discretion of the presenter.

**Classes begin Friday, March 3rd.**

**There will be no classes on Friday March 17th.**

**There will be no classes from Monday, April 10 through Monday, April 17th.**
WAGING WAR

The complete title for this course is *Waging War: The Ongoing Clash Between Presidents and Congress with Occasional Interventions by the Supreme Court*. In this series of three classes, presenter Bob Kent addresses the question, “If Congress has the power to declare war, provide for the common defense and raise and support armies, while the President is the Commander-in-Chief, which branch is ultimately responsible for the conduct of war?”

Presenter: *Bob Kent* is an attorney specializing in health care and human resources. With a JD from Harvard Law School, he has, over the years, worked with NBC Universal, Lifetime Entertainment Services, and TWA among others. For two years he graced LIRIC with talks about court cases involving bioethical issues before turning to supreme court cases last spring and the presidency this fall.

Class Representative: *Chris McCormick*

GOD AMONG THE TEST TUBES

There is a general feeling that science and religion are at war, but is this really the case? Even the strong hostility of someone like biologist Richard Dawkins is directed only at fundamentalists. In "The God Delusion" he states that if the nuanced religion of theologians like Paul Tillich and Dietrich Bonhoeffer were predominant, "The world would surely be a better place and I would have written a different book."

In these lectures we will examine the thinking of some contemporary scientists. We will learn how they understand science and how they perceive the relationship between the scientific enterprise and the religious faiths of our time. It should become clear that while sharp differences exist, that relationship is not best described as warfare.

Presenter: *Dr. Raymond Peckauskas*, emeritus professor of physics at Sarah Lawrence College, received his doctorate in biophysics from Cornell Medical School. We have had the good fortune to hear other stimulating lectures by this erudite scholar, including last fall’s course *A Scientist Explores Current Religious Thought*.

Class Representative: *Teddi Cerino*

ROHMAN HOLIDAYS

Join us once again as world traveler, photographer and travel counselor *Joy Rohman* combines photographs and commentary to take us to more exotic corners of the world – this time to China, Taiwan, and maybe even Antarctica!
THE ENVIRONMENT AND MORE

This series of three talks from Iona professors Dr. Yourha Kang and Dr. Elda Buonanno addresses issues of concern to us all. On April 3rd and 24th, Dr. Yang will discuss Current Events in Environmental Justice and Why Science is Never Absolute: Reflections Using Climate Change as an Example. On May 1st, Dr. Buonanno speaks about The Cultural Impact of Global Food.

Class Representative: Joyce Kent

PLAY–READING*

Old, new, comedy, drama, “the play’s the thing.” You’re welcome to join our group to read selected plays aloud, or simply to listen if that’s what you prefer. The first play we’ll read is A.R. Gurney’s The Cocktail Hour. Scripts will be provided, as they will be for the additional plays which will be announced in the spring.

Presenters: Melba Shapiro, whose acting in high school plays created a lifelong interest in the theater – and in playwrights, play-reading and play-writing – will lead the class. She will be assisted by Lila Ogman, one of LIRIC’s founders, who remembers just how – and why – we came to have a play-reading class.

Class Representative: Benita Klugman

ART WORKSHOP*

In spite of the wide range of ability and experience among participants, each person is encouraged to develop his or her own style. All proceed at a comfortable pace while learning the fundamentals of composition, design, color, and painting techniques. Even if you have never painted but have always wanted to try, you will find satisfaction and pleasure in this creative experience. Bring your own materials to the first class. If you have questions, call the instructor, Louise Stern, at 914-793-6652.

Instructor: Louise Stern has studied art in university settings as well as with known artists. She is listed in Who’s Who in American Art and is well represented in corporate art collections at Pfizer Pharmaceuticals and General Foods, among others. She studied at MOMA’s Peoples Institute with Don Stacy and is a member of Silvermine Guild of artists (New Canaan, CT), the National Association of Women Artists and others.

Class Representative: Anita Monte
TAI CHI

Pre-registration and an additional non-refundable fee of $65.00 are required for this class. We must have a minimum of 13 students registered by February 15th for the class to run. (See page 5.)

Tai Chi, as it is practiced in the west today, can perhaps best be thought of as a moving form of yoga and meditation combined. In Chinese philosophy and medicine, “chi” is a vital force that animates the body; thus one purpose of Tai Chi is to enhance the health and vitality of the practitioner. Tai Chi also fosters a calm and tranquil mind by focusing on the precise execution of the exercises. Learning to do them correctly provides a practical method for improving balance, posture, alignment, fine-scale motor control, rhythm of movement, and breathing. Tai Chi has been recommended as an adjunct therapy for chronic pain, arthritis, insomnia, asthma, high blood pressure, Parkinson’s, Multiple Sclerosis and fibromyalgia.

Instructor: Domingo Colon is the owner of the Tai Chi School of Westchester in Bronxville. He has been practicing Tai Chi since he was fifteen, and is the teacher of other Tai Chi masters as well as a frequent judge at Tai Chi competitions.

WRITING WORKSHOP

This class will help you find your life stories, write them, polish them and preserve them for posterity. You will also experience other forms of writing—all designed to sharpen your writing skills. All the writing done in this Workshop is reviewed and selected for LIRICAL MUSINGS, our annual literary publication. Write now!

Instructor: Irene Schindler was a high school teacher and secondary school administrator for 43 years and is completing her twentieth year as writing instructor and Lirical Musings’ editor and producer at LIRIC. Her writing includes winning contest statements and jingles, two secondary school textbooks and many journal articles on writing and communication. Irene is a past president and active member of The New Rochelle Garden Club.

Class Representative: Norma Abele

BIOETHICAL ISSUES IN CONTEMPORARY SOCIETY

Ethical inquiry is an activity that seeks to determine the best course of action and provides reasons for why that action is best. This four-part series will examine bioethical principles and applications and explore recent cases; look at the promise and peril of stem cell research; the development of genetically modified foods; and the use of animals in research.

Presenter: Joyce Kent is the retired chairperson of Science at New Rochelle High School where she introduced a course on Bioethics. Her class at
LIRIC on bioethical issues has become a spring tradition. Joyce serves as Chair of the Curriculum Committee’s sub-committee on Science and Technology in addition to arranging field trips to the planetarium and nature walks.

WHAT IS PHILOSOPHY, ANYWAY?
Three Iona philosophers reflect on the nature of philosophy and the value of their discipline.

April 4  Dr. Alex Eodice: *The Uncommon Complexity of Common Concepts: Philosophical Investigation into Ordinary Human Experience*
This talk considers how philosophy complicates our common concepts of mind, self, knowledge, perception, truth, language, values, God and the external world (to name a few) with a view toward a rejuvenated understanding of them.

April 18 Dr. Alison Suen: *Finding a Philosophical Voice in Fiction: A Reading of Margaret Cavendish’s The Blazing World*
This lecture examines the boundaries of philosophy via the life and work of Margaret Cavendish, a 17th century aristocratic philosopher whose book illustrates the relationship between humans and animals, philosophy and fiction.

April 25 Dr. Charles Rathkopf: *How Things in the Broadest Possible Sense of the Term Hang Together in the Broadest Possible Sense of the Term*
Many of the questions entertained by ancient philosophers are today best answered by physicists, political scientists, and psychologists. This talk examines the question, “So what is left for academic philosophers to do?”

May 2  *Philosophers on Philosophy: A Roundtable Discussion*
Drs. Eodice, Suen and Rathkopf return to continue the conversation with each other and the members of LIRIC.

Class Representative:  Gregory Koster

WOMEN: PEASANTS, WORKERS, REVOLUTIONARIES

Last semester we looked at women who because of their births or marriages, wit or beauty made names for themselves. They ruled kingdoms and challenged the patriarchal world order. This time we’ll look at the other women, who may have been as talented, as intelligent, as beautiful but whose influence was not always noted. These are the peasants, the workers and finally -- the revolutionaries.

Presenter: *Shirley Radcliffe* taught in the New York City public school system for 38 years, and after retirement at Manhattanville College.
LIRIC she has led book discussions, given single lectures, and offered classes on literature and language. Her classes on *Genes* and *Powerful Women* were among last fall’s most popular classes.

Class Representative: *Linda Levine*

### ANCIENT EGYPT: EMPIRE AND DECLINE

These four lectures cover the final two dynasties of the new kingdom and the third intermediate period. Vast migrations across the area by Libyans and sea peoples, the increased power of temple priests, and corruption within caused the decline of Egypt and loss of empire. This opened the country up to foreign rule including that of the black pharaohs of Nubia to the south.

Presenter: *Jean Busatti* was a teacher of romance languages for many years at the Pelham Junior/Senior High School. Over the years she has offered us courses on such diverse subjects as ancient Rome, Gothic literature, and pirates. She returns this spring to take us back to ancient Egypt – a class she began in spring 2015!

Class Representative: *Jeanne Fogg*

### THE POETS LAUREATE

Once upon a time, the god of poetry chased a girl, who was so uninterested in him that she changed into a tree: the laurel. Because the god couldn’t get the girl, he decided to take the tree instead. Whenever someone won a poetry contest, they were awarded with the laurels — and became the “poet laureate.” In this class, we will discuss the poetry of four award-winning poets: Nobel Prize winning Irish poets William Butler Yeats and Seamus Heaney, the British Poet Laureate Carol Ann Duffy, and the Pulitzer-prize winning American Mark Strand.

Presenters: *John Mahon* is Professor Emeritus of English at Iona College where he continues to serve as senior editor of *The Shakespeare Newsletter*. *Amy Stackhouse*, in addition to being a member of Iona’s English Department, is Associate Dean of Iona’s School of Arts and Science.

Class Representative: *Linda Whetzel*

### COMMUNICATING WITH ALMOST EVERYONE!

*Dr. Diane Ferrero-Paluzzi*, who chairs Iona’s Department of Speech Communication Studies, has put together a series of four classes for us – a sampler of what her department offers.

April 4  
*Building Relationships* – Learn communication techniques to use in all your relationships: creating rapport, building empathy, learning to deal with opposing viewpoints, etc.
### COURSE DESCRIPTIONS

#### TUESDAY  
**Spring 2017**

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<th>Date</th>
<th>Course Description</th>
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<td>April 18</td>
<td><em>Talking in the Age of Digital Communication</em> – Discover the changes in language and communication as a result of social media; learn the lingo while examining the pros and cons of the digital age.</td>
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<tr>
<td>April 25</td>
<td><em>Communicating Our Culture</em> – Once we’ve learned how to express well who we ourselves are, and better understand cultural communication, we can begin to foster more effective communication.</td>
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<tr>
<td>May 2</td>
<td><em>Storytelling</em> – Learn storytelling and narrative techniques to develop stronger relationships with the younger generation. Discover how to organize your life story and uncover the health benefits of storytelling.</td>
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Class Representative:  
*Linda Whetzel*

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#### WEDNESDAY  
**Spring 2017**

#### SPECIAL EVENTS AT LIRIC

Wednesdays are special at LIRIC. Classes are suspended that day to allow for additional intellectual and artistic pursuits off site. The familiar is intertwined with the new in often off-beat adventures. The goal is to expose our members to things and places that enrich and feed the mind as well as the soul. Space is limited, so LIRIC members receive first priority. Information about our trips — the March 15th one to the Philadelphia Flower Show and the May 10th one to The Goodspeed Opera House for a performance of *Thoroughly Modern Millie* — and registration forms are included with this catalog.

Trip planner *Florence Wagner* currently co-directs, with her husband Bill, The Winged Foot Cross Country and Jumps Camps, serving track and field athletes across the United States. Florence has traveled extensively world-wide and looks forward to many years of sharing her wandertlust with LIRIC.

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#### THURSDAY  
**Spring 2017**

#### KNEEDELICRAFT

This early-morning special interest group is for those of you interested in doing needlepoint, knitting or crocheting. (Hence “Kneedlecraft” with a “K.”) There will be no designated instructor as this is not really a class, though there will be plenty of opportunity to learn from one another. Feel free to attend, whether you’re a rank beginner or already an expert.
GREAT DECISIONS

Coordinated by LIRIC member Jim O’Neill, Great Decisions is a course sponsored by the Foreign Policy Association that encourages people to learn about and discuss U.S. foreign policy. Each session includes a 30-minute DVD for background and then a discussion led by LIRIC members and outside guests. Although it is not required, participants who wish to get the most from the course should purchase a copy of the Great Decisions Briefing Book ($25.00) and do the readings for each class. Copies may be ordered directly from The Foreign Policy Association by calling 1-800-477-5836 between 10:00 a.m. and 5:00 p.m. Monday through Friday, or by ordering online at www.greatdecisions.org.

Topics for this spring include: The Future of Europe, Trade and Politics, Conflict in the South China Sea, Saudi Arabia in Transition, U.S. Foreign Policy and Petroleum, Latin America’s Political Pendulum, Prospects for Afghanistan and Pakistan, and Nuclear Security. Dates and presenters for each topic will be announced in the spring.

THE BOTTOM LINE

This series of three talks addresses various financial issues.

March 9 Behavioral Bias in Investing
Presenter: Andre Weiser, CFP, CPM, First Vice President & Portfolio Management Director, Morgan Stanley

March 16 How to Avoid the Seven Biggest Money Mistakes
Presenter: Kevin Ellman, CFP
CEO Wealth Preservation Solutions, LLC

March 23 Developments in Accounting
Presenter: Professor Katherine Kinkela, LLM
Iona College Hagan School of Business

ALL THAT JAZZ: IN-CONCERT PERFORMANCES

The seventh semester of our new Jazz class will once again enjoy classic Jazz performances filmed in Europe in the mid-1960s: three concerts by Dexter Gordon that highlight the bebop tenor sax legend’s classic style and silky tone; three studio sets by Wes Montgomery, one of the most unique and influential guitarists in jazz history; three concerts by bassist Charles Mingus featuring his most celebrated lineup; and an All-Star Finale with Duke Ellington, John Coltrane, Dexter Gordon, Dave Brubeck, and Sarah Vaughan.

Presenter: Gregory Koster has been a Jazz fan since the early 60s, was a Jazz DJ in college, contributed Jazz reviews and surveys to The
Sensible Sound magazine for over 15 years, and is a Board Member and Past President of the PJS Jazz Society in Mount Vernon.

**DRAWING FOR THE BUDDING ARTIST**

Like to draw? Dream of taking your stick figures to the next level? Here’s where to start. We’ll cover the basics of design, contour, shading and composition – with in-depth demos to help you draw various types of objects – and have fun while bringing out the artist in you. Newcomers are welcome, as are returning students. No experience or talent necessary – just the desire to learn. Please bring an 11x14 sketch pad, a 2B pencil and a kneaded or white vinyl (Magic Rub) eraser to the first class, where you’ll receive a complete supply list. (You may add color if you wish.)

Questions? Call Gail at 914-961-5661.

Instructor: Gail Apfel graduated from New York City’s High School of Music and Art with a major in Textile Design, then studied art at Buffalo State College and the Westchester Art Workshop. She taught photography and Arts and Crafts at summer camps for years and worked as a designer of custom framing as a sideline while teaching Special Education at the high school level in Westchester. Gail chairs our Fine Arts Committee.

**LITERARY DISCUSSION**

In keeping with our Friday lecture theme of promoting understanding, the works selected this term deal with different cultures. We trust that while you may not always enjoy reading them, you will find them thought-provoking and have a great deal to say about them. As always, the short works will be distributed in class the week before they are to be discussed.

March 9   *The River Between*, by Ngugi Wa Thiong’o  
**Presenter:** Linda Whetzel

March 16  Selected Short Stories by Sandra Cisneros  
**Presenter:** Teddi Cerino

March 23  *The Dew Breaker*, by Edwidge Danticat  
**Presenter:** Rick Leibert

March 30  Selected Poetry  
**Presenter:** Shirley Radcliffe

April 6   Selected Essays by Geraldine Brooks  
**Presenter:** Mary Arnone

April 20  Selected Short Stories  
**Presenter:** Beth Hofstetter

April 27  *Life on the Color Line*, by Gregory Howard Williams
LECTURE SERIES: UNITY OVER DIVISION: PROMOTING UNDERSTANDING

In the wake of an unusually bitter election, it seems appropriate that we take the time to try to understand better the groups that make up our society and the issues on which we differ. We considered calling this series Building a Community or We the People, or even E Pluribus Unum; we settled instead on the name of a project Iona began this past fall, Unity Over Division, which reminds us that in the end, we are all more alike than different.

March 3 The Rise and Rise of Nationalisms: The Global Capitalist Crisis and Identity Liberalism  
Presenter: Dr. Derese Kassa, Department of Criminal Justice & Sociology

March 10 Islam and Its Radicalization  
Presenter: Dr. Heidi Aqel Brooks, Department of Religious Studies

March 24 Immigration Then and Now  
Presenter: Dr. William Egelman, Professor Emeritus, Sociology Department

March 31 Race and the Criminal Justice System  
Presenter: Dr. Joshua Klein, Department of Criminal Justice & Sociology

April 7 News and the 2016 Presidential Election  
Presenter: Dr. Anthony Kelso, Department of Mass Communication

April 21 Syria  
Presenter: Dr. Tricia Mulligan, Political Science Department

*April 28 Stereotyping Through Mass and Social Media  
Presenter: Dr. Marcus Aldredge, Assistant Chair, Department of Criminal Justice & Sociology

May 5 Music: The Universal Language  
Presenter: Professor Carol Shansky, Fine & Performing Arts Department

Class Representatives: Linda Creary and Paula Porricelli

FILM COURSE: LOVE, HOLLYWOOD STYLE

Is love all you need? Is it a many splendored thing? What exactly is this crazy thing called love? Enlightenment can be found in the darkness of your local movie theater. From the celluloid images flickering across the screen you learn how to fall in love, to kiss, cry, sacrifice, suffer, endure, land a mate, lose a mate, change a mate, and cope or not cope with the many aspects and faces of love. But alas, movies aren’t real, and, like love itself, are filled with complications and contradictions, facts and fictions. There aren’t only 50 ways to leave your lover or one kind of love; “and they lived happily ever after” is not so easy to achieve. In Sleepless in Seattle, Meg Ryan complained that
she could never find true love. Rosie O'Donnell answered, “You don't want to be in love. You want to be in love in a movie.” Using movies as a virtual love manual, this course will examine Love, Hollywood Style, its illusions and delusions. Titles will be announced in the spring.

Presenter: Cheryl Passavanti is a learning facilitator and lecturer on current topics about and through film. A frequenter of film festivals and film clubs, she has brought her expertise to the New Rochelle Staff Resource Center, the Adult Education program in New Rochelle, and, most recently, to LIRIC.

Class Representative: Lorraine Rosano

iPAD FOR THE BEGINNER – PART 1

You must register for this course using the Technology Registration Form on p. 23.

iPad for the Beginner Part 1 will include:

● Getting to know your iPad Device and Accessories
● Connecting to wi-fi networks
● Using the IOS Interface and Multi-touch Gestures
● Understanding Apps
● Browsing with Safari

Requirements:

1. Students must register through LIRIC, using the Technology Registration Form on page 23, or you will NOT be admitted to class. If you have questions about registration, please contact LIRIC’s Director, Suzanne Page, at spage@iona.edu.

2. Students must bring their iPad to class (iPad, iPad Air, or iPad Mini)

3. Students must have an Apple ID and password, and bring it to our first class — Knowing your Apple ID is CRITICAL. If you do not know it, contact Apple, or go to an Apple store and have their support staff assist you.

4. Students must have a working email address and password and bring it to class.

Instructors: Diana Breen, former manager of the Center for the Enhancement of Learning and Teaching at Iona College (CELTIC), has a B.S. in
Anna Martone has been in the computer industry for over twenty years. The last fifteen years have been spent as an independent computer consultant whose varied clients include government entities, local colleges, and some of the top financial institutions. Anna has also developed training materials and documentation that have been used in various training programs.
Directions to Holy Trinity Greek Orthodox Church
10 Mill Road (Intersection of Mill Road and North Avenue), New Rochelle, NY 10805

North – from Manhattan

Westside Highway to Henry Hudson Parkway North. Exit at Cross County Parkway East. Proceed east to the Hutchinson River Parkway North. Take Exit 17, North Ave. and follow directions below. **

F.D.R. (East River) Drive over the Triborough (R.F.K.) Bridge to the Bruckner Expressway to the Hutchinson River Parkway. Proceed north to Exit 17, North Avenue and follow directions below. **

North – from the West Bronx

Interstate 87 (Major Deegan) North to Cross County Parkway East. Proceed to Hutchinson River Parkway North. Take Exit 17, North Avenue and follow directions below. **

North – from the East Bronx

Interstate 95 (New England Thruway) to the Hutchinson River Parkway North. Take Exit 17, North Avenue and follow directions below. **

**Directions from Exit 17, North Avenue on Hutchinson River Parkway

Make a left at the light at the end of the ramp onto North Avenue. Follow until the next traffic light and bear left onto Mill Road. Immediately after that intersection, make the first left into Holy Trinity. Follow to the back parking lot for the gym and social hall entrances.

South – from Connecticut or Northern Westchester

Interstate 95 (Connecticut Turnpike, New England Thruway) to Interstate 287 West. Follow signs to Hutchinson River Parkway South. Take Exit 18E, North Avenue. Follow onto Mill Road. Entrance to Holy Trinity is the second driveway on the right just before the traffic light. Follow to the back parking lot for the gym and social hall entrances.

South – from Northern Westchester and White Plains area

Interstate 287 (Cross Westchester) East to the Hutchinson River Parkway South. Take Exit 18E, North Avenue. Follow onto Mill Road. Entrance to Holy Trinity is the second driveway on the right just before the traffic light. Follow to the back parking lot for the gym and social hall entrances.

Locally – From Weaver Street

Turn onto Quaker Ridge Road and follow to the end. Make a right onto North Avenue. Go to the 3rd traffic light and bear left onto Mill Road. Immediately after that intersection, make the first left into Holy Trinity.

Locally – From Route 22, White Plains Road

Southbound — left onto Mill Road (in Eastchester); Northbound — right onto Mill Road. Follow until you pass the southbound entrance to the Hutchinson River Parkway. The entrance to Holy Trinity is the second driveway on the right just before the traffic light. Follow to the back parking lot for the gym and social hall entrances.

Directions to Christopher J. Murphy Auditorium, Murphy Science and Technology Center and Romita Auditorium

Follow any highway to North Avenue, New Rochelle. Murphy Auditorium and the Murphy Center are between Summit Avenue and Mayflower Avenue (Dunkin Donuts) on the west side of North Avenue, opposite and slightly to the south of the main entrance to Iona College. Turn onto Summit Avenue to the parking lot at its end and walk down to Murphy Auditorium.

To reach Romita Auditorium in Ryan Library, walk across the street, go through Iona’s gates, and enter the first building on the right on the main campus.
are open to all members who would like to observe, with the understanding that they have no vote at those meetings.

Membership and Fees
LIRIC is a completely self-supporting membership institute within Iona’s School of Arts and Science.

Membership is $190 for a full year (September through August) or $110 for the second half (March through August). We do not offer fall-only memberships.

The membership fee entitles you to participate in all courses (though an additional fee is required for tai chi), grants full privileges at the Iona College Library and entitles you to audit courses at Iona and to use the Iona athletic facilities at a reduced rate (see Perks and Privileges). Though trips and special events require additional fees and registration, except for tai chi and technology courses it is not necessary to register for individual classes.

Since we mail name tags and parking pass applications within a few days of the due date indicated on the LIRIC application, please send in your application and payment early. If we do not receive your paperwork on time, we cannot guarantee that you will receive our mailing before the first day of classes.

Refund policy: one hundred percent before classes start, seventy-five percent after the first week, no refunds thereafter. Refund requests must be submitted in writing to the Membership Chair. If a member has not attended classes because of illness, the dues will be credited for the following year only (medical proof required).

How to Contact Us
Our director can be contacted by voice mail at (914) 633-2675, or by e-mail at spage@iona.edu.

The following individuals may also be contacted:

- Chris McCormick, President (914) 237-6922
- Linda Whetzel, Curriculum Chair (718) 324-1120
- Lorraine Rosano, Membership (914) 576-0017
- Frank Mohalley, Treasurer (914) 576-2318
- Florence Wagner, Trip Coordinator (718) 884-2268

Name Tags
You will receive a name tag in your Welcome Packet. Please be sure to wear it each time you attend a LIRIC class. It identifies you as a paid member and will help others learn your name.

Classes: When and Where
LIRIC offers two eight-week semesters (fall and spring) and two four-week intersessions (January and July). During the eight-week semesters, classes meet for three full days on Mondays, Tuesdays, and Thursdays, and on Friday afternoons and Saturday mornings. Intersession classes meet one full day each week.

Monday, Tuesday, and Thursday courses are held at Holy Trinity Greek Orthodox Church, 10 Mill Road, New Rochelle. Friday and Saturday classes meet on the Iona Campus. Some classes run simultaneously.

Parking Passes for the Iona Campus
Iona generously allows LIRIC members to use their campus parking facilities during our Friday and Saturday classes and when we take trips. A parking application and instructions for where to send it are included in your Welcome Packet. Note, however, that your Iona Parking Permit, which must be displayed on your dashboard, only allows you to use student parking spaces, which are marked by white lines. You may not park in any spaces marked restricted or reserved or surrounded by yellow lines, nor may you park in Visitor spaces. If you violate these parking rules, you risk a boot and/or ticket and you jeopardize parking privileges for all LIRIC members.

Perks and Privileges
Because LIRIC is considered part of Iona, members are entitled to the use of Iona’s Ryan Library, a reduced membership at Hynes Athletic Center, free auditing of one college course each semester and attendance at a variety of on-campus cultural events at student prices. Complete information is in the Perks and Privileges handout available from the Director.

Stormy Weather
In the event of bad weather, LIRIC closings will be announced in the following places:

Listen to: WCBS 880 AM; WVOX 1460 AM; WHUD 100.7 FM

Watch: The bottom bar on Optimum Channel 12 or Verizon FIOS 1 OR

Log on to Westchester.news12.com/weather/school closings or fios1news.com/LowerHudsonValley/weather/view school closings
USE THIS FORM TO REGISTER FOR A TECHNOLOGY CLASS

Iona requires two weeks to set up a computer account. Consequently, you must have this form to us by February 15th. (That means you must mail it several days ahead of that date.) We regret that if we have not received your technology registration by that date you will not be permitted to attend technology classes. There will be no exceptions, so please do NOT beg the instructors to admit you!

Requirements:

◊ LIRIC Membership (see page 3)
◊ Last four digits of Social Security Number
  (Required for a log-on ID on Iona's computer network. If you're uncomfortable with this, substitute another 4-digit number you know you'll remember.)

Confirmation of your enrollment in technology classes will be sent by email on the deadline listed above. (If a course becomes full before that date, confirmations and regrets will be sent earlier.) If you do not receive an email confirming your enrollment in technology classes, you are not enrolled and may not attend. If you are unsure, you may email spage@iona.edu after the deadline to check on your enrollment. (Please do not attempt to check on your enrollment before the deadline.)

Please enroll me in:

   _______ iPad for the Beginner, Part 1 (Friday, 2:30 p.m.–4:00 p.m.)
   (Do not register for this class unless you can attend each session. The nature of the course requires regular attendance.)

YOUR NAME: ________________________________  SSN (last four digits) _____________

E-MAIL Address: ______________________________________________________________

PLEASE MAIL THIS FORM TO:

Suzanne Page
71 Overlook Road
Hastings-on-Hudson, NY 10706

Enrollment for this class is limited to 20, so send in your registration early!