Fine and Performing Arts Department

Spring 2014

Inside the Issue

From Our Chairperson 2

Theatre Production The Mandrake 2

Dance Concert 3

Visual Arts Exhibition

Music Concert

Student Spotlights 4 and 5

Study Abroad London / Rome

Faculty Award Winners 6

FPA Minor Program 7

FPA Course Listings 8

Student Artist Scholars 9

Music, Theatre, Dance and Visual Arts—*Together!*

Welcome to the newsletter

Welcome to the Fine and Performing Arts Spring Newsletter.

In this issue, you will find the many excellent artistic offerings that our four distinct and individualized programs have to offer. You will also get the opportunity to read how our students excel and rise to creative and academic heights in their chosen programs. Our excellent course choices and opportunities for you to enhance and elevate your expressive artistic capabilities are also included.

Professor Thomas Donnarumma

Chairperson

The Fine and Performing Arts Department

Meet the Faculty

Thomas Donnarumma
Associate Professor

Stanley Lapa
Associate Professor

Catherine Mapp
Associate Professor

Carol Shansky
Assistant Professor

Adjunct Faculty

David Carlyon
Patricia Cohen
John Gavalchin
Sheila Kriemelman
Ryan Seslow
Robin Tedesco
Catherine Tharin

http://www.iona.edu/FPA

From Our Chairperson

Come and join us for another amazing semester of unparalleled artistry. Art, Music, Dance and Theatre await your attendance and always appreciated support. This semester brings our program to new locations on campus and exciting locales in the artistic landscape of the world.

The FPA courses, taught by a dynamic faculty of artist educators, integrates FPA events into the curricula — bringing forward a vibrant artistic-academic transaction.

Creativity——Critical and Intuitive Thinking—Collaborative Learning

Professor Thomas Donnarumma FPA Chairperson

April Production

The Iona College Theatre Ensemble
***The Mandrake* by Nicollo Machiavelli**
Directed by Professor Thomas Donnarumma

Set in sixteenth century Florence, Italy, the story details to what lengths a love smitten Florentine will go to win the favor of a beautiful young woman who is inconveniently married to the rich and very aged lawyer in town. Callimaco devises a scheme that involves magic potions, brilliant disguises and questionable scruples. This classic comedy comes to us by the writer of the world renowned treatise on political philosophy, "The Prince".

Thursday April 24 at 7:00 pm
Friday April 25 at 2:00 pm and 7:00 pm
Saturday and Sunday, April 26 and 27 at 1:00 pm
Doorley Auditorium
Admission: $10 general $5 Iona students and employees with ID

Post Performance Discussion Thursday evening
with Dr. Thomas Mussio from
The Italian Program in The Foreign Language Department

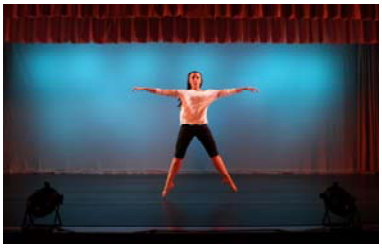
Niccolo Machiavelli was an Italian historian, politician, diplomat, philosopher, humanist and writer based in Florence during the Renaissance. He was for many years an official in the Florentine Republic, with responsibilities in diplomatic and military affairs. He was a founder of modern political science, and more specifically political ethics. He also wrote comedies, carnival songs, and poetry. He was Secretary to the Second Chancery of the Republic of Florence from 1498 to 1512, when the Medici were out of power. He wrote his masterpiece, The Prince, after the Medici had recovered power and he no longer held a position of responsibility in Florence.

April Concert
The Choreography Project
The Iona College Dance Ensemble

Thursday, April 10 th
Friday, April 11 th at 7:00 PM
Christopher J. Murphy Auditorium

Admission: $10 $5 Iona students/faculty/staff

The wonderfully dynamic ICDE performs two evenings of contemporary choreography. Dance Program faculty Professors Catherine Mapp and Catherine Tharin join FPA Dance Minors to present new choreography. ***These concerts are must see events!***



Photos by Julie Lemberger

Visual Arts: Accumulation 2014

Tuesday, April 22 nd until Thursday, May 8 th
The Brother Chapman Gallery, The Iona College Arts Center
The student exhibition is curated by Professors Stanley Lapa, Sheila Kriemelman and Ryan Seslow.

May Concert
The Iona Instrumental Ensemble

Wednesday, May 7 th at 5:15 PM
The Romita Auditorium, Ryan Library

Produced by Music Program Director, Dr. Carol Shansky

Student Spotlight Pieter Maddens

"My love for performing began in Pre-K when a teacher asked me to sing a song for an event at school. I instantly fell in love with it and since then I've taken every chance I could to get on stage. Together with my brother Thomas and with the immense support of our parents, short clips of high-school activities were the starting point of our eventual venturing into short-films and documentaries.

My theatrical career here at Iona College happened when I saw a poster for *Antigone* with The Iona College Theatre Ensemble in my sophomore year. Thanks to the fantastic Professor Donnarumma, I gladly accepted the small role of Guard Number Two and enjoyed every minute of it. Little did I know that that would be the stepping stone for the lead role of Raskolnikov in *Crime and Punishment* the following semester. From there I began taking part in more of the performing arts that Iona College had to offer. I took part in the musical *Curtains* where I met the fabulous Iona Players. With them I also had the opportunity to assistant direct with Sean Lynch for Woody Allen's comedy *Don't Drink the Water*. With The Iona College Theatre Ensemble, I also played Hippolytus in the Greek tragedy *Phaedra* and Lee in *True West* by Sam Shepard in the autumn semester.

I would not be where or who I am today without the performing arts, and the people it brings together. Together with my love for music and playing guitar, I take any opportunity I can to get on stage. To be able to allow people to watch a story unfold just in front of them is one of the best feelings, and one I strive for every day."

Student Spotlight Laura Furlipa Theatre Minor

Laura is a senior majoring in Public Relations with a Fine and Performing Arts Theatre Minor. On campus, Laura is actively involved in numerous clubs including The Iona Players, The Iona Singers, The Edmund Rice Society, and writes for the Ionian Newspaper. With The Iona Singers e-board she holds the Treasurer position. Most recently, Laura was stage manager for The Fine and Performing Arts Department production of *True West* by Sam Shepard. As well as stage managing *Phaedra* and *The Beauty Queen of Leenane*. With The Iona Players, she has performed in *The Wedding Singer*, *The Drowsy Chaperone*, *Curtains*, and *Don't Drink the Water*. The Fine and Performing Arts Department and The Iona Players have a special place in her heart here at Iona College because as a freshman that group of "Show People" welcomed her with open arms, it is there where she formed those lifelong friendships you make in college. All her life, Laura has loved painting and theatre; growing up in a very creative family. Laura went abroad to London this past summer with Iona College to study English and Theatre, which was the experience of a lifetime, especially getting to see a show at The Globe Theatre. Outside of Iona College she has a website with one of her best friends from home called 'Star Struck Media Promotions' where she does interviews with entertainment personalities. Laura believes that the arts are such a special aspect of life, and she has been so blessed to be able to include them in her journey at Iona College.

Student Spotlight Elizabeth Sangalli Dance Minor

Elizabeth Sangalli

"Dance is who I am"

"Dance, to me, is more than just a hobby or an activity you do on the side. It is a lifestyle. I have been dancing since I was three years old and I have loved every minute of it. The solo dance I performed my senior year in high school was very special to me and allowed me to tell my story-who I am and who I hope to become. Whenever I am dancing, I forget about everything else in the world. I honestly believe that dance saved my life. I would most certainly not be the person that I am today without it.

Last semester, I joined the Iona College Dance Ensemble. It took me some time to start feeling comfortable because I was a bit out of my element. I was a freshman and I was a little intimated because the other dancers that were in the Ensemble were all so talented. The style of dance was also a little different from what I was used to. Yet, I enjoyed learning the techniques that were being taught. I feel as though I also gained a few friendships along the way. Yet, my favorite part was of course the dancing and the performing. It felt amazing to get back up on stage and have the bright lights shining on me.

Professor Mapp challenged me with opening her piece with a short solo in silence, which is something that I have never done before. She explained to me that I was inviting the audience into our world of dance and I felt truly honored to be given the opportunity. When the performances were over, I felt as though I had gained confidence because both the dancers and the professors were very supportive. It made me feel light and free.

I have always had dreams of becoming a professional dancer. There are many amazingly talented dancers out there. I am concerned about keeping up with the physical strain. But I can't imagine my life without dance. I can't imagine going through a single day without it! It is always on my mind. I am an FPA Dance Minor because I wish to continue expanding my knowledge through this art form.
I hope to continue dancing for a long time. At present I am a party motivator for a DJ company (which entitles that I get to encourage the partygoers to dance with me), and I am also teaching at my old dance studio. This will be my third year teaching there, after assisting classes for quite a few years. I hope to continue teaching for as long as I can as well. This past summer I was given the opportunity to attend the Dance Teacher Summit in New York City. Here, I took classes and seminars from other dance teachers in order to gain more knowledge and skills for me to apply to my own classes. I really enjoy being able to share my passion with others and to see the effects that dance has on my students.

Dance is constantly changing and growing. I look forward to being able to continue learning and growing along with the art form."

Fine and Performing Arts Summer Study Abroad

Theatre Program in London

FPA 490 LO The Restoration Theatre in England
Professor Thomas Donnarumma

Visual Arts Study Abroad in Rome

FPA 490 RO The Treasures of Rome and Florence
Professor Robin Tedesco

Be Sure to join us in Summer 2014!

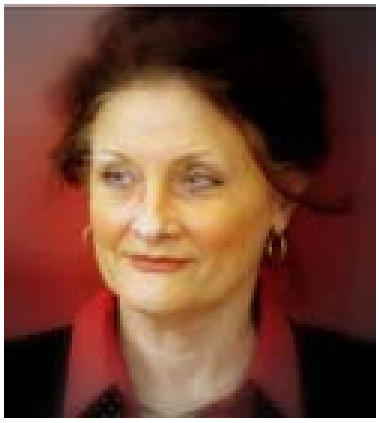
The Fine and Performing Arts Faculty Award Recipients

Senior Faculty Award 2013 Catherine Mapp, Associate Professor Dance

Adjunct Faculty Award, 2013 Sheila Kreimelman, Adjunct Professor Visual Arts

Adjunct Faculty Award 2012 Patricia Cohen, Adjunct Professor Dance

Congratulations!



The FPA Minor Program

Music, Dance, Theatre or Visual Arts

5 courses (15 credits) in area of concentration
1 course (3 credits) in alternate area

Music Program
Required courses:
3-6 credits of either Music Appreciation, Music in World Cultures, History of Popular Music in America, Music History: Formations, Music History: The Enlightened Mind
3 credits Music Theory
6-9 credits, The Iona College Instrumental Ensemble or
The Iona College Vocal Ensemble
and
3 credits in dance, theatre or visual arts

Dance Program:
Required courses
3-6 credits Modern Dance I, Choreography I, Ballet I, Jazz I
6-9 credits The Iona College Dance Ensemble
3-6 credits of either World Dance Forms, Women in Dance,
Dance Appreciation, Dance Outreach
And 3 credits in music, theatre or visual arts

Theatre Program:
Required Courses
3-6 credits Acting I, Acting II, Intro to Theatre
3-6 credits, Theatre History: The Ancient Greek Theater to the Renaissance
Theatre History: The Renaissance to Modern Times
6-9 credits, The Iona College Theatre Ensemble
And 3 credits in dance. music or visual arts

Visual Arts Program:
Required Courses
6-9 credits in Art Appreciation, Women in Art, Modern Art in NYC Collections,
Drawing and Painting I, Sculpture I, Digital Photography I
6-9 credits in Drawing and Painting II, Acrylic Painting, Watercolor,
Intermediate Sculpture, Digital Photography II

Live Arts: Experiential Learning

Did you know that you can receive credits by participating in an FPA Department theatre, dance or music production?

Simply take the class

FPA 391 Play Production

FPA 360 Instrumental Ensemble

The Fine and Performing Arts Department Course Listings

FPA 200 - Art Appreciation
FPA 202– Music Appreciation
FPA 203 - Drawing and Painting I
FPA 204– Introduction to Architecture
FPA 205 - Introduction to the Theater
FPA 208 - Women and Art
FPA 211 - Introduction to Sculpture
FPA 217 - Modern Art in New York City Collections
FPA 220 - Dance Appreciation
FPA 225 - Theatre History: The Ancient Greek Theatre to The Renaissance
FPA 226 - Theatre History: The Renaissance to the Modern Theatre
FPA 230 - Introduction to Acting
FPA 236 - History of Popular Music in America
FPA 237- Music in World Cultures
FPA 238 - Music History: Foundations
FPA 239 - Music History: The Enlightened Mind
FPA 240 - World Dance Forms
FPA 244 - Introduction to Ballet
FPA 245 - Introduction to Choreography
FPA 246 - Digital Photography and Image Manipulation
FPA 250 - Introduction to Modern Dance
FPA 260 - Introduction to Jazz Dance
FPA 275 - Women in Dance
FPA 298 - Dance Outreach

FPA 301 - Ballet II
FPA 302 - Introduction to Architecture
FPA 304 - Drawing and Painting II
FPA 305 - Acrylic Painting I
FPA 310 - Watercolor I
FPA 312 –Intermediate Sculpture
FPA 331 Acting II
FPA 340-343 Iona College Dance Ensemble
FPA 351-Modern Dance II

FPA 391-Play Production: Theory and Application
FPA 359 Music Theory
FPA 360 Iona College Instrumental Ensemble
FPA 430- Dance in a Cultural Context
FPA 490 Special Topics
FPA 490– Study Abroad
FPA 493-496 Independent Study in FPA

FPA 391 Play Production

FPA 340 The Iona College Dance Ensemble

FPA 360 Iona College Instrument Ensemble

FPA 305 Acrylic Painting

Autumn 2013 Highlights: Student -Artist -Scholars

The Iona College Instrumental Ensemble Music Concert and Drumming Circle

Photos by Carol Shansky

The Iona College Theatre Ensemble *True West* by Sam Shepard

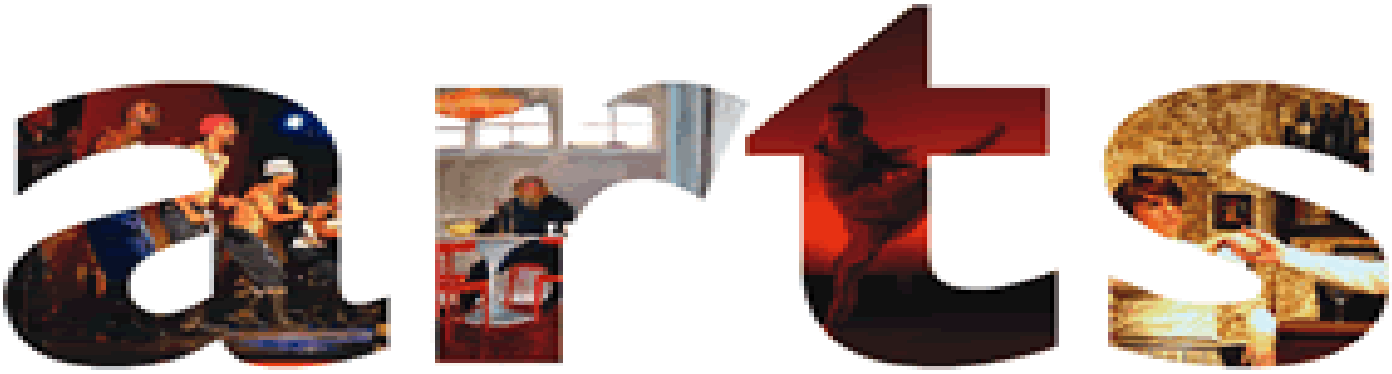
Photos by Stanley Lapa

Iona College

The Fine and Performing Arts Department
is located in the Ina College Arts Center
665 North Avenue
New Rochelle, New York 10801

Iona College

Incredible Creativity



The Fine and Performing Arts Department Mission Statement

The Fine and Performing Arts Department supports the mission of Iona College through its commitment to developing creativity, problem solving and independent and adaptable thinking skills in its students through the study of four arts disciplines- music, dance, theatre, and visual arts. In the liberal arts tradition, the Fine and Performing Arts Department further provides all students with the foundation for aesthetic literacy as the study in the arts builds the bridges necessary for connecting knowledge with the greater issues of value and meaning and inculcates lifelong learners with an enduring integration of mind, body and spirit.

The Fine and Performing Arts Department extends its sincere gratitude to the Iona Council for the Arts for continued support of FPA performances and exhibits.

FPA Newsletter Vol. 4

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