



Learning in Retirement
at
Tona College

COURSE CATALOG

Fall 2016





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 Gail Apfel
 Greg Koster
 Barbara Mohalley

Director: Suzanne Page

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 IONA COLLEGE
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A Member of

ROAD SCHOLAR®

LLI RESOURCE NETWORK

Cover by Gail Apfel

Learning in Retirement at Iona College

Who We Are

Learning in Retirement at Iona College (LIRIC) offers courses and social activities for people of retirement age. We are a not-for-profit organization sponsored by Iona College and affiliated with the Road Scholar LLI Resource Network. Members have a thirst for learning and intellectual stimulation. There are no tests or grades, but the enjoyment of some courses can be enhanced by reading the course material. In addition, trips to places of cultural interest are planned for each semester.

How We Do What We Do

LIRIC hires a paid director who is our liaison with the Iona administration. Everything else is done by dedicated, creative volunteers.

We govern ourselves through an executive board and formulate all our own by-laws, policies and procedures. The LIRIC board is made up of the officers and the chairs of our standing committees. Two or more representatives at large and the editor of our newsletter are also members of the board.

Members of the curriculum committee design our programs and arrange for presenters and speakers from among our members, from the Iona faculty and from the community at large. Course leaders and presenters are knowledgeable in their fields. Responsibility for course content is theirs alone and not that of Iona College or LIRIC.

All members of LIRIC are encouraged to suggest courses, speakers and presenters and to assist in arranging for them. The curriculum committee is further divided into four subcommittees.

- Humanities: literature, philosophy, languages and religious studies,;
- Fine and Performing Arts;
- Social sciences: history, sociology, economics, and current events;
- Science and technology: biological, physical, chemical, mathematical, and medical sciences.

The finance committee conducts a semi-annual review of all financial records and reviews the proposed annual budget before its submission to the board.

The hospitality committee arranges special luncheons as well as day-to-day coffee and snacks.

The membership committee welcomes new members, helps run our Open House, accepts registration fees, plans the fall New Member Breakfast and contacts new members for feedback on LIRIC at the end of their first year.

The publicity committee designs fliers for placement in local libraries, places of worship and organizations and works with Iona's Public Relations Department to publicize our organization and programs.

The special events committee plans trips to museums, art galleries, and other places of interest in New York City and its environs.

The newsletter editor gathers pertinent information for our newsletter and acknowledges significant life events.

Ad hoc committees can be appointed at the discretion of the board.

Elections for officers are held every two years, and general membership meetings are held at the end of each eight-week semester. Meetings of the board and of the curriculum committee

LIRIC 2016 — 2017
Annual Membership Application

Register for Technology Courses by September 14th on Page 23.
Register for Tai Chi Class by September 14th on Page 5.

Please fill out both sides of this application and mail it to:

Lorraine Rosano
2201 Palmer Avenue
New Rochelle, NY 10801

Do not mail your application to Iona as it will delay processing.

Please make your check payable to LIRIC/Iona College.

WE DO NOT ACCEPT CREDIT CARDS.

***The membership fee of \$190 per person is payable:
by August 5th if you wish to audit a course at Iona this fall;
by September 14th for all others.***

If your application is received after September 14th, your membership packet may be delayed, along with parking permit applications and acceptance into technology or tai chi classes.

**H e r e
D e t a c h**

Name(s): _____

Address: _____

City: _____ State: _____ Zip Code: _____

Telephone: _____ E-mail _____

Your payment now is for the entire 2016 - 2017 season, including the Fall semester, January intersession, Spring semester and July intersession. You may attend any or all of the classes as frequently, or infrequently, as you choose. Registration for individual courses is required only for tai chi class (page 5) or technology classes (page 23).

Check the appropriate box(es) below:

- I am an Iona College alum
- I was a member last year
- I was not a member last year, but I was a member at a previous time
- I AM A NEW MEMBER

**New members and those wishing to volunteer,
please fill out the form on the reverse side.**

We Want to Know Our Members

Name: _____

Telephone: _____ E-Mail Address: _____

LIRIC is a member-driven organization. That means we don't rely on Iona College for our administrative needs, or for advice on what courses we should offer. We count on our members! We need your active participation to help us design and present courses and to keep LIRIC running smoothly – which means we need to know about you, your interests, your strengths, your availability – so please fill out this questionnaire!

My pre-retirement work was in the field of: (Check one or more)

- Law/Government Business Education Health Care
 Science/Technology Other _____

I would be willing to: Lead a book discussion _____

Give a single talk on _____

Teach a course (4 session minimum) on _____

I would be willing to serve on the following committee:

Curriculum (four sub-committees develop and implement our courses; choose one or more):

- Humanities Arts Social Sciences Science & Technology

- Membership Hospitality Publicity Newsletter

I'm not sure how I can help, but I'm willing. Call me.

I'm only interested in taking courses at this time.

Tai Chi Registration

*(Class will meet Tuesdays at 9:00 a.m. at
Holy Trinity Greek Orthodox Church)*

Since at least 13 people are needed for this class to run, we must have your check by September 14th.

Send this form, with your check in the amount of \$65.00 made out to **LIRIC Fund** to:

**Frank Mohalley
9 Leslie Place
New Rochelle, NY 10804**

Before you send your check, please be aware that this fee is for the entire course, and is non-refundable. If for any reason you have to miss a class (or classes), no part of this fee will be returned to you.

Name(s): _____

Address: _____

City: _____ State: _____ Zip Code: _____

Telephone: _____ E-mail: _____

Participation Agreement

I, the undersigned, hereby apply for admission to the Tai Chi class offered by LIRIC at Holy Trinity, to be taught by Master Domingo Colon of the Tai Chi School of Westchester. I agree to observe all rules and safety regulations of the class. I accept all responsibility for my physical and mental health and condition and will inform the instructor of any prior existing condition that I feel may be affected by the program. I hereby indemnify and hold harmless the instructors, LIRIC and its Board of Directors, and Holy Trinity against all claims or demands for injury or damage to me resulting from or arising out of the course of instruction, all practices and activities associated or connected therewith.

Signature: _____ Date: _____

D e t a c h H e r e

IONA ART EVENTS

The New Rochelle Opera

Operattitudes

Impassioned declarations from familiar operas

Sunday, September 18, 3:00 p.m.

Christopher J. Murphy Auditorium

Present your *LIRIC* name tag at the door
for free admission.

Haven't I Heard That Before? *

Classical themes from pop culture in a piano
concert of the original musical sources

Wednesday, October 5, 7:00 p.m.

Romita Auditorium, Ryan Library

The Symphony of Westchester

An All Mozart Program

Saturday, October 22, 8:00 p.m.

Christopher J. Murphy Auditorium

Present your *LIRIC* name tag at the door
for free admission.

Yasmina's Necklace

Play readings about Iraqi refugees,
Latino Muslims and the challenges they face.

Written and performed by Rohina Malik

Wednesday, November 2, 4:00 & 7:00 p.m.

Romita Auditorium, Ryan Library

Admission is free.

Celebration of Body, Mind and Spirit*

from the Iona College Dance Ensemble

Friday, November 4, 7:00 p.m.

Saturday, November 5, 1:00 p.m.

Christopher J. Murphy Auditorium

Thérese Raquin*

By Emile Zola

Directed by

Professor Thomas Donnarumma

Thursday/Friday, November 17/18, 7:00 p.m.

Saturday/Sunday, November 19/20, 1:00 p.m.

Doorley Auditorium

Winter Concert

of the Iona College Instrumental
and Vocal Ensembles

Friday, December 2, 3:00 p.m.

Christopher J. Murphy Auditorium

Admission is free.

The Symphony of Westchester

Barry Charles Hoffman conducts J.S. Bach

Sunday, December 11, 3:00 p.m.

(snow date Saturday, December 10, at 3:00)

Christopher J. Murphy Auditorium

*Present your LIRIC name tag at the door
for free admission.*

***Admission to these productions is \$5.00 to LIRIC members.**

LIRIC ANNOUNCEMENTS

OPEN HOUSE & RECEPTION

Spellman Hall, Iona College

Sunday, September 11, 2016 from 2:00—4:00 p.m.

Preview of Fall Activities begins promptly at 2:00 p.m.

Art Show by LIRIC members — Refreshments will be served

Bring your checkbook since we do not accept credit cards.

There is limited parking near Spellman, so use the garage on campus.

SAVE THESE DATES!!

Thursday, October 13th

**New Member Breakfast
at the Greek Orthodox Church
9:00 a.m.**

Thursday, December 1st

**General Membership Meeting
and Lunch at the GOC
11:45 a.m. – 1:45 p.m.**

Monday, December 5th

**Planetarium Class
New Rochelle High School
10:45 a.m. – 11:45 a.m.**

Tuesday, December 13th

**Winter Luncheon at noon
Davenport-on the Sound
New Rochelle**

TRIPS

**October 19th
December 7th**

**Essex Steam Train and River Cruise
Musical and High Tea at Caramoor**

Our hosts at Holy Trinity Greek Orthodox Church have invited us to be their guests at the 2016

GREEK FESTIVAL

Thursday, September 8th: 6:00 p.m. - 11:00 p.m.

Friday, September 9th: 6:00 p.m. - midnight

Saturday, September 10th: 2:00 p.m. - midnight OR

Sunday, September 11th: 1:00 - 9:00 p.m. *(stop by after LIRIC's Open House!)*

They've even gifted us with coupons (see below) for free entry to the festival and money off at the pastry booth for those of you with a sweet tooth!!

FEATURING

Greek Food and Pastries

Bakaliko (Greek Deli)

Flea Market

Live Music, DJ and Dancing

Rides and Games

Marketplace, with Jewelry, Clothing, Giftware, Toys and More

Directions to the church are on page 21 of this catalog.

Friday, Saturday and Sunday there will be a free shuttle bus to and from The Ursuline School, and the CVS and Anne Hutchinson parking lots to make parking easier.

Clip the coupons below and present them when asked. Do NOT duplicate them!!



LIRIC Member Coupon

This coupon entitles the bearer
to **FREE Admission**
to the Greek Festival

September 8, 9, 10, or 11

Only original coupons
will be honored.



LIRIC Member Coupon

This coupon entitles the bearer
to **\$2.00 off** at the
pastry booth
at the Greek Festival

September 8, 9, 10, or 11

Only original coupons
will be honored.

FALL SCHEDULE AT A GLANCE

MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS
October 10, 17, 24, 31; November 7, 14, 28; December 5	October 11, 18, 25; November 1, 8, 15, 29; December 6		October 6, 13, 20, 27; November 3, 10, 17; December 1	October 7, 14, 21, 28; November 4, 18; December 2
<p>THE COMING OF COMMUNISM TO HUNGARY 10:30 a.m. - 11:45 a.m. 1 session</p> <p>INTRODUCTION TO POETRY 10:30 a.m. - 11:45 a.m. 4 sessions</p> <p>OH, THE PLACES WE'LL GO! 10:30 a.m. - 11:45 a.m. 3 sessions</p> <p>NEWS AND VIEWS 12:30 p.m. - 1:45 p.m. 8 sessions</p> <p>PLAYREADING* 2:00 p.m. - 3:15 p.m. 8 sessions</p> <p>ART WORKSHOP* 2:00 p.m. - 3:15 p.m. 8 sessions.</p>	<p>TAI CHI 9:00 a.m. - 10:00 a.m. 8 sessions</p> <p>WRITING WORKSHOP 9:00 a.m. - 10:25 a.m. 8 sessions</p> <p>FINE ARTS 10:30 a.m. - 11:45 a.m. 4 sessions</p> <p>GENES, PEOPLES, AND LANGUAGES 10:30 a.m. - 11:45 a.m. 4 sessions</p> <p>THE PRESIDENCY 12:30 p.m. - 1:45 p.m. 8 sessions</p> <p>ROHMAN HOLIDAYS 2:00 p.m. - 3:15 p.m. 4 sessions</p> <p>ALL THAT JAZZ 2:00 p.m. - 3:15 p.m. 4 sessions</p>	<p>LIRIC SPECIAL EVENTS</p> <p>October 19 TRIP Steam Train & River Cruise</p> <p>December 7 TRIP Caramoor</p>	<p>MAKING YOUR NEW IPHONE WORK FOR YOU 9:00 a.m. - 10:15 a.m. 4 sessions</p> <p>CYBER SECURITY 10:30 a.m. - 11:45 a.m. 4 sessions</p> <p>A SCIENTIST EXPLORES CURRENT RELIGIOUS THOUGHT 10:30 a.m. - 11:45 a.m. 4 sessions</p> <p>DRAWING FOR THE BUDDING ARTIST 12:30 p.m. - 1:45 p.m. 7 sessions</p> <p>POWERFUL WOMEN 12:30 p.m. - 1:45 p.m. 4 sessions</p> <p>AUTUMN MÉLANGE 12:30 p.m. - 1:45 p.m. 3 sessions</p> <p>LITERARY DISCUSSION 2:00 p.m. - 3:15 p.m. 7 sessions</p>	<p>LECTURE SERIES: THE RUSSIANS ARE COMING 1:00 p.m. - 2:15 p.m. 7 sessions</p> <p>FILM COURSE: RUSSIA ON FILM 2:20 p.m. - 4:45 p.m. 7 sessions</p> <p>IPAD FOR THE BEGINNER, Part 3 2:30 p.m. - 4:00 p.m. 7 sessions</p>
<p>*Monday Only—Class may be extended at the discretion of the presenter.</p>				

Classes begin Thursday, October 6th.

There will be classes Monday, October 10th

There will be no classes Friday, November 11 or

Thanksgiving Week, November 21 – 26

1 session
10:30 a. m. – 11:45 a.m.

October 10.

THE COMING OF COMMUNISM TO HUNGARY

Robert Hajdu, a retired lawyer who holds a Ph.D. in history from Princeton University and . author of *Hungarian Goulash: A Historical Memoir*, talks about the coming of communism to Hungary

4 sessions
10:30 a. m. – 11:45 a.m.

October 17, 24, 31;
November 7.

INTRODUCTION TO POETRY

Whether you are already a lover of poetry or are wondering how someone could be, this course will strengthen your poetry-reading muscles. You'll have the opportunity to "work out" on some of the most beautiful and exciting lyric poetry written in English, including Shakespeare, Keats, and Dickinson. Join us as we rouse the muse!

Presenter: *Dr. Amy Stackhouse*, long-time member of the English Department and Associate Dean of Iona's School of Arts and Science, has offered us courses in the past, most recently last spring when she discussed *Shakespeare's Sexy Sonnets*.

3 sessions
10:30 a. m. – 11:45 a.m.

November 14, 28;
December 5.

OH, THE PLACES WE'LL GO!

This time, the places we'll go are all close to home. On November 14th *Ruth Boser*, a docent at the New York Botanical Gardens, will talk to us about *The NYBG and its Art Exhibitions*. On November 28th LIRIC's own Dianne Heim, will take us on a photographic tour of the Bronx Zoo where she is a docent. On December 5th we'll visit the New Rochelle High School Planetarium once more; details will be announced.

8 sessions
12:30 p.m. – 1:45 p.m.

October 10, 17, 24, 31;
November 7, 14, 28;
December 5.

NEWS AND VIEWS

Join us in a stimulating discussion of current events. The audience is invited to bring their own views to these lively sessions.

Presenters: *Mel Radner*, retired engineer and long-time LIRIC member, will alternate with *Jim O'Neill*, who includes experience in the political arena on his resume, to lead provocative discussions of topical and often controversial news

8 sessions
2:00 p.m. – 3:15 p.m.*

October 10, 17, 24, 31;
November 7, 14, 28;
December 5.

PLAYREADING*

The class reads selected plays aloud, but if you enjoy drama and prefer simply to listen, you're more than welcome. Our first play will be Kaufman and Hart's *The Man Who Came to Dinner*. Subsequent plays will be announced in the fall and scripts will be provided.

Presenters: *Melba Shapiro*, whose acting in high school plays created a

Playreading (continued)

*Class may be extended at the discretion of the presenter.

lifelong interest in the theater – and in playwrights, play-reading and play-writing - will lead the class. She will be assisted by *Lila Ogman*, one of LIRIC’s founders, who remembers just how – and why – we came to have a play-reading class.

8 sessions
2:00 p.m. – 3:15 p.m.*

October 10, 17, 24, 31;
November 7, 14, 28;
December 5.

ART WORKSHOP*

In spite of the wide range of ability and experience among participants, each person is encouraged to develop his or her own style. All proceed at a comfortable pace while learning the fundamentals of composition, design, color, and painting techniques. Even if you have never painted but have always wanted to try, you will find satisfaction and pleasure in this creative experience. Bring your own materials to the first class. If you have questions, call the instructor, Louise Stern, at 914-793-6652.

*Class may be extended at the discretion of the presenter.

Instructor: *Louise Stern* has studied art in university settings as well as with known artists. She is listed in *Who’s Who in American Art* and is well represented in corporate art collections at Pfizer Pharmaceuticals and General Foods, among others. She studied at MOMA’s Peoples Institute with Don Stacy and is a member of Silvermine Guild of artists (New Canaan, CT), the National Association of Women Artists and others.

Class Representative: *Anita Monte*

TAI CHI

8 sessions
9:00 a. m. – 10:00 a.m.

October 11, 18, 25;
November 1, 8, 15, 29;
December 6.

Pre-registration and an additional non-refundable fee of \$65.00 are required for this class. We must have a minimum of 13 students registered by September 14th for the class to run. Register on page 5.

Tai Chi, as it is practiced in the west today, can perhaps best be thought of as a moving form of yoga and meditation combined. In Chinese philosophy and medicine, “chi” is a vital force that animates the body; thus one purpose of Tai Chi is to enhance the health and vitality of the practitioner. Tai Chi also fosters a calm and tranquil mind by focusing on the precise execution of the exercises. Learning to do them correctly provides a practical method for improving balance, posture, alignment, fine-scale motor control, rhythm of movement, and breathing. Tai Chi has been recommended as an adjunct therapy for chronic pain, arthritis, insomnia, asthma, high blood pressure, Parkinson’s, Multiple Sclerosis and fibromyalgia.

Instructor: *Domingo Colon* is the owner of the Tai Chi School of Westchester in Bronxville. He has been practicing Tai Chi since he was fifteen, and is the teacher of other Tai Chi masters as well as a frequent judge at Tai Chi competitions.

WRITING WORKSHOP

8 sessions
9:00 a. m. – 10:25 a.m.

October 11, 18, 25;
November 1, 8, 15, 29;
December 6.

This class will help you find your life stories, write them, polish them and preserve them for posterity. You will also experience other forms of writing--all designed to sharpen your writing skills. All the writing done in this Workshop is reviewed and selected for LIRICAL MUSINGS, our annual literary publication. Write now!

Instructor: *Irene Schindler* was a high school teacher and secondary school administrator for 43 years and for the past 19 years has been writing instructor and *Lirical Musings'* editor and producer at LIRIC. Her writing includes winning contest statements and jingles, two secondary school textbooks and many journal articles on writing and communication. Irene is a past president and active member of The New Rochelle Garden Club.

Class Representative: *Norma Abele*

FINE ARTS: IN THE EYE OF THE BEHOLDER

4 sessions
10:30 a. m. – 11:45 a.m.

October 11, 18, 25;
November 1.

They say a picture is worth a thousand words, so when looking at a piece of art, one must ask, "What is the artist saying to me?" From the icons of Russia (presented on October 18th by expert Gloria Clark) to the impressionist paintings of Europe, this course will try to answer that age-old question. We will discuss how to interpret what the artist is telling us, and, as we decide what we like and dislike about a piece of art, remind ourselves that good art doesn't have to match your sofa!

Presenter: *Gail Apfel* studied art and design at NYC's High School of Music and Art, Buffalo State College and the Westchester Art Workshop. She currently teaches *Art for the Budding Artist* here at LIRIC and chair the Fine & Performing Arts committee.

GENES, PEOPLES, AND LANGUAGES

4 sessions
10:30 a. m. – 11:45 a.m.

November 8, 15, 29;
December 6.

When and where did we evolve? How have human societies spread across the continents? How have human cultural innovations affected the growth and spread of populations? What is the connection between genes and languages? Recent scientific discoveries have suggested that a comparison of blood types is an effective means of explaining our linguistic and cultural differences. This series of talks focuses on the major discoveries in genetic anthropology based on the writing of Luigi Luca Cavalli-Sforza .

Presenter: *Shirley Radcliffe* taught in the New York City public school system for 38 years, and after retirement at Manhattanville College. Here at LIRIC she has led book discussions, given single lectures, and offered classes on literature and language. Her class *Dinner is Served* was one of our most popular classes last spring.

THE PRESIDENCY: THE ELECTION PROCESS, THE SUPREME COURT, AND OUR POLITICAL PARTIES

4 sessions
12:30 p.m. – 1:45 p.m.

October 11, 18, 25;
November 1.

The first four classes of this series, led by *Paula Porricelli*, retired social studies teacher, focus on the historical evolution of our presidential election process. We begin with how a candidate becomes the nominee through primaries and caucuses, culminating in the party convention. We move on to a discussion of the electoral college and the role of the media in elections, and end, the week before Election Day, with a mock presidential debate by the Advanced Placement Government students of New Rochelle High School.

November 8, 15, 29;
December 6.

In the next two classes, lawyer *Bob Kent* talks about Supreme Court cases that consider, among other things, constitutional limitations on presidential powers; then historian *Walt Johanson* discusses the evolution of political parties in the U.S. We conclude with a session on our expectations for the next four years, coordinated by *Jim O'Neill*. Come prepared with your predictions!!

Class Representative: *Linda Creary*

ROHMAN HOLIDAYS

4 sessions
2:00 p.m. – 3:15 p.m.

October 11, 18, 25;
November 1.

We've already been to St. Petersburg, Russia with world traveler, photographer and travel counselor *Joy Rohman*, so this semester she takes us instead: On Safari in Kenya, to Sicilia for two week and Thru Britain on our Hands and Knees —really!! Come enjoy this combination of photographs and commentary.

ALL THAT JAZZ – IN CONCERT PERFORMANCES

4 sessions
2:00 p.m. – 3:15 p.m.

November 8, 15, 29;
December 6.

The sixth semester of our new Jazz class will once again enjoy classic Jazz performances filmed in Europe between 1958 and 1965: three shows by **John Coltrane** showing his evolution from hard-bop innovator to jazz visionary; **Dave Brubeck's** classic quartet featuring *Take Five*; **Duke Ellington's** big band in Amsterdam's famed Concertgebouw; and **Sarah Vaughan** singing songs by Harold Arlen, Leonard Bernstein, Johnny Burke, the Gershwins and Stephen Sondheim.

Presenter: *Gregory Koster* has been a Jazz fan since the early 60s, was a Jazz DJ in college, contributed Jazz reviews and surveys to *The Sensible Sound* magazine for over 15 years, and is a Board Member and Past President of the PJS Jazz Society in Mount Vernon.

SPECIAL EVENTS AT LIRIC

Wednesdays are special at LIRIC. Classes are suspended that day to allow for additional intellectual and artistic pursuits off site. The familiar is intertwined with the new in often off-beat adventures. The goal is to expose our members to things and places that enrich and feed the mind as well as the soul. Space is limited, so LIRIC members receive first priority. Information about our trips – the October 19th one that includes a ride (and lunch) on a steam train followed by a cruise on the Connecticut River, and the December 7th one to Caramoor for a concert and high tea – and registration forms, are included with this catalog.

Trip planner *Florence Wagner* currently co-directs, with her husband Bill, The Winged Foot Cross Country and Jumps Camps, serving track and field athletes across the United States. Florence has traveled extensively world-wide and looks forward to many years of sharing her wanderlust with LIRIC.

THURSDAY**FALL 2016****MAKING YOUR NEW IPHONE WORK FOR YOU**

You must register for this course using the Technology Registration Form on p. 23.

The course is limited to 10 students to make individual attention possible, so if you're interested, get your registration in as soon as possible. Priority will be given to those who were put on the waiting list last spring, if you get your registration to us by September 14th. After that date, participation will be on a first come, first served basis.

The class is only for people with an Apple iPhone. You must bring your Apple iPhone to class and know your Apple ID in order to participate.

The class will cover:

- Week 1 Setting up your iPhone – icons, ring tones, volume; setting up contacts, editing, deleting, searching for, linking contacts
- Week 2 Texting – creating one, replying to one; Email – setting it up; reading, replying, forwarding, deleting, sending to one person or a list of people, replying to sender only or to “all”
- Week 3 Photos – taking them, improving them, deleting them, using the photo gallery, sending them via email or text
- Week 4 Apps – What are they? Where do you get them? How do you install them? Delete them? Move them around on your screen?

Instructor: *Ira Weinberg* has been working with smart phones, cameras and digital software for many years. His goal with this course is to make sure that every senior can show their grandkids that they too can use a smartphone.

4 sessions
9:00 a. m. – 10:15 a.m.

October 27;
November 3, 10, 17.

CYBER SECURITY: How I Learned to Stop Worrying and Love Technology

4 sessions
10:30 a. m. – 11:45 a.m.

October 6, 13, 20, 27.

This course is offered by members of Iona's Computer Science Department. In the first two classes *Dr. Paolina Centonze* addresses our concerns about cyber security: Is it safe to use social networking web sites? What should I be aware of? Can you give me any safety tips? In the last two classes, geared for the more tech-savvy among us, *Dr. Walter Krawec* introduces us to the world of Modern Cryptography.

A SCIENTIST EXPLORES CURRENT RELIGIOUS THOUGHT

4 sessions
10:30 a. m. – 11:45 a.m.

November 3, 10, 17;
December 1.

How would four modern thinkers answer the question: "Did our God exist some hundreds of millions years ago when there were no humans to think about God?" This class will consider the answers likely to be given by: John Polkinghorne, physicist and Anglican priest; radical thinkers Robert M Price of USA and Sir Lloyd Geering of New Zealand, who accept a theistic viewpoint but not in terms of an objective god "out there"; Daphne Hampton, a feminist theologian who accepts a realist God but does not think "he" can be found in the patriarchal structures of Christianity.

Presenter: Dr. Raymond Peckauskas, emeritus professor of physics at Sarah Lawrence College, received his doctorate in biophysics from Cornell Medical School. We have had the good fortune to hear other stimulating lectures by this erudite scholar, including last spring's course *The Rise and Fall of Planet Pluto*.

DRAWING FOR THE BUDDING ARTIST

7 sessions
12:30 p.m. – 1:45 p.m.

October 6, 13, 20, 27;
November 3, 10, 17.

Like to draw? Dream of taking your stick figures to the next level? Here's where to start. We'll cover the basics of design, contour, shading and composition – with in-depth demos to help you draw various types of objects – and have fun while bringing out the artist in you. While this class continues the one begun in the fall, newcomers are welcome. No experience or talent necessary – just the desire to learn. **Please bring an 11x14 sketch pad, a 2B pencil and a kneaded or white vinyl (Magic Rub) eraser to the first class, where you'll receive a complete supply list.** Questions? Call Gail at 914-961-5661.

Instructor: Gail Apfel graduated from New York City's High School of Music and Art with a major in Textile Design, then studied art at Buffalo State College and the Westchester Art Workshop. She taught photography and Arts and Crafts at summer camps for years and worked as a designer of custom framing as a sideline while teaching Special Education at the high school level in Westchester. Gail chairs our Fine Arts Committee.

POWERFUL WOMEN

4 sessions
12:30 p.m. – 1:45 p.m.

October 6, 13, 20, 27.

The pages of history are filled with the names of powerful men, but occasionally there have been women who have been as powerful. In some cases the influence (for bad or good) of these women changed the world they lived in. And in some cases, their use of power continues to influence the world as we know it. Among these powerful ladies are Hatshepsut, Maria Theresa of Austria, Eleanor of Aquitaine, Empress Theodora, Empress Wu Zetian, Isabella of Castile, Catherine the Great, Elizabeth I, Empress Dowager Cixi, and Victoria. This series of talks will deal with the lives and times of some powerful ladies and their use of power.

Presenter: *Shirley Radcliffe* taught in the New York City public school system for 38 years, and after retirement at Manhattanville College. Here at LIRIC she has led book discussions, given single lectures, and offered classes on literature and language. Her class *Dinner is Served* was one of our most popular classes last spring.

AUTUMN MÉLANGE

3 sessions
12:30 p.m. – 1:45 p.m.

November 3, 10, 17.

Three totally unrelated – and thoroughly engrossing – talks.

November 3 Navigating Healthcare with Communication as an Empowered Patient
Presenter: Dr. Diane Ferrero-Paluzzi, Chair, Speech Communication Studies Department, Iona College

November 10 Women in Computing
Presenter: Dr. Fran Bailie, Chair, Computer Science Department, Iona College

November 17 Nature – Nobody Does it Better: An Introduction to Biomimicry
Presenter: Joyce Kent

LITERARY DISCUSSION

7 sessions
2:00 p.m. – 3:15 p.m.

October 6, 13, 20, 27;
November 3, 10, 17.

In keeping with the theme of our Friday lecture series, all of our literary selections are either about Russia or by Russian authors. You'll note that this time around we're doing only one full-length work, the first, the story of the last generation of Romanovs, which you will have to procure for yourselves. We felt that the great Russian novels were simply too long for you to want to re-read – or else you saw the movie – which would severely limit discussion. Short works will be distributed in class the week before they are to be discussed. As in the past, our final class on November 17th will call for recommendations from you for enjoyable and worthwhile reading, so come with your suggestions.

<p>Literary Discussion (continued)</p>	October 6	<i>The Family Romanov</i> , by Candace Fleming <i>Presenter: Mary Arnone</i>
	October 13	Russian Fairy Tales <i>Presenter: Linda Whetzel</i>
	October 20	Short Stories by Alexander Pushkin <i>Presenter: Beth Hofstetter</i>
	October 27	Short Stories by Isaac Babel <i>Presenter: Rick Leibert</i>
	November 3	Russian Short Stories
	November 10	Short Stories by Ivan Bunin <i>Presenter: Linda Levine</i>

LECTURE SERIES: THE RUSSIANS ARE COMING

To satisfy our interest in Russia, we've called upon LIRIC members to give us the historical background, invited academics to address the arts, and asked a woman of Russian heritage to discuss Russian culture in present-day America.

7 sessions
1:00 p.m. – 2:15 p.m.

October 7*, 14, 21, 28;
November 4, 18;
December 2.

** The first class on October 7 will meet in the Christopher J. Murphy Auditorium. All subsequent classes meet in Romita Auditorium in Ryan Library.*

October 7*	Russia from the Mongols to Catherine the Great <i>Presenter: Shirley Radcliffe</i>
October 14	Nineteenth Century Russia <i>Presenter: Rick Leibert</i>
October 21	Russia from the Revolution to World War II <i>Presenter: Chuck Miller</i>
October 28	The Soviet Union and the Cold War <i>Presenter: Jim O'Neill</i>
November 4	Spiritualism and Realism in Russian Art <i>Presenter: Professor Serdar Arat, Art Department, Concordia College</i>
November 18	The Influence of Anton Chekhov <i>Presenter: Professor Laura Shea, English Department, Iona College</i>
December 2	Russian Culture in America <i>Presenter: Gloria Clark</i>

Class Representatives: *Linda Creary and Paula Porricelli*

7 sessions
2:20 p.m. – 4:45 p.m.

October 7*, 14, 21, 28;
November 4, 18;
December 2.

** The first class on October 7 will meet in the Christopher J. Murphy Auditorium. All subsequent classes meet in Romita Auditorium in Ryan Library.*

7 sessions
2:30 p.m. – 4:00 p.m.

October 7, 14, 21, 28;
November 4, 18;
December 2.

Class meets at Iona College
Murphy Center, Room 127

FILM COURSE: RUSSIA ON FILM

This class will examine Russia through classic, contemporary and Hollywood films. To Lenin and Stalin, film was an effective propaganda tool, educating the proletariat and promoting communism. Though privately owned, the Russian film industry was stringently government regulated and limited in scope. Revolutionary, anti- czarist, and historical themes abounded, but after Stalin's death storylines expanded to include the lives of ordinary people, often highlighting how communism enriched common place lives. [Perestroika](#) saw even more openness and once censored topics such as drug addiction and sexuality were now on the silver screen. Hollywood, being Hollywood, often romanticized its Russian heroes and villains. **Films for the entire semester will be posted on LIRIC's website in September; weekly announcements will be posted at the GOC.**

Instructor: *Cheryl Passavanti* is a learning facilitator and lecturer on current topics about and through film. A frequenter of film festivals and film clubs, she has brought her expertise to the New Rochelle Staff Resource Center, the Adult Education program in New Rochelle, and, most recently, to LIRIC.

TECHNOLOGY: IPAD FOR THE BEGINNER – PART 3

In Fall 2016 we will proceed with Part 3 of the course we began in Fall 2015. Although there are many tablets and gadgets in the market, our class is for users of Apple's iPad, iPad Air, iPad mini, or iPhone, and the Mac operating system only.

STUDENT REQUIREMENTS:

1. **Students must register through LIRIC, using the Technology Registration Form on page 23**, or you will NOT be admitted to class. If you have questions about registration, please contact LIRIC's Director, Suzanne Page, at spage@iona.edu.
2. **Students must bring their iPad to class** (iPad, iPad Air, or iPad Mini, iPhone)
3. **Students must have an Apple ID and password, and bring it to our first class** — Knowing your Apple ID is CRITICAL. If you do not know it, contact Apple, or go to an Apple store and have their support staff assist you.
4. **Students must have a working email address and password and bring it to class.**
5. **Students must have intermediate experience using their iPad**, and must have basic computing skills such as searching the internet and using email.

**Technology Part 3
(continued)**

Instructors: *Diana Breen*, former manager of the Center for the Enhancement of Learning and Teaching at Iona College (CELTIC), has a B.S. in computer science and a M.A. in English. She has developed software for IBM and has been an independent hardware/software consultant, a high school teacher and a technology coordinator.

Anna Martone has been in the computer industry for over twenty years. The last fifteen years have been spent as an independent computer consultant whose varied clients include government entities, local colleges, and some of the top financial institutions. Anna has also developed training materials and documentation that have been used in various training programs.



CAMPUS MAP

New Rochelle, N.Y.



**Directions to Holy Trinity Greek Orthodox Church
10 Mill Road (Intersection of Mill Road and North Avenue), New Rochelle, NY 10805**

North – from Manhattan

Westside Highway to Henry Hudson Parkway North. Exit at Cross County Parkway East. Proceed east to the Hutchinson River Parkway North. Take Exit 17, North Ave. and follow directions below. **

F.D.R. (East River) Drive over the Triborough (R.F.K.) Bridge to the Bruckner Expressway to the Hutchinson River Parkway. Proceed north to Exit 17, North Avenue and follow directions below. **

North – from the West Bronx

Interstate 87 (Major Deegan) North to Cross County Parkway East. Proceed to Hutchinson River Parkway North. Take Exit 17, North Avenue and follow directions below. **

North – from the East Bronx

Interstate 95 (New England Thruway) to the Hutchinson River Parkway North. Take Exit 17, North Avenue and follow directions below. **

****Directions from Exit 17, North Avenue on Hutchinson River Parkway**

Make a left at the light at the end of the ramp onto North Avenue. Follow until the next traffic light and bear left onto Mill Road. Immediately after that intersection, make the first left into Holy Trinity. Follow to the back parking lot for the gym and social hall entrances.

South – from Connecticut or Northern Westchester

Interstate 95 (Connecticut Turnpike, New England Thruway) to Interstate 287 West. Follow signs to Hutchinson River Parkway South. Take Exit 18E, North Avenue. Follow onto Mill Road. Entrance to Holy Trinity is the second driveway on the right just before the traffic light. Follow to the back parking lot for the gym and social hall entrances.

South – from Northern Westchester and White Plains area

Interstate 287 (Cross Westchester) East to the Hutchinson River Parkway South. Take Exit 18E, North Avenue. Follow onto Mill Road. Entrance to Holy Trinity is the second driveway on the right just before the traffic light. Follow to the back parking lot for the gym and social hall entrances.

Locally – From Weaver Street

Turn onto Quaker Ridge Road and follow to the end. Make a right onto North Avenue. Go to the 3rd traffic light and bear left onto Mill Road. Immediately after that intersection, make the first left into Holy Trinity.

Locally – From Route 22, White Plains Road

Southbound — left onto Mill Road (in Eastchester); Northbound — right onto Mill Road. Follow until you pass the southbound entrance to the Hutchinson River Parkway. The entrance to Holy Trinity is the second driveway on the right just before the traffic light. Follow to the back parking lot for the gym and social hall entrances.

Directions to Christopher J. Murphy Auditorium, Murphy Science and Technology Center and Romita Auditorium

Follow any highway to North Avenue, New Rochelle. Murphy Auditorium and the Murphy Center are between Summit Avenue and Mayflower Avenue (Dunkin Donuts) on the west side of North Avenue, opposite and slightly to the south of the main entrance to Iona College. Turn

onto Summit Avenue to the parking lot at its end and walk down to Murphy Auditorium.

To reach Romita Auditorium in Ryan Library, walk across the street, go through Iona's gates, and enter the first building on the right on the main campus.

(continued from p. 2)

are open to all members who would like to observe, with the understanding that they have no vote at those meetings.

Membership and Fees

LIRIC is a completely self-supporting membership institute within Iona's School of Arts and Science.

Membership is \$190 for a full year (September through August) or \$110 for the second half (March through August). We do not offer fall-only memberships.

The membership fee entitles you to participate in **all** courses (though an additional fee is required for tai chi), grants full privileges at the Iona College Library and entitles you to audit courses at Iona and to use the Iona athletic facilities at a reduced rate (see Perks and Privileges). Though trips and special events require additional fees and registration, except for tai chi and computer courses it is not necessary to register for individual classes.

Since we mail name tags and parking pass applications within a few days of the due date indicated on the LIRIC application, please send in your application and payment early. If we do not receive your paperwork on time, we cannot guarantee that you will receive our mailing before the first day of classes .

Refund policy: one hundred percent before classes start, seventy-five percent after the first week, no refunds thereafter. Refund requests must be submitted **in writing** to the Membership Chair. If a member has not attended classes because of illness, the dues will be credited for the following year only (medical proof required).

How to Contact Us

Our director can be contacted by voice mail at (914) 633-2675, or by e-mail at spage@iona.edu.

The following individuals may also be contacted:

Chris McCormick, President	(914) 237-6922
Linda Whetzel, Curriculum Chair	(718) 324-1120
Lorraine Rosano, Membership	(914) 576-0017
Frank Mohalley, Treasurer	(914) 576-2318
Florence Wagner, Trip Coordinator	(718) 884-2268

Name Tags

You will receive a name tag in your Welcome Packet. Please be sure to wear it each time you attend a LIRIC class. It identifies you as a paid member and will help others learn your name.

Classes: When and Where

LIRIC offers two eight-week semesters (fall and spring) and two four-week intersessions (January and July). During the eight-week semesters, classes meet for three full days on Mondays, Tuesdays, and Thursdays, and on Friday afternoons and Saturday mornings. Intersession classes meet one full day each week.

Monday, Tuesday, and Thursday courses are held at Holy Trinity Greek Orthodox Church, 10 Mill Road, New Rochelle. Friday and Saturday classes meet on the Iona Campus. Some classes run simultaneously.

Parking Passes for the Iona Campus

Iona generously allows LIRIC members to use their campus parking facilities during our Friday and Saturday classes and when we take trips. A parking application and instructions for where to send it are included in your Welcome Packet. Note, however, that your Iona Parking Permit, which must be displayed on your dashboard, only allows you to use student parking spaces, which are marked by white lines. You may not park in any spaces marked restricted or reserved or surrounded by yellow lines, nor may you park in Visitor spaces. If you violate these parking rules, you risk a boot and/or ticket and you jeopardize parking privileges for all LIRIC members.

Perks and Privileges

Because LIRIC is considered part of Iona, members are entitled to the use of Iona's Ryan Library, a reduced membership at Hynes Athletic Center, free auditing of one college course each semester and attendance at a variety of on-campus cultural events at student prices. Complete information is in the *Perks and Privileges* handout available from the Director.

Stormy Weather

In the event of bad weather, LIRIC closings will be announced in the following places:

Listen to: WCBS 880 AM; WVOX 1460 AM;
WHUD 100.7 FM

Watch: The bottom bar on Optimum Channel 12 or Verizon FIOS 1 OR

Log on to Westchester.news12.com/weather/schoolclosings or fios1news.com/LowerHudsonValley/weather/view-school-closings

USE THIS FORM TO REGISTER FOR A TECHNOLOGY CLASS

Iona requires two weeks to set up a computer account. Consequently, you must have this form to us by September 14th. (That means you must mail it several days ahead of that date.) We regret that if we have not received your technology registration by that date you will not be permitted to attend technology classes. There will be no exceptions, so please do NOT beg the instructors to admit you!

Requirements:

- ◇ LIRIC Membership (see page 3)
- ◇ Last four digits of Social Security Number
(Required for a log-on ID on Iona's computer network. If you're uncomfortable with this, substitute another 4-digit number you **know** you'll remember.)

Please indicate which classes you would like to take. You may take two technology courses, but your placement in the second class will be subject to availability. Priority will be given to those who are only taking one class, and, for the iPhone class, to people who were wait-listed last spring.

Confirmation of your enrollment in technology classes will be sent by email on the deadline listed above. (If a course becomes full before that date, confirmations and regrets will be sent earlier.) If you do not receive an email confirming your enrollment in technology classes, you are not enrolled and may not attend. If you are unsure, you may email spage@iona.edu after the deadline to check on your enrollment. (Please do not attempt to check on your enrollment before the deadline.)

Please indicate your first choice with a #1 and your second with a #2 if you wish to take more than one class.

- _____ Making Your New iPhone Work for You (Thursday, 9:00 a.m.—10:15 a.m. at Holy Trinity)
(Do not register for this class unless you can attend each session. The nature of the course requires regular attendance.)
- _____ iPad for the Beginner, Part 3 (Friday, 2:30 p.m.—4:00 p.m.)
(Do not register for this class unless you can attend each session. The nature of the course requires regular attendance.)

YOUR NAME: _____ SSN (last four digits) _____

E-MAIL Address: _____

PLEASE MAIL THIS FORM TO:

**Suzanne Page
71 Overlook Road
Hastings-on-Hudson, NY 10706**

Enrollment for each class is limited, so send in your registration early!

LIRIC
IONA COLLEGE
715 North Avenue
New Rochelle, New York 10801